COLLEGE/SCHOOL/SECTION: Arts and Sciences/Department of Psychology and Communication

Course: Add: ___ Delete: ___ Change: __X__

Number _COMM 3303_ Title _Video Editing and Post-Production I_ SCH _2_

Description:

COMM 3303 3223 Video Editing and Post Production I

Two Three semester hours.
The course emphasizes the theoretical bases of digital production, trends in publicly distributed media, and the use of computers in digital video production. Included are video standards, video editing applications, and an introduction to post-production use of transitions and special effects. Students will write project proposals and shoot their own video to edit. Prerequisite/co-requisite: COMM 3232 3202 or consent of instructor. Course fee: $40. To be taken concurrently with COMM 3123. Course may be repeated once for credit when topic changes. (Formerly COMM 2333 and COMM 3303)

Prerequisite: COMM 3202

Response Required: New course will be part of major ___ minor ___ as a required ___ or elective ___ course

Response Required: New course will introduce ___, reinforce ___, or apply ___ concepts

Justification: All other Communication media production courses were changed to a lecture lab format except this one. The lecture lab format allows for double the student enrollment.

Approvals:

Chair Department Curriculum Committee
Joquina Reed 02/19/13

Chair Department
Christopher J. Ferguson

Chair
Kevin Lindberg
College Curriculum Committee

Dean
Kevin Lindberg 04/2011
Student Learning Outcomes:
1. Students will be able to discuss and evaluate moving images and their communication potential.
2. Students will be able to recognize the possibilities when working with digital and High Definition video formats.
3. Students will be able to apply learned techniques in a professional setting.