CATALOG YEAR 2011-2012
(Please use separate form for each add/change)

COLLEGE: ____________________________

Current Catalog Page(s) Affected ________________________________

**Course:** Add: _X_ Delete: _____ Change: ____:

(check all that apply) Number ____ Title ____ SCH ____ Description ____ Prerequisite ____

If new, provide Course Prefix, Number, Title, SCH Value, Description, prerequisite, and lecture/lab hours if applicable. If in current catalog, provide change and attach page with changes in red and provide a brief justification.

**Program:** Add: ____ Change: _____ Attach new/changed Program of Study description and 4-year plan. If in current catalog, provide change and attach page with changes in red.

**Minor:** Add: ____ Delete: ____ Change: ____ Attach new/changed minor.
If in current catalog, provide change and attach page with changes in red.

**Faculty:** Add: ____ Delete: ____ Change: ____ Attach new/changed faculty entry.
If in current catalog, provide change and attach page with changes in red.

**College Introductory Pages:** Add information: ____ Change information: ____
Attach new/changed information. If in current catalog, provide change and attach page with changes in red.

**Justification:**

This course fills an important gap in the catalogue and allows for the study of literatures in English different from British or American.

Approvals: Signature Date
Chair     ________________________________ ____________
Department Curriculum Committee
Chair     ________________________________ ____________
Department
Chair     ________________________________ ____________
College Curriculum Committee
Chair     ________________________________ ____________
Dean     ________________________________ ____________
ENGL 5318
Postcolonial Studies in English
Three semester hours.

This course is an introduction to postcolonial literature and theory. Emphasis is on readings produced in the historical, political, and cultural contexts of European colonialism in Africa, India, and the Caribbean. Secondary readings include a range of theoretical writings about postcolonialism as a condition, an interpretive approach, and a field of study. Topics may include nationalism and imperialism; issues of race and gender; migration and diaspora; exile, assimilation, and hybridity; globalization and neocolonialism; strategies of anti-colonial resistance; intersections between postcolonialism and postmodernism; and the politics of language. The course will also interrogate the usefulness of understanding literature in transnational or global terms and consider “postcolonial studies” itself as contested terrain. Maybe repeated when topic changes. Prerequisite: Graduate standing.

Learning Outcomes
- Students will be familiarized with the field of postcolonial studies through a range of literature written about and against empire, and will be able to situate it in its historical, political, and cultural contexts.
- Students will be able to apply postcolonial theoretical concepts to literary texts.
- Students will understand historical and contemporary debates about postcoloniality and the usefulness of the term “postcolonial.”

Primary Texts
Chinua Achebe, Things Fall Apart
J.M. Coetzee, Disgrace
Joseph Conrad, Heart of Darkness
Edwidge Danticat, Krik? Krak!
Jamaica Kincaid, A Small Place
Jhumpa Lahiri, Unaccustomed Earth
Ngugi wa Thiongo, Petals of Blood
Jean Rhys, The Wide Sargasso Sea
Arundhati Roy, The God of Small Things
Salman Rushdie, Midnight’s Children
Zadie Smith, White Teeth

Secondary Texts
Bill Ashcroft, Gareth Griffiths, Helen Tiffin, The Empire Writes Back: Theory and Practice in Post-Colonial Literatures
Ahmad, Aijaz. In Theory: Classes, Nations, Literatures
Homi K. Bhabha, The Location of Culture
Fanon, Frantz. The Wretched of the Earth
Luce Irigaray, “Sexual Difference”
Jean-Francois Lyotard, "Answering the Question: What is Postmodernism?"
Chandra Mohanty, *Feminism Without Borders: Decolonizing Theory, Practicing Solidarity*
Edward Said, *Orientalism: Western Concepts of the Orient*
Gayatri Chakravorty Spivak, *In Other Worlds: Essays in Cultural Politics*
Robert Young, *Colonial Desire: Hybridity in Theory, Culture, and Race*