

College Document # COAS 013
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CATALOG YEAR 2010-2011
(Please use separate form for each add/change)

COLLEGE: _____

Current Catalog Page(s) Affected 84, 100, 101, 134, 305, 459, 461

Course: Add: ___ Delete: ___ Change ___:
(check all that apply) Number x Title SCH Description ___ Prerequisite ___

If new, provide Course Prefix, Number, Title, SCH Value, Description, prerequisite, and lecture/lab hours if applicable. If in current catalog, provide change and attach page with changes in red and provide a brief justification.

ENGL ~~2365~~ 2366 *Survey of Film History* ~~+~~ Three Semester Hours. (FL)

Historical and critical survey of American and/or international Cinema with an emphasis on its major developments both as art form and mass medium. Screenings required. Course may be repeated once when topics vary. Prerequisite: ENGL 1302 or equivalent course.

Justification:

Because the description of this course (currently ENGL 2365), can be read as requiring no explicit reading of literature, its inclusion in courses that will satisfy the Humanities requirement of the Core Curriculum has provoked objections. So, the first step of our process is to change the title of the current ENGL 2365 to *Literature and Film*, and to change the description so that it will be clear that literature will in fact be read. Because we recognize, like the many universities that offer film survey courses, that film is a valid genre of literature in its own right, we still need to offer our students a course that covers this important material. So, the second part of our process is to renumber the current course so that it will not affect the Humanities part of the core curriculum. ENGL 2366 fits well under the Visual, Literary, and Performing Arts part; therefore we will also petition the Core Curriculum Committee to have it included in that section.

Approvals: Signature Date

Chair _____
Department Curriculum Committee

Chair _____
Department

Chair _____
College Curriculum Committee

Dean _____

TEXAS A&M INTERNATIONAL UNIVERSITY
COLLEGE OF ARTS AND HUMANITIES
COURSE SYLLABUS
Spring 2010

Course Title

ENG 2365 Survey of Film History I

Time: T 3:00- 4:15pm TH 3-6pm (screenings)

Instructor: Marcela Moran

Phone: 326-3047

Email: amoran@tamiu.edu

Office Hours: TBA

Text: A Short History of the Movies (Eleventh Edition)

ISBN-978-0-205-75557-8

Course Overview:

Historical and critical survey of cinema with an emphasis on major developments both as art form and mass medium. Topics may include: The Hollywood Studio System, New American Cinema, Film Genres, European, Asian, Latin American, or Mexican cinema. Screenings required. Course may be repeated once when topics vary.

Prerequisite: ENGL 1302 or equivalent course.

Outcomes:

Student Learning Outcomes:

1. Students will be able to identify basic stylistic elements for the films being studied.
2. Students will be able to identify critical, cultural and historical impacts related to the films being studied.
3. Students will be able to articulate their evaluation of assigned works and their relevance.

Quizzes = 15%
Midterm = 25%
Paper = 30% (7-10 pages)
Final = 30%

Policies of the College of Arts and Sciences

(Required on all COAS Syllabi)

Classroom Behavior

The College of Arts and Sciences encourages classroom discussion and academic debate as an essential intellectual activity. It is essential that students learn to express and defend their beliefs, but it is also essential that they learn to listen and respond respectfully to others whose beliefs they may not share. The College will always tolerate diverse, unorthodox, and unpopular points of view, but it will not tolerate condescending or insulting remarks. When students verbally abuse or ridicule and intimidate others whose views they do not agree with, they subvert the free exchange of ideas that should characterize a university classroom. If their actions are deemed by the professor to be disruptive, they will be subject to appropriate disciplinary action, which may include being involuntarily withdrawn from the class.

Plagiarism and Cheating

Plagiarism is the presentation of someone else's work as your own. **1)** When you borrow someone else's facts, ideas, or opinions and put them entirely in your own words, you must acknowledge that these thoughts are not your own by immediately citing the source in your paper. Failure to do this is plagiarism. **2)** When you also borrow someone else's words (short phrases, clauses, or sentences), you must enclose the copied words in quotation marks as well as citing the source. Failure to do this is plagiarism. **3)** When you present someone else's paper or exam (stolen, borrowed, or bought) as your own, you have committed a clearly intentional form of intellectual theft and have put your academic future in jeopardy. This is the worst form of plagiarism.

Here is another explanation from the 2010, sixth edition of the *Manual of The American Psychological Association* (APA):

Plagiarism: Researchers do not claim the words and ideas of another as their own; they give credit where credit is due. Quotations marks should be used to indicate the exact words of another. *Each* time you paraphrase another author (i.e., summarize a passage or rearrange the order of a sentence and change some of the words), you need to credit the source in the text.

The key element of this principle is that authors do not present the work of another as if it were their own words. This can extend to ideas as well as written words. If authors model a study after one done by someone else, the originating author should be given credit. If the rationale for a study was suggested in the Discussion section of someone else's article, the person should be given credit. Given the free exchange of ideas, which is very important for the health of intellectual discourse, authors may not know where an idea for a study originated. If authors do know, however, they should acknowledge the source; this includes personal communications. (pp. 15-16)

Consult the Writing Center or a recommended guide to documentation and research such as the *Manual of the APA* or the *MLA Handbook for Writers of Research Papers* for guidance on proper documentation. If you still have doubts concerning proper documentation, seek advice from your instructor prior to submitting a final draft.

Penalties for Plagiarism: Should a faculty member discover that a student has committed plagiarism, the student will receive a grade of 'F' in that course and the matter will be referred to the Honor Council for possible disciplinary action. The faculty member, however, has the right to give freshmen and sophomore students a "zero" for the assignment and to allow them to revise the assignment up to a grade of "F" (50%) if they believe that the student plagiarized out of ignorance or carelessness and not out of an attempt to deceive in order to earn an unmerited grade. This option is not available to juniors, seniors, or graduate students, who cannot reasonably claim ignorance of documentation rules as an excuse.

Penalties for Cheating: Should a faculty member discover a student cheating on an exam or quiz or other class project, the student will receive a “zero” for the assignment and not be allowed to make the assignment up. The incident must be reported to the chair of the department and to the Honor Council. If the cheating is extensive, however, or if the assignment constitutes a major grade for the course (e.g., a final exam), or if the student has cheated in the past, the student should receive an “F” in the course, and the matter should be referred to the Honor Council. Under no circumstances should a student who deserves an “F” in the course be allowed to withdraw from the course with a “W.”

A new grade to denote academic dishonesty is now available, a “M” for “Academic Misconduct.” It has the same effect as an “F” but will indicate on the transcript that the failure was due to academic misconduct.

Student Right of Appeal: Faculty will notify students immediately via the student’s TAMIU e-mail account that they have submitted plagiarized work. Students have the right to appeal a faculty member’s charge of academic dishonesty by notifying the TAMIU Honor Council of their intent to appeal as long as the notification of appeal comes within 3 business days of the faculty member’s e-mail message to the student. The *Student Handbook* provides details.

TAMIU E-Mail and Dusty Alert

TAMIU E-mail is the official means of communicating course and university business with students and faculty – not the U.S. Mail and not other e-mail addresses. Students and faculty must check their TAMIU e-mail accounts regularly, if not daily. Not having seen an important TAMIU e-mail message from a faculty member, chair, or dean is not accepted as an excuse for failure to take important action. Students, faculty, and staff are encouraged to sign-up for *Dusty Alert* (see www.tamtu.edu). *Dusty Alert* is an instant cell phone text-messaging system allowing the university to communicate immediately with you if there is an on-campus emergency, something of immediate danger to you, or a campus closing.

Copyright Restrictions

The Copyright Act of 1976 grants to copyright owners the exclusive right to reproduce their works and distribute copies of their work. Works that receive copyright protection include published works such as a textbook. Copying a textbook without permission from the owner of the copyright may constitute copyright infringement. Civil and criminal penalties may be assessed for copyright infringement. Civil penalties include damages up to \$100,000; criminal penalties include a fine up to \$250,000 and imprisonment.

Students with Disabilities

Texas A&M International University seeks to provide reasonable accommodations for all qualified persons with disabilities. This University will adhere to all applicable federal, state, and local laws, regulations and guidelines with respect to providing reasonable accommodations as required to afford equal education opportunity. It is the student’s responsibility to register with the Director of Student Counseling and to contact the faculty member in a timely fashion to arrange for suitable accommodations.

Incompletes

The College policy for “Incompletes” discourages them. They are appropriate, however, when the following requirements are met:

- The student cannot complete the class because of a severe illness to self or immediate family member at the very end of the semester (after the date for withdrawal from class) or because of a traumatic event in the student’s life (e.g., death of or serious injury or illness to an immediate family member) at the end of the semester, AND
- The student is passing the class at the time he or she cannot complete the semester, AND
- The student has completed either 85-90% of the course requirements or is missing only major assignments due after the final date for withdrawal from class and after the onset of the illness or traumatic event (e.g., assignments such as the final exam for the course or a research paper), AND, finally,
- The faculty member must have the approval of the department chair before giving an Incomplete.

Student Responsibility for Dropping a Course

It is the responsibility of the STUDENT to drop the course before the final date for withdrawal from a course. Faculty members, in fact, may not drop a student from a course.

Independent Study Course

Independent Study (IS) courses are offered only under exceptional circumstances. Required courses intended to build academic skills may not be taken as IS (e.g., clinical supervision and internships). No student will take

more than one IS course per semester. Moreover, IS courses are limited to seniors and graduate students. Summer IS course must continue through both summer sessions.

Grade Changes & Appeals

Faculty are authorized to change final grades only when they have committed a computational error, and they must receive the approval of their department chairs and the dean to change the grade. As part of that approval, they must attach a detailed explanation of the reason for the mistake. Only in rare cases would another reason be entertained as legitimate for a grade change. A student who is unhappy with his or her grade on an assignment must discuss the situation with the faculty member teaching the course. If students believe that they have been graded unfairly, they have the right to appeal the grade using a grade appeal process in the *Student Handbook* and the *Faculty Handbook*.

Final Examination

Final Examination must be comprehensive and must contain a written component. The written component should comprise 20% of the final exam grade. Exceptions to this policy must receive the approval of the department chair and the dean at the beginning of the semester.

Disclaimer: instructor if deemed necessary may change any part of this syllabus.