THAR 2352 Acting Studio IV 3SCH
Development of basic skills and techniques of acting including increased sensory awareness, ensemble performing, character analysis, and script analysis. Emphasis on the mechanics of voice, body, emotion, and analysis as tools for the actor. Outside rehearsal and participation in University theatre productions may be required. Prerequisite: THAR 2351.

Justification: More in line with our new Actor Training curriculum, this course will serve as one of four training courses that will prepare the student in performance, team-building, and theatrical analysis.

Student Learning Outcomes:

By taking this course, students will be able to:
1. demonstrate an understanding of basic acting terminology and applications.
2. understand the collaborative nature of theatre art and the many jobs required to develop a theatre production from the playwright’s page to the stage.
3. incorporate appropriate terminology into a written analysis of an acting performance.
4. develop skills in determining the aesthetic values in the production aspects of acting for stage and film, and critical skills in evaluating performances.

SCH Value: 3 hrs.
Prerequisite: THAR 2351

Approvals:

Chair
Department Curriculum Committee

Chair
Department

Chair
College Curriculum Committee

Dean
04/2011