SPAN 4300 Contemporary Spanish American Society in Literature Three semester hours. This course examines the relationship between art and the political, historical, and social realities of the Spanish American society through fiction written by some of its most distinguished writers such as Garcia Marquez, Allende, Vargas Llosa, Borges, Castellanos, Octavio Paz, Carlos Fuentes, etc. Prerequisite: SPAN 3323 or SPAN 3326 3300 and 3310 or consent of instructor.

Program: Add: _____ Change: _____ Attach new/changed Program of Study description and 4-year plan. If in current catalog, provide change and attach page with changes in red.

Minor: Add: _____ Delete: _____ Change: _____ Attach new/changed minor. If in current catalog, provide change and attach page with changes in red.

Faculty: Add: _____ Delete: _____ Change: _____ Attach new/changed faculty entry. If in current catalog, provide change and attach page with changes in red.

College Introductory Pages: Add information: _____ Change information: _____ Attach new/changed information. If in current catalog, provide change and attach page with changes in red.

Justification:
The prerequisites of this course need to be updated.

Approvals:  Signature  Date

Chair  Kevin Lindberg
Department Curriculum Committee  Digitally signed by Kevin Lindberg

Chair  Manuel Broncano
Department  Digitally signed by Manuel Broncano

Chair  James A Norris
College Curriculum Committee  Digitally signed by James A Norris

Dean  Thomas R. Mitchell  Digitally signed by Thomas R. Mitchell

Chair  ________________________________ ____________
Department Curriculum Committee

Chair  ________________________________ ____________
Department

Chair  ________________________________ ____________
College Curriculum Committee

Dean  ________________________________ ____________

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Dean  ________________________________ ____________