COLLEGE/SCHOOL/SECTION: Arts & sciences/Fine & Performing Arts

Course: Add: ___ Delete: ___ Change: _X_ Visual, Literary and Performing Arts (core) requirement

Request to change/update the following on the 4-year degree plan for the Bachelor of Music:
1. The current title, “Visual/Performing Arts”, needs to be changed to “Visual, Literary and Performing Arts” to reflect the recent addition of literary arts courses to the Arts core.
2. The existing footnote (#2) for the Visual, Literary and Performing Arts (core) requirement.

BACHELOR OF MUSIC

MAJOR IN MUSIC

Following is one suggested four-year degree plan. Students are encouraged to see their advisor each semester for help with program decisions and enrollment; responsible for reviewing the Program of Study Requirements; and must meet foreign language and writing intensive course requirements for graduation. See Academic Regulations-Undergraduate.

*See Appendix A Core Curriculum and Optional Course Information.

**FRESHMAN YEAR**

ENGL 1301 English Composition I 3
HIST 1301 The U.S. to 1877 3
MATH 1314 College Algebra 3
MUAP 1010 Music Convocation 0
MUAP 1213 App Music Inst 2
MUEN Perf Music Ensemble 1
MUSI 1181 Piano Class I 1
MUSI 1211 Music Theory I 2
MUSI 1216 Aural Training I 2

Total 17

**SOPHOMORE YEAR**

ENGL Survey of Literature* 3
Natural Science* 4
Visual, Literary and Performing Arts2 1
MUAP 1010 Music Convocation 0
MUAP 1213 App Music Inst 2
MUEN Perf Music Ensemble 1
MUSI 1181 Piano Class III 1
MUSI 2211 Music Theory III 2
MUSI 2216 Aural Training III 2

Total 16

[Freshman and sophomore years are not affected by this change]

**FRESHMAN YEAR**

ENGL 1302 English Composition II 3
HIST 1302 The U.S. Since 1877 3
Activity or Wellness* 1
Visual, Literary and Performing Arts2 1
MUAP 1010 Music Convocation 0
MUAP 1213 App Music Inst 2
MUEN Perf Music Ensemble 1
MUSI 1182 Piano Class II 1
MUSI 1212 Music Theory II 2
MUSI 1217 Aural Training II 2

Total 16

**SOPHOMORE YEAR**

MATH Math Elective2 3
Natural Science* 4
Soc/Behavioral Science* 3
Visual, Literary and Performing Arts2 1
MUAP 1010 Music Convocation 0
MUAP 1213 App Music Inst 2
MUEN Perf Music Ensemble 1
MUSI 1302 Computer/Elect Music 2

Total 17

Footnotes on next page…

TOTAL SEMESTER CREDIT HOURS: 120
When enrolled in applied music lessons, students must be concurrently enrolled in both an assigned University ensemble and MUAP 1010.

3 SCH of any courses listed in Appendix A will satisfy the Visual, Literary and Performing Arts required in the Core Curriculum for instrumentalists. Voice majors must take MUSI 1161, 1162 and 2161.

Math elective, select 3 SCH from any math course above the level of College Algebra.

Music Pedagogy elective, select 4 SCH from MUSI 3233, 3266, 3268, 3283, 3288 or 3289.

Advanced Music Theory elective, select from MUSI 3346 or 3347.

Ensemble Literature, select 2 SCH from MUSI 4257, 4258, 4259.

Select from 3000-4000 level MUAP, MUEN or MUSI coursework with approval of music studies advisor.

Note: All Music Theory and Aural Training SCH must be completed with a grade of "C" or better. Student must audition with a full time faculty of the music performance area. Must complete 6 semesters in the same principal area.

This will also affect the Program of Study, slightly, as follows (in #2 below):

Degree Requirements for the Bachelor of Music

1. **Hours Required**: A minimum of **120** semester credit hours (SCH): 45 hours must be advanced, and fulfillment of degree requirements as specified in the “Requirements for Graduation” section of this catalog.

2. **University Core Curriculum**: **42** SCH as outlined in the suggested plans and as specified in the “Requirements for Graduation”. 3 SCH of any courses listed in Appendix A will satisfy the Visual, Literary and Performing Arts required in the Core Curriculum for instrumentalists. Voice majors must take MUSI 1161, 1162 and 2161.

3. **MATH Elective**: **3** SCH selected from any math course above the level of College Algebra.

4. **Major**: **69** SCH of MUSI, MUAP and MUEN courses as follows: 32 SCH of MUSI to include MUSI 1181, 1182, 1211, 1212, 1216, 1217, 1302, 2181, 2211, 2216, 3253, 3300, 3301, 4301 and 4350; 3 SCH chosen from MUSI 3346 and 3347; 16 SCH of MUAP, at least 10 of which must be in the same principal instrument with 8 SCH at the 3000 level and MUAP 3005 and 4005; 2 SCH of an additional MUAP in a related instrument at the 3000 level; 10 SCH of MUEN Performance Music Ensemble, at least 4 of which must be at the 3000 level; 4 SCH of MUSI coursework selected from MUSI 3233, 3266, 3268, 3283, 3288 or 3289 with the approval of the advisor; 2 SCH of MUAP coursework selected from MUSI 4257, 4258 or 4259 with the approval of advisor. All Aural Training and Music Theory courses must be passed with a "C" or better. When enrolled in applied music lessons, students must be concurrently enrolled in both an assigned University ensemble and MUAP 1010.

5. **Music Elective**: **6** SCH of 3000-4000 level MUAP, MUEN or MUSI with approval of music studies advisor.

6. **Other requirements**: Must audition with full-time faculty of the music performance area. Must complete 6 semesters in the same principal area.

Justification:

The proposed changes to the Visual, Literary and Performing Arts (core) requirement vastly increases instrumental music majors’ course options to any MUSI, MUED, or MUEN courses. Previously, all instrumentalists were limited to one course, but after review, it has been concluded that being able to choose from a wider variety of music courses will better fit students’ individual needs.

**Approvals:**

**Chair**

Department Curriculum Committee

**Chair**

Department

**Chair**

College Curriculum Committee

**Dean**

04/2011

Date

**Signature**

Dr. Fritz Gechter

Digitally signed by Dr. Fritz Gechter
DN: cn/Dr. Fritz Gechter, o/Texas A&M International University, l/O/Dept. of Fine & Performing Arts, email:jfgechter@tamu.edu, c/US
Date: 2012.02.08 10:55:25 -06'00"

**Signature**

Bede L. Leyendecker

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DN: cn/Bede L. Leyendecker, o/Texas A&M International University, l/O/Dept. of Fine & Performing Arts, email:bleyendecker@tamu.edu, c/US
Date: 2012.02.08 11:35:46 -06'00"

**Signature**

James A Norris

Digitally signed by James A Norris
DN: cn=James A Norris, o/Texas A&M International University, l/O/Dept. of Fine & Performing Arts, email:james-norris@tamu.edu, c/US
Date: 2012.02.08 13:08:39 -06'00"

**Signature**

Kevin Lindberg

Digitally signed by Kevin Lindberg
DN: cn=Kevin Lindberg, o=CDAS, au=CDAS Dean's Office, email:klindberg@tamu.edu, c/US
Date: 2012.02.08 15:56:55 -06'00"