COLLEGE/SCHOOL/SECTION: COAS

Course: Change: X

Title X (in one case) Description X Prerequisite X (in one case)

JUSTIFICATION: Minor edits are attached for a number of course descriptions in Art History, made to reflect more accurately how the teaching goals of the courses have evolved over recent years. In one case, prerequisites are adjusted; in another, the course name has changed (but not the number). In the latter case, 4-year-plan and minor descriptions are also appended, since the change in the course name will require those two documents to be modified slightly. (The Program of Study only lists the course number, not the name, so no modification needed there.)

Program: Change: X Attach new/changed Program of Study description and 4-year plan. If in current online catalog, provide change and attach text with changes in red.

Minor: Change: X Attach new/changed minor. If in current online catalog, provide change and attach text with changes in red.

Course Description Changes:

ARTS 1304 (ARTS 1304) Art History Survey: Renaissance to Modern. Three semester hours. A basic introduction to painting, sculpture, architecture and other media from the fifteenth to the mid-twentieth century, including some brief coverage of nonwestern cultures. The goal of the course will be to understand art in relation to its traditions of use, meaning, and technique within specific cultures and historical settings.

ARTS 3310 Studies in World Art of the Early Modern Era. Three semester hours. Features study of the arts of selected cultures, periods, themes, and artists in a range of European, American, and non-Western settings during the early modern era. Renaissance and Baroque Europe; Postclassic Mesoamerican Art; the Late Intermediate Period of the Andes; ancient native American cultures of the North American southern plains and greater southwest; Native American Art; Ancient Greek or Roman Art; Spanish Colonial and Republican-era Latin America all represent possible sources for topics. Prerequisites: ARTS 1301, 1303 or 1304, or consent of instructor. May be repeated once when topic changes.

ARTS 3330 Eighteenth and Nineteenth Century Art. Three semester hours. Selected areas of study in the arts of Europe and North America from about 1660 to about 1860. The evolving cultural and economic roles of art, artists, and audiences in the modern era will provide an organizing theme. Prerequisite: ARTS 1301 or 1304, or consent of instructor.

ARTS 3352 Modern Art, 1860-1970. Three semester hours. Selected areas of study concerning art, artists, audiences, and stylistic concepts from the beginnings of modernism to
about the last third of the twentieth century. Prerequisite: ARTS 1301 or 1304, or consent of instructor.

ARTS 3353 Contemporary Art, 1970 to Present. Art since 1945. Three semester hours.
Selected areas of study concerning movements, artists, and critical concepts associated with recent modern and contemporary art since the end of World War II. Prerequisite: ARTS 1301 or ARTS 1304, or consent of instructor. ARTS 3352 strongly recommended.

4-Year Plan Changes:

BACHELOR OF ARTS
WITH A MAJOR IN ART

Following is one suggested four-year degree plan. Students are encouraged to see their advisor each semester for help with program decisions and enrollment; responsible for reviewing the Program of Study Requirements; and must meet foreign language and writing intensive course requirements for graduation. See Academic Regulations: Undergraduate.

*See Appendix A Core Curriculum and Optional Course Information.
** See Appendix C for approved list of minors and requirements.

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TOTAL SEMESTER CREDIT HOURS: 120

1. Math elective, select 3 SCH from any math course above the level of College Algebra.
2. ARTS Media electives, select 6 SCH from ARTS 2316, 2323, 2326, 2333, 2346, or 2356.
3. Advanced ARTS Media electives, select 12 SCH from ARTS 2308, 2309, 2323, 2324, 2333, 2335, 2365, 4173-4473, 4301, 4303, 4304, 4324, 4331, 4361, or 4365.
4. Art History electives, select 6 SCH from ARTS 3310, 3330, 3352. ARTS 3352 is strongly recommended as preparation for the required course, ARTS 3353.
5. ARTS 1301 may be substituted for this course.

Changes to the Minor:

**MINOR IN ART HISTORY**

**MINOR CURRICULUM - ART HISTORY**

21 SCH Required:

- ARTS 1303
  *Art History Survey: Prehistoric to Renaissance*

- ARTS 1304
  *Art History Survey: Renaissance to Modern*

*One course chosen from:* ARTS 1311

- Design I
  ARTS 1312
- Design II
  ARTS 1316
- Drawing I
  ARTS 1317
- Drawing II

*Three courses chosen from:* ARTS 3310

- Studies in World Art of the Early Modern Era
  ARTS 3330
- Eighteenth and Nineteenth Century Art
  ARTS 3352
- Modern Art, 1860-1970
  ARTS 3353

*Contemporary Art, 1970 to Present

*Art since 1945

*One course chosen from*:

- HIST 3320
  *The World Since 1914*
- HIST 3330
  *History of Latin America*
- HIST 3342
  *Nineteenth Century Europe*
- HIST 3350
  *U.S. Historical Geography*
- HIST 3351
  *World History and Geography*
- HIST 3370
  *Women's History (U.S.A.)*
- HIST 3392
  *Survey of the Middle East*
- HIST 3394
History of Africa
HIST 4302
Greek and Roman History
HIST 4316
Colonial America: From the Age of Discovery to 1763
HIST 4320
The Middle Ages
HIST 4330
Renaissance and Reformation
HIST 4340
Early Modern Europe: 1600-1789
HIST 4364
The Old South
HIST 4368
United States Since 1945
HIST 4390
Seminar in History
HIST 4391
Problems in World History
HIST 4395
Urban Historical Geography
WGST 4302
Senior Seminar in Women’s and Gender Studies
WGST 4302

*Students may also choose from ARTS 3310, ARTS 3330, ARTS 3352 or ARTS 3353, or ARTS 4173-4473 to complete this requirement

Approvals:

Chair
Department Curriculum Committee

Chair
Department

Chair
College Curriculum Committee

Dean

04/2011