

**CATALOG YEAR 2010-2011****(Please use separate form for each add/change)**

COLLEGE/SCHOOL : College of Arts & Sciences  
 Current Catalog Page(s) Affected p 300-304

**Course:** Add: \_\_\_\_\_ Delete: \_\_\_\_\_  
 (check all that apply) Change: Number \_\_\_\_ Title \_\_\_\_\_ SCH \_\_\_\_\_  
 Description  Description  Prerequisite \_\_\_\_\_

If new, provide Course Prefix, Number, Title, SCH Value, Description, prerequisite, and lecture/lab hours if applicable. If in current catalog, copy and paste the text from the [on-line catalog](#) and indicate changes in red.

**DANCE TECHNIQUE CLASSES:**

Tap I-VIII (DANC 1210, 1211, 2210, 2211, 3210, 3211, 4210, 4211)

Two semester hours.

This course consists of basic steps involved in tap dance. A mix of the physical and aesthetic qualities utilized in dance will be incorporated. **Course fee: \$30.00.**

Ballet I-VIII (DANC 1241, 1242, 2241, 2242, 3241, 3242, 4241, 4242)

Two semester hours.

Introduction to the fundamental theory, technique, and vocabulary of classical ballet. **Course fee: \$30.00.**

Modern I-VIII (DANC 1245, 1246, 2245, 2246, 3245, 3246, 4245, 4246)

Two semester hours.

This course serves as an introduction to the various dance techniques of Martha Graham, Paul Taylor, Bella Lewitzky, Bill Evans and other modern dance greats. **Course fee: \$30.00.**

Jazz I-VIII (DANC 1247, 1248, 2247, 2248, 3247, 3248, 4247, 4248)

Two semester hours.

An introduction to the style, technique, and vocabulary associated with jazz dance. Course includes a Luigi jazz warm-up providing a stretch-strength program with emphasis on correct alignment of the body. Repertoire includes classical, modern, and Broadway jazz. Individual skills emphasized, not choreography. **Course fee: \$30.00.**

**Justification:**

The course fees for the technique classes (for Tap, Ballet, Modern and Jazz) have not increased in twelve years, while the costs related to the performances have risen.

Although these classes focus on building dance technique, the students also participate in departmental performances. Course fees are primarily used for the purchase of new costumes

and props, as well as for the upkeep and maintenance of those already owned by the Dance Department. Since HEAF funds cannot be used for the purchase of uniforms/costumes or their upkeep and maintenance, the fee increase will allow us to cover the costs associated with these items.

Fees also pay for the printing of performance publicity materials (including posters and flyers) and performance programs.

**Program:** Add: \_\_\_\_\_ Change: \_\_\_\_\_ Attach new/changed Program of Study description and 4-year plan. If in current catalog, copy and paste the text from the [on-line catalog](#) and indicate changes in red.

**Minor:** Add: \_\_\_\_\_ Delete: \_\_\_\_\_ Change: \_\_\_\_\_ Attach new/changed minor. If in current catalog, copy and paste the text from the [on-line catalog](#) and indicate changes in red.

**Faculty:** Add: \_\_\_\_\_ Delete: \_\_\_\_\_ Change: \_\_\_\_\_ Attach new/changed faculty entry. If in current catalog, copy and paste the text from the [on-line catalog](#) and indicate changes in red.

**College Introductory Pages:** Add information: \_\_\_\_\_ Change information: \_\_\_\_\_ Attach new/changed information. If in current catalog, copy and paste the text from the [on-line catalog](#) and indicate changes in red.

Approvals:	Signature	Date
Chair Department Curriculum Committee	_____	_____
Chair Department	_____	_____
Chair College Curriculum Committee	_____	_____
Dean	_____	_____