

**CATALOG YEAR 2014-2015**

COLLEGE/SCHOOL/SECTION: \_COAS/Psychology and  
Communication/Communication\_\_\_\_\_  
 \_\_\_\_\_

**Course:** Add: X Delete: \_\_\_  
 (check all that apply) Change: Number \_\_\_ Title \_\_\_ SCH \_\_\_ Description \_\_\_ Prerequisite \_\_\_\_\_

**Response Required:** New course will be part of major \_\_\_ minor \_\_\_ as a required \_\_\_  
 or elective X course

**Response Required:** New course will introduce X, reinforce X, or apply X  
 concepts

If new, provide Course Prefix, Number, Title, **Measurable** Student Learning Outcomes, SCH Value, Description, prerequisite, and lecture/lab hours if applicable. If in current online catalog, provide change and attach text with changes in red and provide a brief justification.

**JUSTIFICATION:** This course will be part of the future Master in Arts in Communication.

**COMM 5312 Mexican and Latino Cinema****Course Description:**

Course offers a critical examination of cinema from Mexico and throughout Latin America relating to Latino cultural experiences. Emphasis will be on those films that educate viewers about Latino encounters with majority and minority cultures within Latin America. The goal of the course is to analyze these films as works of art as relevant films that stand on their own in film history and contemporary cinema and to discuss these films as cultural, historical, political, and economic products that characterize and reveal aspects, sensibilities and points of view from the represented nations and regions.

**Student Learning Outcomes:**

1. Students will be able to create and examine moving images and their communication potential.
2. Students will examine and identify a range of the technical, stylistic, aesthetic, and representational dynamics involved in cinematic construction.
3. Students will be able to describe and discuss experienced commentators on the 'truths', fictions, styles, genres, ethics and modes of Mexican and Latin American Cinema.
4. Students will identify the potential of moving image to document their research, and have explored issues of representation and audience reception.

**Course Purpose:**

This course will introduce/reinforce and apply critical analysis of the moving image art of Mexico and Latin America. It is an elective toward program completion.

Course Prerequisite: Graduate standing

Approvals:

Signature

Date

Chair  
Department Curriculum Committee

\_\_\_\_\_  
Joquina Reed

2/19/14

Chair  
Department

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Chair  
College Curriculum Committee

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