

College Document # _COAS 061_
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Date Received _____

CATALOG YEAR 2010-2011
(Please use separate form for each add/change)

COLLEGE/SCHOOL/SECTION: College of Arts & Sciences
Current Catalog Page(s) Affected: pp. 339-340

Course: Add: _____ Delete: _____ Change: Number _____ Title _____
(check all that apply) SCH _____ Description X Prerequisite _____

If new, provide Course Prefix, Number, Title, SCH Value, Description, prerequisite, and lecture/lab hours if applicable. If in current catalog, copy and paste the text from the [on-line catalog](#) and indicate changes in red.

INCREASE COURSE FEES TO ALL MUEN (MUSIC ENSEMBLE) COURSES:

MUEN 1130
Chorale (lower division)

One semester hour.

This course provides experience in large vocal ensemble while developing vocal techniques such as proper breath support, tone production, and sight reading. Problems of intonation are addressed through aural training methods. A broad range of literature is covered. Several performances are covered every semester. The chorale is open to all university students and community members who can qualify by audition. May be repeated for credit. Prerequisite: Consent of instructor. **Course fee: \$30.00.**

MUEN 3130
Chorale (upper division)

One semester hour.

This course provides experience in large vocal ensemble while developing vocal techniques such as proper breath support, tone production, and sight reading. Problems of intonation are addressed through aural training methods. A broad range of literature is covered. Several performances are covered every semester. The chorale is open to all university students and community members who can qualify by audition. May be repeated for credit. Prerequisite: Consent of instructor. **Course fee: \$30.00.**

MUEN 1133
Guitar Ensemble (lower division)

One semester hour.

This course requires participation in a select group of guitarists and other instrumentalist

sharing experience in reading and performing of guitar literature for small instrumental ensembles. Repertoires studied and performed include classical, flamenco, new age, and contemporary as well as selected works written for instruments of the lute and guitar family, including original compositions by student composer-arrangers. Open to all students with sight-reading ability. May be repeated for credit. Prerequisite: Consent of instructor. **Course fee: \$30.00.**

MUEN 3133

Guitar Ensemble (upper division).

One semester hour.

This course requires participation in a select group of guitarists and other instrumentalists sharing experience in reading and performing of guitar literature for small instrumental ensembles. Repertoires studied and performed include classical, flamenco, new age, and contemporary as well as selected works written for instruments of the lute and guitar family, including original compositions by student composer-arrangers. Open to all students with sight-reading ability. May be repeated for credit. Prerequisite: Consent of instructor. **Course fee: \$30.00.**

MUEN 1140

Band (lower division).

One semester hour.

This course is designed to provide experience in a symphonic band while developing many aspects of musicianship. Students are exposed to a wide range of literature from Show Band to Symphonic Band genres. Several performances are presented every semester. The Band is opened to all University students and community members who can qualify by audition. May be repeated for credit. Prerequisite: Consent of instructor. **Course fee: \$30.00.**

MUEN 3140

Band (upper division).

One semester hour.

This course is designed to provide experience in a symphonic band while developing many aspects of musicianship. Students are exposed to a wide range of literature from Show Band to Symphonic Band genres. Several performances are presented every semester. The Band is opened to all University students and community members who can qualify by audition. May be repeated for credit. Prerequisite: Consent of instructor. **Course fee: \$30.00.**

MUEN 1143

TAMIU Orchestra (lower division).

One semester hour.

This course is designed to provide experience in an orchestra ensemble while developing many aspects of musicianship. Students are exposed to a wide range of literature from orchestral musical genres. Several performances are presented every semester. The

TAMIU Orchestra is open to all University students and community members who can qualify by audition. May be repeated for credit. Prerequisite: Consent of instructor.
Course fee: \$30.00.

MUEN 3143
TAMIU Orchestra (upper division).

One semester hour.

This course is designed to provide experience in an orchestra ensemble while developing many aspects of musicianship. Students are exposed to a wide range of literature from orchestral musical genres. Several performances are presented every semester. The TAMIU Orchestra is open to all University students and community members who can qualify by audition. May be repeated for credit. Prerequisite: Consent of instructor.
Course fee: \$30.00.

MUEN 1146
Jazz Ensemble (lower division)

One semester hour

The course develops the student's musical skills in the Jazz idiom, beginning at its roots and traveling thru the Big Band's evolution to present day. At semester's end, the student should have a clearer picture in the scope of improvisation, and the development of a personal Jazz sound. Sight-reading, doubling, and ensemble playing should also become a part of the student's musical strengths. Course may be repeated for credit. **Course Fee: \$30.00.**

MUEN 3146
Jazz Ensemble (upper division)

One semester hour

This course develops the student's musical skills in the Jazz idiom, beginning at its roots and traveling thru the Big Band's evolution to present day. At semester's end, the student should have a clearer picture in the scope of improvisation, and the development of a personal Jazz sound. Sight-reading, doubling, and ensemble playing should also become a part of the student's musical strengths. Course may be repeated for credit. **Course Fee: \$30.00.**

MUEN 1150
Chamber Music (lower division).

One semester hour.

This course provides experience in small instrumental ensembles of two or more. Students learn the art of close collaboration in assigned Duets, Trios, Quartets, etc. Weekly coachings. The equivalent of one lecture hour per week. May be repeated for credit. Prerequisite(s): Upper-division standing and two hours of lower-division applied music and/or ensemble, or consent of instructor. **Course fee: \$30.00.**

MUEN 3150

Chamber Music (upper division).

One semester hour.

This course provides experience in small instrumental ensembles of two or more. Students learn the art of close collaboration in assigned Duets, Trios, Quartets, etc. Weekly coachings. The equivalent of one lecture hour per week. May be repeated for credit. Prerequisite(s): Upper-division standing and two hours of lower-division applied music and/or ensemble, or consent of instructor. **Course fee: \$30.00.**

MUEN 1160

Mariachi (lower division).

One semester hour.

In this course students learn the major repertoire of the Mexican Mariachi tradition. Multiple performances are presented every semester. Mariachi is open to all University students and community members who can qualify by audition. Must be taken in sequence. May be repeated for credit. Prerequisite: Consent of instructor. **Course fee: \$30.00.**

MUEN 3160

Mariachi (upper division).

One semester hour.

In this course students learn the major repertoire of the Mexican Mariachi tradition. Multiple performances are presented every semester. Mariachi is open to all University students and community members who can qualify by audition. Must be taken in sequence. May be repeated for credit. Prerequisite: Consent of instructor. **Course fee: \$30.00.**

Justification:

The course fees for all MUEN classes have not increased from \$20.00 since 2004, but the costs related to them have, so we'd like to increase them to \$30.00. Also, funds available to the Department of F&PA to cover the MUEN course expenses have dwindled in the past year. We find ourselves falling financially short in the following areas (**HEAF funds can't be used for these so we have to find other sources**): instrument repair and maintenance, ensemble uniforms and maintenance, music scores, new instrument purchases, props for opera workshop, and PR costs (printing for posters, programs, invitations, etc.).

Budget: Average departmental expenses for all seven TAMIU ensembles per semester

1. Piano tuning =\$**225**. Three pianos (\$75 for each piano) are needed for ensemble rehearsals and for every performance.
2. Instrument (non-piano) repair and maintenance per semester =\$**1000**. Based on the average spent by the F&PA Dept. per semester for the past few years.
3. Ensemble uniforms and maintenance per semester =\$**1000**
4. Music Scores per semester =\$**500**
5. Music instrument purchases =\$**2000**

6. Props for Opera Workshop per semester =\$1000

7. PR costs =\$200

TOTAL AVERAGE EXPENSES: \$5925

OLD FEE: \$20 fee X 115 (students enrolled during the Spring '10 semester) = \$2300
(department has to cover a \$3625 difference)

NEW FEE: \$30 fee X 115 (students) = \$3450 (department covers a smaller difference:
\$2475)

A fee increase (from \$20.00) to \$30.00 will help us meet these needs associated with
ensemble music classes.

Program: Add: _____ Change: _____ Attach new/changed Program of Study
description and 4-year plan. If in current catalog, copy and paste the text from the [on-line
catalog](#) and indicate changes in red.

Minor: Add: _____ Delete: _____ Change: _____ Attach new/changed minor.
If in current catalog, copy and paste the text from the [on-line catalog](#) and indicate changes in red.

Faculty: Add: _____ Delete: _____ Change: _____ Attach new/changed faculty entry.
If in current catalog, copy and paste the text from the [on-line catalog](#) and indicate changes in red.

College Introductory Pages: Add information: _____ Change information: _____
Attach new/changed information. If in current catalog, copy and paste the text from the [on-line
catalog](#) and indicate changes in red.

Other: Add information: _____ Change information: _____
Attach new/changed information. If in current catalog, copy and paste the text from the [on-line
catalog](#) and indicate changes in red.

Approvals:	Signature	Date
Chair Department Curriculum Committee	_____	_____
Chair Department	_____	_____
Chair College Curriculum Committee	_____	_____
Dean	_____	_____

