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Department



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		_ Change <u>x</u> : _ Title <u>x</u> SCH	_ Description	<u>x</u> Prerequisite _	
ENGL 2365 Surv	'ey of Literature a	and Film History I	Three semeste	r hours. (FL)	
major developme repeated once wh short stories and an understanding	ents both as art for en topics vary. T plays are analyzed	m and mass mediu his course explores d in relation to film es—and problems—	m. Screenings s how film and versions of the	ema with an emphasis s required. Course mand d literature interact. No ne same works in order adapting them to film	ry be Vovels, er to gair
literature, its incl Curriculum has p current ENGL 23 that literature will film survey cours our students a correnumber the cur The new ENGL 23	usion in courses the rovoked objection 65 to <i>Literature a</i> . I in fact be read. It is, that film is a varse that covers the rent course so that 2366 fits well under	hat will satisfy the ns. So, the first step and Film, and to che Because we recognized genre of literants important mater to to the satisfact of the satisfact	Humanities report of our process ange the descrize, like the mature in its ownial. So, the second Humanities ary, and Performanties ary, and Performanties of the Humanities ary, and Performanties of the Humanities ary, and Performanties of the Humanities of the Hu	ring no explicit reading equirement of the Cores is to change the title ription so that it will be any universities that any universities that an right, we still need to cond part of our process part of the core currorming Arts part; there are in that section.	e of the be clear offer to offer ess is to iculum.
Approval	s: Signature	Ι	Date		
Chair					
Department Curricul	um Committee				
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