

College Document # _____
UCC Document # 243
Date Received _____



CATALOG YEAR 2014-2015
(Please use separate form for each add/change)

COLLEGE: Arts & Sciences _____

Current Catalog Page(s) Affected _____

Course: Add: X Delete: _____ Change _____: **ENGL 5314**

If new, provide Course Prefix, Number, Title, SCH Value, Description, prerequisite, and lecture/lab hours if applicable. If in current catalog, provide change and attach page with changes in red and provide a brief justification.

This course is Required in the major.

-Content: Applied

(check all that apply)

Number ENGL 5314 Title MAJOR THEMES IN BRITISH LITERATURE, 18th CENTURY TO PRESENT SCH 3 Description BELOW Prerequisite Graduate standing

This course explores diverse topics in British and/or British colonial literature from the dawn of the Enlightenment (eighteenth century) to the present day—effectively, the period of Britain’s emergence as a world power and of its literary products’ status as world literature. Topics vary, such as intense examination of textual depictions of Britain’s engagement with scientific discovery and exploration; of the rise and fall of the Empire and the management thereof; of the roles of women and colonized “Others;” and of Britain’s place in the world today. Course may be repeated when the topic changes.

Student Learning Outcomes (SLOs)

Upon successful completion of this course, students will be able to:

1. identify works of poetry and prose, fiction and non-fiction, and drama, that are generally understood to be representative of a particular period or movement (depending on the course focus) in British literature from c. 1700 to the present;
2. analyze the cultural, social, and historical aspects of these various works;
3. perform close readings of the various texts;
4. make connections between writers, writings, and themes; and
5. compose texts that effectively address purpose, style, and content. (This includes: clear focus, structurally unified development of ideas, appropriate rhetorical style and visual style, correct use of Standard American Academic English [SAAE], and appropriate and ethical use of primary and secondary sources.)

Program: Add: _____ Change: _____ Attach new/changed Program of Study description and 4-year plan. If in current catalog, provide change and attach page with changes in red.

Minor: Add: _____ Delete: _____ Change: _____ Attach new/changed minor. If in current catalog, provide change and attach page with changes in red.

Faculty: Add: _____ Delete: _____ Change: _____ Attach new/changed faculty entry. If in current catalog, provide change and attach page with changes in red.

College Introductory Pages: Add information: _____ Change information: _____ Attach new/changed information. If in current catalog, provide change and attach page with changes in red.

Justification:

One of the qualifications for receiving a Master’s Degree in English from TAMIU is to have three units in British Literature since 1700; however, the current catalog is lacking courses that address British literature in the eighteenth, nineteenth, and twentieth centuries. This course will correct that problem.

Approvals: Signature Date

Chair _____
Department Curriculum Committee

Chair _____
Department

Chair _____
College Curriculum Committee

Dean _____