

College Document # COAS 163
UCC Document # 251
Date Received _____



CATALOG YEAR 2009-2010
(Please use separate form for each add/change)

COLLEGE: _____ COAS _____

Current Catalog Page(s) Affected _____

Course: Add: Delete: _____ Change: _____:
(check all that apply) Number _____ Title _____ SCH _____ Description Prerequisite _____

If new, provide Course Prefix, Number, Title, SCH Value, Description, prerequisite, and lecture/lab hours if applicable. If in current catalog, provide change and attach page with changes in red and provide a brief justification.

Program: Add: _____ Change: _____ Attach new/changed Program of Study description and 4-year plan. If in current catalog, provide change and attach page with changes in red.

Minor: Add: _____ Delete: _____ Change: _____ Attach new/changed minor. If in current catalog, provide change and attach page with changes in red.

Faculty: Add: _____ Delete: _____ Change: _____ Attach new/changed faculty entry. If in current catalog, provide change and attach page with changes in red.

College Introductory Pages: Add information: _____ Change information: _____ Attach new/changed information. If in current catalog, provide change and attach page with changes in red.

Justification:

This new course fills in an important gap in the current catalog and allows for the exploration of gender-related issues in the context of cultural and literary studies.

Approvals: Signature Date

Chair _____
Department Curriculum Committee

Chair _____
Department

Chair _____
College Curriculum Committee

Dean _____

ENGL 5321 Gender Studies
Three semester hours

The aim of this course is to introduce students to methods of literary criticism and interpretation, exploring the different representations of women and men, constructions of femininity and masculinity, and sexual politics. To that extent, the course will take into consideration questions of canonicity, difference, equality and sexuality, as well as will explore the different constructions of gender according to contemporary gender theories. Special attention will be paid to the intersections of gender with race, class, and nationality. An interdisciplinary focus will allow the students to compare different textual, theoretical, philosophical, historical and/or cross-cultural perspectives on gender.

Outcomes:

On completion of this course students

- Will be familiar with Gender studies, its historical and theoretical development, from classical feminism, to the different feminist waves, up to queer and masculinity studies.
- Will be able to apply the theoretical knowledge of gender to different texts and contexts.
- Will be able to conduct research on an interdisciplinary or intertextual field from a gendered perspective.