CATALOG YEAR 2013-2014

COLLEGE/SCHOOL/SECTION: Arts & sciences

Course:  Add: _X_  Delete: ___  Change: ___

Justification:

State mandated changes for the College of Education and the new “Professional Core”, and to meet the broader scope of the Music component of the TeXas Exam the following adjustments were made in the Bachelor of Music, All-Level Certification degree:

- Aural Training classes (MUSI 1216, 1217, 2216) were lowered to a 1 SCH course with new course numbers (MUSI 1116, 1117, 2116)
- Upper level music pedagogy courses (MUSI 3227, 3235, 3266, 3268, 3288, 3289) were changed to a 1 SCH course with new numbers (MUSI 3127, 3135, 3166, 3168, 3188, 3189)
- Students are now required to take both MUSI 3133 and 3183 and three additional upper level pedagogy courses not in the area of concentration of their major instrument.
- An upper level music convocation courses was added (MUAP 3010) and a change in the prerequisite to MUAP 3213 was made.

Furthermore because COE requires completion of the Core Curriculum as a college admission requirement, the sequence of courses was adjusted.

MUSIC EDUCATION CURRICULUM:

MUSI 3127

Marching Band Class

One semester hour.

A course which introduces the basic principles of a marching band including marching styles, show planning, charting methods, training and use of auxiliary units, script writing, arranging and parade marching. Prerequisite: Upper level standing in music or consent of instructor.

MUSI 3133

Elementary Music Class

One semester hour.

A course which introduces the fundamentals of teaching music for elementary grades K-6. The course is taught in a laboratory setting with hands-on training in creating and implementing lesson plans with music content. Prerequisite: Upper level standing in music major minor or consent of instructor.

MUSI 3135

Guitar Class

One semester hour.

A course which introduces the fundamentals of playing guitar, including first position, notation reading and chordal accompaniment using free stroke, rest stroke and rasqueado techniques. The course is taught in a laboratory setting with hands-on
training on actual instruments. Prerequisite: Must have upper level standing as a music major minor or consent of instructor.

MUSI 3166

Woodwind Class

One semester hour.

A course which introduces the fundamentals of each of the three families of woodwind instruments: single reeds, double reeds, and flute. The course is taught in a laboratory setting with hands-on training on actual instruments in each of the three families. Prerequisite: Must have upper level standing as a music major minor or consent of instructor.

MUSI 3168

Brass Class

One semester hour.

A course which introduces the fundamentals of each brass instrument (cornet, trumpet, horn, euphonium, trombone and tuba). The course is taught in a laboratory setting with hands-on training on actual instruments. Prerequisite: Must have upper level standing as a music major minor or consent of instructor.

MUSI 3183

Voice Class

One semester hour.

A course which introduces the fundamentals of the vocal instrument: respiration, phonation, resonance, and articulation. The course is taught in a laboratory setting as students are observed and evaluated on their ability to diagnose and correct vocal faults and become acquainted with basic materials relevant to the voice. Prerequisite: Must have upper level standing as a music major minor or consent of instructor.

MUSI 3188

Percussion Class

One semester hour.

A course which introduces the fundamentals of standard percussion: snare drum, keyboard percussion, timpani, drum set, marching percussion, concert bass drum, cymbals and accessories. The course is taught in a laboratory setting with hands-on training on actual instruments in each of the areas. Prerequisite: Must have upper level standing as a music major minor or consent of instructor.

MUSI 3189

String Class

One semester hour.

A course which introduces the basic techniques of playing all string instruments. Prerequisite: Must be a declared music major minor or consent of instructor.

AURAL TRAINING COURSES:

MUSI 1116 (MUSI 1216)

Aural Training I

One semester hour.

An introduction to aural training through sight-singing, dictation, and keyboard exercises reinforcing theoretical concepts learned in MUSI 1211. Prerequisite: Current enrollment in or completion of MUSI 1211.
MUSI 1117 (MUSI 1217)

Aural Training II

One semester hour.

A continuation of aural training through sight-singing, dictation, and keyboard exercises reinforcing theoretical concepts learned in MUSI 1116. Prerequisites: Completion of MUSI 1116 with a grade of "C" or better, completion of MUSI 1211 or consent of instructor, current enrollment in or completion of MUSI 1212.

MUSI 2116 (MUSI 2216)

Aural Training III

One semester hour.

A continuation of MUSI 1116 and 1117. This is a companion course to 2211. It is designed to further the understanding of classical and chromatic harmony through related aural exercises, dictation, and sight singing. Prerequisites: Completion of MUSI 1217 with a grade of "C" or better, completion of MUSI 1212 or consent of instructor, current enrollment in or completion of MUSI 2211.

MUAP 3010

Music Conversation

Non-credit.

All music students meet weekly to perform before colleagues and faculty, to learn stage department techniques, performance practices, and exchange information. Required concurrent enrollment in relevant MUAP course for all music majors and minors. Evaluation of performance in this course is on a Pass/No Pass basis.

Course: Add: ___ Delete: ___ Change: ___X___

MUAP 3213

Applied Music Instruction Upper Division

Two-semester hours.

Private instruction for students in the following instruments: bassoon, clarinet, corno, contrabassoon, contrabass, cornet, electric bass, euphonium, flute, classical guitar, harp, harpsichord, horn, oboe, organ, percussion, piano, saxophone, trombone, trumpet, tuba, viola, violin, violoncello, or voice. Seminar attendance may be required. May be repeated for credit in accordance with degree plan. Prerequisites: upper division standing, successful completion of at least two semester hours of MUAP 1213 or placement by audition; concurrent enrollment in an assigned University ensemble and MUAP 4010 for all music majors and minors.

Program: Add: ___ Change: ___X___ Attach new/changed Program of Study description and 4-year plan. If in current catalog, copy and paste the text from the on-line catalog and indicate changes in red.

Response Required: New courses will be part of major ___X___ as a required ___X___ course

Response Required: New courses will introduce ___X___, reinforce ___X___, or apply ___X___ concepts

Degree Requirements for the Bachelor of Music with All-Level Certification
1. **Hours Required**: A minimum of 133 semester credit hours (SCH): 45 hours must be advanced, and fulfillment of degree requirements as specified in the “Requirements for Graduation” section of this catalog.

2. **University Core Curriculum**: 42 SCH as outlined in the suggested plans and as specified in the “Requirements for Graduation”. Any course listed in Appendix A will satisfy the Visual/Literary/Performing Arts required in the Core Curriculum for instrumentalists. Voice majors must take MUSI 1161, 1162 and 2161.

3. **MATH Elective**: 3 SCH selected from any math course above the level of College Algebra.

4. **Major**: 68-63 SCH of MUAP, MUEN, and MUSI as follows: 16 SCH of MUAP with at least 8 SCH upper division in primary instrument, and MUAP 4005. 9 SCH of MUEN Performance Ensemble including 7 SCH in ensemble associated with instrument and 1 SCH additional upper division level ensemble. 28 SCH of MUSI to include MUSI 1181, 1182, 2181, 1211, 1212, 2211, 1216, 1217, 2216, 1116, 1117, 2116, 1302, 3253, 3254, 3300, 3301; 2 SCH selected from MUSI courses listed in Appendix A; 3 SCH selected from MUSI 3346 and 3347; 8 SCH of MUSI to include MUSI 3233, 4 SCH from MUSI 3266, 3268, 3283, 3288, or 3289 including 2 SCH in the major area of musical concentration. MUSI 3133 and 3183 are required, and 3 SCH selected from MUSI 3127, 3135, 3166, 3168, 3188, 3189 which must not be in concentration associated with major instrument. 2 SCH selected from 4257, 4258, 4259 which should be in concentration associated with major instrument. When enrolled in applied music lessons MUP 1213, students must be concurrently enrolled in both an assigned University ensemble and MUAP 1010. When enrolled in MUAP 3213, students must be concurrently enrolled in both an assigned University ensemble and MUAP 3010.

5. **COE Professional Core Development**: 21-26 SCH including: EDCI 1102, 2210, 3224, 3301, 3302, 3315, 3304, 4993, 4310, 4693 and EDDP 4324, EDSE 3324

6. **Support Area**: 3 SCH of EDRD 3320.

7. **Other requirements**: Must pass the piano proficiency exam, and must audition with a full-time faculty of the major performance area. Must complete a minimum of 6 semesters (with at least 8 SCH at the 3000-4000 level) in the same principle area.

### 2013-14 Catalog

**Bachelor of Music with All-Level Certification**

#### Fall
- **Freshman Year**
  - 3 ENGL 1301 - English Composition I
  - 3 HIST 1301 The U.S. to 1877
  - 1 Activity or Wellness
  - 0 MUAP 1010 Music Convocation
  - 2 MUAP 1213 Applied Music
  - 1 MUEN Perf Ensemble
  - 1 MUSI 1181 Piano Class I
  - 3 MUSI Visual/Literary/Performing Arts
  - 3 MUSI 1302 Computer / Electr Music
  - 17 SCH

#### Summer
- 3 Humanities
- 3 SCH

#### Sophomore Year
- 3 MUAP 3134 College Algebra
- 4 Natural Science
- 0 MUAP 1010 Music Convocation
- 2 MUAP 1213 Applied Music
- 1 MUEN Perf Ensemble
- 1 MUSI 2181 Piano Class III
- 2 MUSI 1212 Music Theory II
- 1 MUSI 1117 Aural Training II
- 2 EDCI Education Curriculum
- 1 EDCI Education Curriculum
- 17 SCH

#### Spring
- **Freshman Year**
  - 3 ENGL 1302 – English Composition II
  - 3 HIST 1302 The U.S. Since 1877
  - 3 COMM
  - 0 MUAP 1010 Music Convocation
  - 2 MUAP 1213 Applied Music
  - 1 MUEN Perf Ensemble
  - 1 MUSI 1182 Piano Class II
  - 2 MUSI 1211 Music Theory I
  - 1 MUSI 1116 Aural Training I
  - 16 SCH

#### Sophomore Year
- 3 MATH Elective
- 3 SCH

- 4 Natural Science
- 3 PSYC 2314 Life Span Growth & Develop
- 2 MUAP 1213 Applied Music
- 1 MUEN Perf Ensemble
- 1 MUSI 2116 Aural Training III
- 2 MUSI 2211 Music Theory III
- 0 MUAP 1010 Music Convocation
- 2 EDCI Education Curriculum
- 15 SCH
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<th>3 SCH</th>
<th>3 2306 American State Govt.</th>
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<td>3 MUSI Adv Music Requirement</td>
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<td>Total 133 SCH</td>
<td>12 SCH</td>
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</table>

1 See Music Ensemble Policy
2 Visual Literary Performing Arts: 3 SCH of any course listed in Appendix A for instrumentalists. Voice majors take MUSI 1161, 1162, 2161.
3 See College of Education advisor. Courses will include EDCI 1102, 2210, 3224, 2290, 1190, 33315
4 Select from MUSI 3300, 3301, and one of MUSI 3346 or 3347
5 Select from MUSI 3153 or 3154
6 For MUSI Pedagogy courses: Students are required to take MUSI 3133 and 3183 and an additional 3 SCH from 3127, 3135, 3166, 3168, 3188, 3189 not related to the area of their major instrument.
7 Select from 4257, 4258, 4259

Approvals:

Chair Department Curriculum Committee

Chair Department

Chair College Curriculum Committee

Dean

Signature

Dr. Fritz Gechter

Bede L. Leyendecker

Lynne L. Manganaro

Thomas R. Mitchell

Date

Digitally signed by Dr. Fritz Gechter
DN: c=US, O=Texas A&M University, cn=Dr. Fritz Gechter
Date: 2013.10.10 12:27:27 -06'00'

Digitally signed by Bede L. Leyendecker
DN: c=US, O=Texas A&M University, cn=Bede L. Leyendecker
Date: 2013.10.25 14:08:09 -05'00'

Digitally signed by Lynne L. Manganaro
DN: c=US, O=Texas A&M University, cn=Lynne L. Manganaro
Date: 2013.10.25 14:08:09 -05'00'

Digitally signed by Thomas R. Mitchell
DN: c=US, O=Texas A&M University, cn=Thomas R. Mitchell
Date: 2013.10.25 14:08:09 -05'00'

Provost's Signature

11/4/13

Date

Changes applied per emails from B. Leyendecker included on page 6.
From: Leyendecker, Bede L  
Sent: Saturday, November 16, 2013 11:11 AM  
To: Trevino, Mary T.  
Cc: Gechter, Friedrich C; Townsend, Brendan  
Subject: FW: Correction to BM All Level  
Dear Mary,  
Can we please apply this change to the UCC document?  

Please change Accompanying to 3182 and Voice Class to 3183. Apologies for the mistake - we should have checked the course numbers better.  
Thank you.  
Brendan Townsend  

__________________________________________________________________________  
From: Townsend, Brendan  
Sent: Friday, November 15, 2013 12:31 PM  
To: Trevino, Mary T.; Leyendecker, Bede L  
Cc: Gechter, Friedrich C  
Subject: Correction to BM All Level  
Mary  
I found the mistake! There should only be 8 hours ensemble requirement not 9. So the total on the degree plan is right but the POR should read:  
Degree Requirements for the Bachelor of Music with All-Level Certification  
1. Hours Required: A minimum of 133 semester credit hours (SCH): 45 hours must be advanced, and fulfillment of degree requirements as specified in the “Requirements for Graduation” section of this catalog.  
2. University Core Curriculum: 42 SCH as outlined in the suggested plans and as specified in the “Requirements for Graduation”. Any course listed in Appendix A will satisfy the Visual/Literary/Performing Arts required in the Core Curriculum for instrumentalists. Voice majors must take MUSI 1161, 1162 and 2161.  
3. MATH Elective: 3 SCH selected from any math course above the level of College Algebra.  
4. Major: 59 SCH of MUAP, MUEN, and MUSI as follows: 16 SCH of MUAP with at least 8 SCH upper division in primary instrument, and MUAP 4005. 8 SCH of MUEN Performance Ensemble. 35 SCH of MUSI to include MUSI 1181, 1182, 2181, 1211, 1212, 2211, 1116, 1117, 2116, 1302, 3253, 3254, 3300, 3301; 3 SCH selected from MUSI 3346 and 3347 MUSI 3133 and 3183 are required, and 3 SCH selected from MUSI 3127, 3135, 3165, 3168, 3188, 3189 which must not in concentration associated with major instrument; 2 SCH selected from 4257, 4258, 4259 which should in concentration associated with major instrument. When enrolled in applied music lessons, students must be concurrently enrolled in both an assigned University ensemble and MUAP 1010.  
5. COE Professional Core 26 SCH including: EDCI 1102, 2210, 3224, 3301, 3302, 3315, 4310, 4693 and EDSE 3324  
6. Support Area: 3 SCH of EDRD 3320.  
7. Other requirements: Must pass the piano proficiency exam, and must audition with a full-time faculty of the major performance area. Must complete a minimum of 6 semesters (with at least 8 SCH at the 3000-4000 level) in the same principle area.  
Hope that makes sense.  
Brendan Townsend