College Document # _COAS 158____ UCC Document # ____230 Date Received _____



CATALOG YEAR 20092011-20120 (Please use separate form for each add/change)

COLLEGE:	COAS_		
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Current Catalog Page(s) Affected _____2010-2011_____

 Course:
 Add:_____
 Delete:
 Change
 X__:

 (check all that apply)
 Number
 Title
 X__SCH
 Description
 X__
 Prerequisite

If new, provide Course Prefix, Number, Title, SCH Value, Description, prerequisite, and lecture/lab hours if applicable. If in current catalog, provide change and attach page with changes in red and provide a brief justification.

Program: Add: _____ Change: _____ Attach new/changed Program of Study description and 4-year plan. If in current catalog, provide change and attach page with changes in red.

Minor: Add: _____Delete: _____Change: _____Attach new/changed minor. If in current catalog, provide change and attach page with changes in red.

Faculty: Add: _____ Delete: _____ Change: _____ Attach new/changed faculty entry. If in current catalog, provide change and attach page with changes in red.

College Introductory Pages: Add information: _____ Change information: _____ Attach new/changed information. If in current catalog, provide change and attach page with changes in red.

Justification:

The proposed change intends to clarify the content and scope of the course, as well as adapt it to the new goals and requirements established for the MA in English. This course provides one of the options for two newly required methodological component of the program.

Approvals: Signature Date

Chair		
Department	t Curriculum Committee	

Chair _____ Department

Chair ______ College Curriculum Committee

Dean _____

ENGL 5301 Problems in the Teaching of English Pedagogical Theory and Practice Three semester hours.

May be either a study in-depth of one aspect of the teaching of English or a thorough investigation of the range of problems facing the English teacher. May be repeated for credit when topic changes. Prerequisite: Graduate standing.

This course focuses on teaching methods, composition theory, and related topics and is directed primarily toward students interested in entering the teaching profession upon earning the M. A. in English.