

College Document # COAS 162
UCC Document # 234
Date Received _____



CATALOG YEAR 2011-2012
(Please use separate form for each add/change)

COLLEGE: _____ COAS _____

Current Catalog Page(s) Affected _____

Course: Add: Delete: _____ Change: _____:
(check all that apply) Number _____ Title _____ SCH _____ Description _____ Prerequisite _____

If new, provide Course Prefix, Number, Title, SCH Value, Description, prerequisite, and lecture/lab hours if applicable. If in current catalog, provide change and attach page with changes in red and provide a brief justification.

Program: Add: _____ Change: _____ Attach new/changed Program of Study description and 4-year plan. If in current catalog, provide change and attach page with changes in red.

Minor: Add: _____ Delete: _____ Change: _____ Attach new/changed minor. If in current catalog, provide change and attach page with changes in red.

Faculty: Add: _____ Delete: _____ Change: _____ Attach new/changed faculty entry. If in current catalog, provide change and attach page with changes in red.

College Introductory Pages: Add information: _____ Change information: _____ Attach new/changed information. If in current catalog, provide change and attach page with changes in red.

Justification:

This course fills an important gap in the catalogue and allows for the study of literatures in English different from British or American.

Approvals: Signature Date

Chair _____
Department Curriculum Committee

Chair _____
Department

Chair _____
College Curriculum Committee

Dean _____

ENGL 5318

Postcolonial Studies in English

Three semester hours.

This course is an introduction to postcolonial literature and theory. Emphasis is on readings produced in the historical, political, and cultural contexts of European colonialism in Africa, India, and the Caribbean. Secondary readings include a range of theoretical writings about postcolonialism as a condition, an interpretive approach, and a field of study. Topics may include nationalism and imperialism; issues of race and gender; migration and diaspora; exile, assimilation, and hybridity; globalization and neocolonialism; strategies of anti-colonial resistance; intersections between postcolonialism and postmodernism; and the politics of language. The course will also interrogate the usefulness of understanding literature in transnational or global terms and consider “postcolonial studies” itself as contested terrain. Maybe repeated when topic changes. Prerequisite: Graduate standing.

Learning Outcomes

- Students will be familiarized with the field of postcolonial studies through a range of literature written about and against empire, and will be able to situate it in its historical, political, and cultural contexts.
- Students will be able to apply postcolonial theoretical concepts to literary texts.
- Students will understand historical and contemporary debates about postcoloniality and the usefulness of the term “postcolonial.”

Primary Texts

Chinua Achebe, *Things Fall Apart*

J.M. Coetzee, *Disgrace*

Joseph Conrad, *Heart of Darkness*

Edwidge Danticat, *Krik? Krak!*

Jamaica Kincaid, *A Small Place*

Jhumpa Lahiri, *Unaccustomed Earth*

Ngugi wa Thiongo, *Petals of Blood*

Jean Rhys, *The Wide Sargasso Sea*

Arundhati Roy, *The God of Small Things*

Salman Rushdie, *Midnight's Children*

Zadie Smith, *White Teeth*

Secondary Texts

Bill Ashcroft, Gareth Griffiths, Helen Tiffin, *The Empire Writes Back: Theory and Practice in Post-Colonial Literatures*

Ahmad, Aijaz. *In Theory: Classes, Nations, Literatures*

Homi K. Bhabha, *The Location of Culture*

Fanon, Frantz. *The Wretched of the Earth*

Luce Irigaray, "Sexual Difference"

Jean-Francois Lyotard, "Answering the Question: What is Postmodernism?"

Chandra Mohanty, *Feminism Without Borders: Decolonizing Theory, Practicing Solidarity*
Edward Said, *Orientalism: Western Concepts of the Orient*
Gayatri Chakravorty Spivak, *In Other Worlds: Essays in Cultural Politics*
Robert Young, *Colonial Desire: Hybridity in Theory, Culture, and Race*