Texas A&M International University

2014 Core Curriculum Rubric for Communication

	Exemplary	Accomplished	Competent	Beginning	Deficient
	4	3	2	1	0
Focus	Assignment is addressed in an innovative way Purpose is multi-faceted or complex Audience, occasion, or situation is addressed innovatively	Assignment is completely and clearly addressed Nearly always maintains a clear, central purpose Audience, occasion, or situation fully addressed	Assignment is mostly addressed Frequently maintains a clear, central purpose Audience, occasion, or situation mostly addressed	Assignment is somewhat addressed Sometimes maintains a clear, central purpose Audience, occasion, or situation somewhat addressed	 Assignment is partially or unclearly addressed Infrequently maintains a clear, central purpose Audience, occasion, or situation inadequately addressed
Organization & Development	Components/Sections exceed content expectations Always follows logical paragraphing or prescribed sectioning Effective and subtle transitions Fully developed and complex topic	Components/Sections completely meet content expectations Nearly always follows logical paragraphing or prescribed sectioning Nearly always includes effective transitions Fully developed topic	Components/Sections mostly meet content expectations Frequently follows logical paragraphing or prescribed sectioning Frequently includes effective transitions Mostly developed topic	Components/Sections somewhat meet content expectations Sometimes follows logical paragraphing or prescribed sectioning Sometimes includes effective transitions Somewhat developed topic	Components/Sections partially meet content expectations Infrequently follows logical paragraphing or prescribed sectioning Infrequently includes effective transitions Underdeveloped or overly simplistic topic
	 Movement/Shape/Composition exceeds expectations Artwork fully <u>and</u> innovatively formed/performed as expected 	Movement/Shape/Composition completely meets expectations Artwork fully formed/performed as expected	Movement/Shape/Composition mostly meets expectations Artwork mostly formed/ performed as expected	Movement/Shape/Composition somewhat meets expectations Artwork somewhat formed/performed as expected	Movement/Shape/Composition incompletely meets expectations Artwork incompletely formed/performed as expected
Style & Sentence Structure	 Sentence length and structure always meet expectations Always uses clear syntax Always uses effective tone Always uses effective language/gestures No wordiness 	 Sentence length and structure nearly always meet expectations Nearly always uses clear syntax Nearly always uses effective tone Nearly always uses effective language/gestures Very little wordiness 	Sentence length and structure often meet expectations Frequently uses clear syntax Frequently uses effective tone Frequently uses effective language/gestures Little wordiness	 Sentence length and structure sometimes meet expectations Sometimes uses clear syntax Sometimes uses effective tone Sometimes uses effective language/gestures Some wordiness 	 Sentence length and structure infrequently meet expectations Infrequently uses clear syntax Infrequently uses effective tone Infrequently uses effective language/gestures Wordy
	 Innovative use of effective media/materials Innovative use of effective design concepts 	Nearly always uses effective media/ materials Nearly always uses effective design concepts	Frequently uses effective media/ materials Frequently uses effective design concepts	Sometimes uses effective media/materials Sometimes uses effective design concepts	Infrequently uses effective media/materials Infrequently uses effective design concepts

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Grammar and/or Mechanics	No errors Innovative use of appropriate format/space/movement	Very few errors Always uses appropriate format/space/movement	A few errors Frequently uses the appropriate format/space/movement	Many errors Sometimes uses the appropriate format/space/ movement	Excessive errors Infrequently uses the appropriate format/space/ movement
Research	Sources are exceptional Uses several more sources than required Intricately incorporates sources Always uses appropriate documentation Complete absence of plagiarism	 All sources are appropriate Uses a few more sources than required Always incorporates sources effectively Always uses appropriate documentation Complete absence of plagiarism 	Most sources are appropriate Uses the number of sources required Frequently incorporates sources effectively Frequently uses appropriate documentation Complete absence of plagiarism	Some sources are appropriate Uses fewer sources than required Sometimes incorporates sources effectively Sometimes uses appropriate documentation Complete absence of plagiarism	 Few sources are appropriate Does not use sources as required Infrequently incorporates sources effectively Infrequently uses appropriate documentation Complete absence of plagiarism
	Artwork/Performance exhibits innovative use of research Artwork/Performance creatively incorporates expected research	Artwork/Performance fully exhibits expected research requirement Artwork/Performance fully incorporates expected research	Artwork/Performance mostly exhibits expected research requirement Artwork/Performance mostly incorporates expected research	Artwork/Performance somewhat exhibits expected research requirement Artwork/Performance somewhat incorporates expected research	Artwork/Performance partially exhibits expected research requirement Artwork/Performance partially incorporates expected research