ENGL 2365 \textbf{Survey of Literature and Film History I} Three semester hours. (FL)

Historical and critical survey of American and/or international Cinema with an emphasis on its major developments both as art form and mass medium. Screenings required. Course may be repeated once when topics vary. This course explores how film and literature interact. Novels, short stories and plays are analyzed in relation to film versions of the same works in order to gain an understanding of the possibilities—and problems—involved in adapting them to film.

Prerequisite: ENGL 1302 or equivalent course.

\textbf{Justification:}

Because the current description of this course can be read as requiring no explicit reading of literature, its inclusion in courses that will satisfy the Humanities requirement of the Core Curriculum has provoked objections. So, the first step of our process is to change the title of the current ENGL 2365 to \textit{Literature and Film}, and to change the description so that it will be clear that literature will in fact be read. Because we recognize, like the many universities that offer film survey courses, that film is a valid genre of literature in its own right, we still need to offer our students a course that covers this important material. So, the second part of our process is to renumber the current course so that it will not affect the Humanities part of the core curriculum. The new ENGL 2366 fits well under the Visual, Literary, and Performing Arts part; therefore we will also petition the Core Curriculum Committee to have it included in that section.

\textbf{Approvals:}