DANCE MINOR REQUIRED COURSES:

DANC 1191 Dance Improvisation.
One semester hour. Exploration of movement and visual design through improvisation. **Lab**
Course fee: $30.00.

DANC 4182 Concert Choreography
One semester hour. Conceptualization, realization, direction and production of a choreographic work for formal and informal presentation. Three studio hours per week. **Course fee:** $30.00.

**Justification:**
The current “lab fee” should be changed to “course fee” to more accurately reflect the nature of the fees and to maintain consistency across Dance Department course offerings.

The fees for these courses, which are required for the Dance Minor, have not increased in twelve years, while the costs related to the performances have risen.

Course fees are primarily used for the purchase of new costumes and props, as well as for the upkeep and maintenance of those already owned by the Dance Department. Since HEAF funds cannot be used for the purchase of uniforms/costumes or their upkeep and maintenance, the fee increase will allow us to cover the costs associated with these items.

Fees also pay for the printing of performance publicity materials (including posters and flyers) and performance programs.

**Program:**  
Add: _____  
Change: _____  
Attach new/changed Program of Study description and 4-year plan. If in current catalog, copy and paste the text from the on-line catalog and indicate changes in red.

**Minor:**  
Add: _____  
Delete: _____  
Change: _____  
Attach new/changed minor.  
If in current catalog, copy and paste the text from the on-line catalog and indicate changes in red.
Faculty:  Add: _____  Delete: _____  Change: _____  Attach new/changed faculty entry. If in current catalog, copy and paste the text from the on-line catalog and indicate changes in red.

College Introductory Pages:  Add information: _____  Change information: _____  Attach new/changed information. If in current catalog, copy and paste the text from the on-line catalog and indicate changes in red.

Approvals:

Chair
Department Curriculum Committee

Chair
Department

Chair
College Curriculum Committee

Dean

Signature  Date

Alison Bory  Fritz Gechter

Bede L. Leyendecker

James A Norris

Thomas R. Mitchell

Digitally signed by Alison Bory  Digitally signed by Fritz Gechter  Digitally signed by Bede L. Leyendecker  Digitally signed by James A Norris  Digitally signed by Thomas R. Mitchell
DN: cn=Alison Bory, ou=Faculty, o=Texas A&I University, c=US, o=Texas A&M International University, ou=Department of Fine & Performing Arts, email=alison.bory@tamia.edu, c=US  DN: cn=Fritz Gechter, o=US  DN: cn=Bede L. Leyendecker, o=US  DN: cn=James A Norris, o=Texas A&M International University, ou=Dept of Social Sciences, email=james.norris@tamia.edu, c=US  DN: cn=Thomas R. Mitchell, o=Texas A&M International University, ou=College of Arts & Sciences, email=tmmitchell@tamia.edu, c=US  Date: 2010.02.24 11:53:29 -06'00'

Digitally signed by Fritz Gechter  Digitally signed by Bede L. Leyendecker  Digitally signed by James A Norris  Digitally signed by Thomas R. Mitchell
DN: cn=Fritz Gechter, o=US  DN: cn=Bede L. Leyendecker, o=US  DN: cn=James A Norris, o=Texas A&M International University, ou=Dept of Social Sciences, email=james.norris@tamia.edu, c=US  DN: cn=Thomas R. Mitchell, o=Texas A&M International University, ou=College of Arts & Sciences, email=tmmitchell@tamia.edu, c=US  Date: 2010.02.24 11:53:29 -06'00'

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