Existence of basic skills and techniques of acting including increased sensory awareness, ensemble performing, character analysis, and script analysis. Emphasis on the mechanics of voice, body, emotion, and analysis as tools for the actor. Outside rehearsal and participation in University theatre productions may be required. Prerequisite: THAR 1352.

Justification: More in line with our new Actor Training curriculum, this course will serve as one of four training courses that will prepare the student in performance, team-building, and theatrical analysis.

Course Prefix: THAR
Number: 2351
Title: Acting Studio III
Student Learning Outcomes:

By taking this course, students will be able to:

1. demonstrate an understanding of basic acting terminology and applications.
2. understand the collaborative nature of theatre art and the many jobs required to develop a theatre production from the playwright’s page to the stage.
3. incorporate appropriate terminology into a written analysis of an acting performance.
4. develop skills in determining the aesthetic values in the production aspects of acting for stage and film, and critical skills in evaluating performances.

SCH Value: 3 hrs.
Prerequisite: THAR 1352

Approvals:

Dr. Fritz Gechter
Chair
Department Curriculum Committee

Bede L. Leyendecker
Chair
Department

Kevin Lindberg
Chair
College Curriculum Committee

Signature
Dr. Fritz Gechter
Date: 04/2011

Bede L. Leyendecker
Date: 04/2011

Kevin Lindberg
Date: 04/2011

Thomas R.
Mitchell
Date: 04/2011