

| UC | C Docum | ent # | 12 | |
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| Co | ollege Do | cument # | COAS | 22 |
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CATALOG YEAR 2012-2013

| COLLEGE/SCHOOL/SECTION: | College of Arts & Sciences | | | | |
|---|----------------------------|------|--|--|--|
| Course: Add: _x_ Delete: | Change: | | | | |
| NumberCOMM 4145 Title | Forensics VIII SCH _x | | | | |
| Description COMM 4145 Forensics VIII One se | emester hour. (FL/SP) | | | | |
| Continued development of the skills first introduced in Forensics I, this course requires active participation in mock debates and individual performances, and for selected students, participation in competitive debates as representatives of the university. | | | | | |
| Prerequisite _ meme Permission of instructor. (per CF email 3/26) | | | | | |
| Response Required: New course will be part of major minor as a required or elective _x course Response Required: New course will introduce _x, reinforce, or apply concepts | | | | | |
| Approvals: | Signature | Date | | | |
| Chair Department Curriculum Committee | | | | | |
| Chair Department | | | | | |
| Chair College Curriculum Committee | | | | | |
| Dean | | | | | |
| 09/2011 | | | | | |

Learning Outcomes

By the end of the semester, students will:

- 1. Be able to research issues selected for debate and catalog evidence,
- 2. Be able to organize evidence into effective communication paradigms, and
- 3. Be able to develop sound arguments and support those arguments with relevant evidence.
- 4. Be able to clearly identity performance goals as they relate to the analysis of literary works.
- 5. Be able to understand the multiple styles of public address.
- 6. Be able to create diverse types of speeches.