Request for Courses in the Core Curriculum

Originating Department or College: Fine and Performing Arts/College of Arts and Sciences

Person Making Request: Jerry Quintero

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Course Number and Title: MUSI 1310 - American Popular Music

Please attach in separate documents:
- ___ Completed Catalog Add/Change Form
- X ___ Syllabus

List the student learning outcomes for the course (Statements of what students will know and/or be able to do as a result of taking this course. See appended hints for constructing these statements.)

**Student Learning Outcomes:** Upon completion of this course, student will:

1. Demonstrate a general knowledge of the cultural/social environment, effects, appreciation, changes and artists related to pop music.
2. Demonstrate knowledge of representative individuals and groups associated with rock/pop music industry from the 1950’s to the present, including changes and cultural issues.
3. Analyze and discuss social changes in government, history and culture as they relate to changes in pop music.
4. Understand the effects of pop music on culture.
5. Demonstrate knowledge, analysis and comprehension about pivotal pop artists, groups, composers, and related individuals in the industry.

**Core-Curriculum Learning Outcomes (CCLOs):**

1. **Critical Thinking Skills:** includes creative thinking, innovation, analysis, evaluation and synthesis of information. (SLO 1, 2, 3, 5)
2. **Communication Skills:** includes effective written, oral, and visual communication. (SLOs #1, 3)
3. **Teamwork:** includes the ability to consider different points of view and to work effectively with others to support a shared purpose of goal. (SLO #3, 5)
4. **Social/Civic Responsibility:** includes intercultural competency and civic knowledge for effectively engaging local, regional, national and global communities (SLO #1, 2, 3, 4, 5)

Component Area for which the course is being proposed (check one):

- ___ Communication
- ___ American History
- ___ Mathematics
- ___ Government/Political Science
- ___ Language, Philosophy, & Culture
- ___ Social & Behavioral Science
- X ___ Creative Arts
- ___ Component Area Option
- ___ Life & Physical Sciences

Competency areas addressed by the course (refer to the appended chart for competencies that are required and optional in each component area):

- X Critical Thinking
- X Communication Skills
- X Written Communication
- X Oral Communication
- X Visual Communication
- X Teamwork
- Personal Responsibility
- X Social Responsibility
- _ Empirical and Quantitative Skills
Because we will be assessing student learning outcomes across multiple core courses, assessment assigned in your course must include assessment of the core competencies. For each competency checked above, indicate the specific course assignment(s) which, when completed by students, will provide evidence of the competency. Provide detailed information, such as copies of the paper or project assignment, copies of individual test items, etc. A single assignment may be used to provide data for multiple competencies.

**Critical Thinking:** Students will demonstrate critical thinking through exercises in identification of musical elements, styles, genres, as well as in written projects and group presentations. All written projects will be kept as an assessment artifact for this particular Core Curriculum Objective. The rubric assessment scores will be submitted to the university wide assessment committee, along with one sample of student work.

**Communication Skills (written, oral and visual):** As above, students will be required to make a group presentation on an assigned research project. Communication skills will be demonstrated through the written materials prepared, and the oral presentation with PowerPoint slides. All presentations will be assessed using a Feedback Form providing information on improvements, recommendations and constructive criticism. The Feedback Form will be filed as an artifact for this particular Core Curriculum Objective. The rubric assessment scores will be submitted to the university wide assessment committee, along with one sample of student work.

**Teamwork:** As above, students will collaborate on group presentation of a research topic, and will engage in one Service Learning experience. Students will complete both a written self-evaluation and a written evaluation of the group’s performance as a whole. All evaluations will be filed as an assessment artifact for this particular Core Curriculum Objective. The rubric assessment scores will be submitted to the university wide assessment committee, along with one sample of student work.

**Social Responsibility:** Students will demonstrate this Core Curriculum Objective through research papers and presentations (as above) and Service Learning project. Research papers and written self-evaluation (as above) will be filed as an assessment artifact for this particular Core Curriculum Objective. The rubric assessment scores will be submitted to the university wide assessment committee, along with one sample of student work.

Will the syllabus vary across multiple sections of the course?  ___ Yes  ___ No

Inclusion in the core is contingent upon the course being offered and taught at least once every other academic year. Courses will be reviewed for renewal every five (5) years.

The department understands that instructors will be expected to provide student work and to participate in university-wide assessments of student work. This could include, but may not be limited to, designing instruments such as rubrics, and scoring work by students in this or other courses. In addition, instructors of core courses may be asked to include brief assessment activities in their courses.

Reviewed and approved by the Core Curriculum Committee on March 22, 2013.