

**CATALOG YEAR 2013-2014**

COLLEGE/SCHOOL/SECTION: Arts & sciences _____

Course: Add: X Delete: Change: **Justification:**

State mandated changes for the College of Education and the new “Professional Core”, and to meet the broader scope of the Music component of the TeXas Exam the following adjustments were made in the Bachelor of Music, All-Level Certification degree:

- Aural Training classes (MUSI 1216, 1217, 2216) were lowered to a 1 SCH course with new course numbers (MUSI 1116, 1117, 2116)
- Upper level music pedagogy courses (MUSI 3227, 3235, 3266, 3268, 3288, 3289) were changed to a 1 SCH course with new numbers (MUSI 3127, 3135, 3166, 3168, 3188, 3189)
- Students are now required to take both MUSI 3133 and 3183 and three additional upper level pedagogy courses not in the area of concentration of their major instrument.
- An upper level music convocation courses was added (MUAP 3010) and a change in the prerequisite to MUAP 3213 was made.

Furthermore because COE requires completion of the Core Curriculum as a college admission requirement, the sequence of courses was adjusted.

MUSIC EDUCATION CURRICULUM:**MUSI 3127***Marching Band Class*

One semester hour.

A course which introduces the basic principles of a marching band including marching styles, show planning, charting methods, training and use of auxiliary units, script writing, arranging and parade marching. Prerequisite: Upper level standing in music or consent of instructor.

MUSI 3133*Elementary Music Class*

One semester hour.

A course which introduces the fundamentals of teaching music for elementary grades K-6. The course is taught in a laboratory setting with hands-on training in creating and implementing lesson plans with music content. Prerequisite: Upper level standing in music major/minor or consent of instructor.

MUSI 3135*Guitar Class*

One semester hour.

A course which introduces the fundamentals of playing guitar, including first position, notation reading and chordal accompaniment using free stroke, rest stroke and rasgueado techniques. The course is taught in a laboratory setting with hands-on

training on actual instruments. Prerequisite: Must have upper level standing as a music major/minor or consent of instructor.

MUSI 3166

Woodwind Class

One semester hour.

A course which introduces the fundamentals of each of three families of woodwind instruments: single reeds, double reeds, and flute. The course is taught in a laboratory setting with hands-on training on actual instruments in each of the three families. Prerequisite: Must have upper level standing as a music major/minor or consent of instructor.

MUSI 3168

Brass Class

One semester hour.

A course which introduces the fundamentals of each brass instrument (cornet/trumpet, horn, euphonium, trombone and tuba). The course is taught in a laboratory setting with hands-on training on actual instruments. Prerequisite: Must have upper level standing as a music major/minor or consent of instructor.

MUSI 3183

Voice Class

One semester hour.

A course which introduces the fundamentals of the vocal instrument: respiration, phonation, resonance, and articulation. The course is taught in a laboratory setting as students are observed and evaluated on their ability to diagnose and correct vocal faults and become acquainted with basic materials relevant to the voice. Prerequisite: Must have upper level standing as a music major/minor or consent of instructor.

MUSI 3188

Percussion Class

One semester hour.

A course which introduces the fundamentals of standard percussion: snare drum, keyboard percussion, timpani, drum set, marching percussion, concert bass drum, cymbals and accessories. The course is taught in a laboratory setting with hands-on training on actual instruments in each of the areas. Prerequisite: Must have upper level standing as a music major/minor or consent of instructor.

MUSI 3189

String Class

One semester hour.

A course which introduces the basic techniques of playing all string instruments. Prerequisite: Must be a declared music major/minor or consent of instructor.

AURAL TRAINING COURSES:

MUSI 1116 (MUSI 1216)

Aural Training I

One semester hour.

An introduction to aural training through sight-singing, dictation, and keyboard exercises reinforcing theoretical concepts learned in MUSI 1211. Prerequisite: Current enrollment in or completion of MUSI 1211.

MUSI 1117 (MUSI 1217)

Aural Training II

One semester hour.

A continuation of aural training through sight-singing, dictation, and keyboard exercises reinforcing theoretical concepts learned in MUSI 1212. Prerequisites: Completion of MUSI 1116 with a grade of "C" or better, completion of MUSI 1211 or consent of instructor, current enrollment in or completion of MUSI 1212.

MUSI 2116 (MUSI 2216)

Aural Training III

One semester hour.

A continuation of MUSI 1116 and 1117, this is a companion course to 2211. It is designed to further the understanding of classical and chromatic harmony through related aural exercises, dictation, and sight singing. Prerequisites: Completion of MUSI 1217 with a grade of "C" or better, completion of MUSI 1212 or consent of instructor, current enrollment in or completion of MUSI 2211.

MUAP 3010

Music Convocation

Non-credit.

All music students meet weekly to perform before colleagues and faculty, to learn stage deportment techniques, performance practices, and exchange information. Required concurrent enrollment in relevant MUAP course for all music majors and minors. Evaluation of performance in this course is on a Pass/No Pass basis.

Course: Add: ___ Delete: ___ Change: X

MUAP 3213

Applied Music Instruction (upper division)

Two semester hours.

Private instruction for students in the following instruments: bassoon, clarinet, ~~contrabass, cornet~~, **contrabass, cornet**, electric bass, euphonium, flute, classical guitar, harp, harpsichord, horn, oboe, organ, ~~percussion~~, **percussion**, piano, saxophone, trombone, trumpet, tuba, viola, violin, violoncello, or voice. Seminar attendance may be required. May be repeated for credit in accordance with degree plan. Prerequisites: Upper division standing, successful completion of at least two semester hours of MUAP 1213 or placement by audition; concurrent enrollment in an assigned University ensemble and MUAP ~~4010~~ **3010** for all music majors and minors.

Program: Add: _____ Change: X Attach new/changed Program of Study description and 4-year plan. If in current catalog, copy and paste the text from the [on-line catalog](#) and indicate changes in red.

Response Required: New courses will be part of major X as a required X course

Response Required: New courses will introduce X , reinforce X , or apply X concepts

Degree Requirements for the Bachelor of Music with All-Level Certification

1. **Hours Required:** A minimum of **133** semester credit hours (SCH): 45 hours must be advanced, and fulfillment of degree requirements as specified in the "[Requirements for Graduation](#)" section of this catalog.
2. **University Core Curriculum:** **42** SCH as outlined in the suggested plans and as specified in the "[Requirements for Graduation](#)". Any course listed in Appendix A will satisfy the Visual/Literary/Performing Arts required in the Core Curriculum for instrumentalists. Voice majors must take MUSI [1161](#), [1162](#) and [2161](#).
3. **MATH Elective:** **3** SCH selected from any math course above the level of College Algebra.
4. **Major:** ~~68~~ **63** SCH of MUAP, MUEN, and MUSI as follows: 16 SCH of MUAP with at least 8 SCH upper division in primary instrument, and MUAP 4005. 9 SCH of MUEN Performance Ensemble including ~~7~~ **8** SCH in ensemble associated with instrument ~~and 1 SCH additional upper division level ensemble.~~ **38** SCH **35** of MUSI to include MUSI [1181](#), [1182](#), [2181](#), [1211](#), [1212](#), [2211](#), ~~[1216](#), [1217](#), [2216](#)~~, [1116](#), [1117](#), [2116](#), [1302](#), [3253](#), [3254](#), [3300](#), [3301](#); ~~3 SCH selected from MUSI courses listed in Appendix A;~~ 3 SCH selected from MUSI [3346](#) and [3347](#); ~~8 SCH of MUSI to include MUSI [3233](#);~~ 4 SCH from MUSI ~~[3266](#), [3268](#), [3283](#), [3288](#), or [3289](#)~~ including 2 SCH in the major area of musical concentration **MUSI [3133](#) and [3183](#) are required, and 3 SCH selected from MUSI [3127](#), [3135](#), [3166](#), [3168](#), [3188](#), [3189](#) which must not be in concentration associated with major instrument;** 2 SCH selected from ~~4257, 4258, 4259~~ **which should be in concentration associated with major instrument.** When enrolled in ~~applied music lessons~~ **MUAP [1213](#)**, students must be concurrently enrolled in both an assigned University ensemble and ~~MUAP [1010](#).~~ **When enrolled in MUAP [3213](#), students must be concurrently enrolled in both an assigned University ensemble and MUAP [3010](#).**
5. **COE Professional Core Development:** ~~21~~ **26** SCH including: EDCI ~~[1102](#), [2210](#)~~, [3224](#), [3301](#), [3302](#), [3315](#), ~~[3304](#), [4993](#), [4310](#), [4693](#)~~ and ~~EDDP [4324](#);~~ **EDSE [3324](#)**
6. **Support Area:** **3** SCH of EDRD [3320](#).
7. **Other requirements:** Must pass the piano proficiency exam, and must audition with a full-time faculty of the major performance area. Must complete a minimum of 6 semesters (with at least 8 SCH at the 3000-4000 level) in the same principle area.

2013-14 Catalog
Bachelor of Music with All-Level Certification

Fall

Freshman Year
 3 ENGL 1301 - English Composition I
 3 HIST 1301 The U.S. to 1877
 1 Activity or wellness
 0 MUAP 1010 Music Convocation
 2 MUAP 1213 Applied Music
 1 MUEN Perf Ensemble¹
 1 MUSI 1181 Piano Class I
 3 MUSI Visual/Literary/Performing Arts²
 3 MUSI 1302 Computer / Electr Music
 17 SCH

Summer

3 Humanities
 3 SCH

Sophomore Year

3 MATH 1314 College Algebra
 4 Natural Science
 0 MUAP 1010 Music Convocation
 2 MUAP 1213 Applied Music
 1 MUEN Perf Ensemble
 1 MUSI 2181 Piano Class III
 2 MUSI 1212 Music Theory II
 1 MUSI **1117 Aural Training II**
 2 EDCI Education Curriculum³
 1 EDCI Education Curriculum
 17 SCH

Spring

Freshman Year
 3 ENGL 1302 – English Composition II
 3 HIST 1302 The U.S. Since 1877
 3 COMM
 0 MUAP 1010 Music Convocation
 2 MUAP 1213 Applied Music
 1 MUEN Perf Ensemble
 1 MUSI 1182 Piano Class II
 2 MUSI 1211 Music Theory I
 1 MUSI **1116 Aural Training I**
 16 SCH

3 MATH Elective
 3 SCH

Sophomore Year

4 Natural Science
 3 PSYC 2314 Life Span Growth & Develop
 2 MUAP 1213 Applied Music
 1 MUEN Perf Ensemble
 1 MUSI **2116 Aural Training III**
 2 MUSI 2211 Music Theory III
 0 MUAP 1010 Music Convocation
 2 EDCI Education Curriculum
 15 SCH

Summer

3 PSCI 2305 American National Govt
3 SCH

3 2306 American State Govt.
3SCH

Junior Year

0 MUAP 3010 Music Convocation
2 MUAP 3213 Applied Music
1 MUEN Perf Ensemble
3 MUSI Adv Music Requirement⁴
2 MUSI Conducting⁵
1 MUSI Pedagogy requirement⁶
3 EDCI Education Curriculum
3 EDCI Education Curriculum
15 SCH

0 MUAP 3010 Music Convocation
2 MUAP 3213 Applied Music
1 MUEN Perf Ensemble
3 MUSI Adv Music Requirement
1 MUSI Pedagogy requirement
1 MUSI Addtl Pedagogy requirement
2 MUSI Literature / Ensemble Technique⁷
3 EDRD 3320 Content Reading
13 SCH

Senior Year

0 MUAP 3010 Music Convocation
2 MUAP 3213 Applied Music
1 MUEN Perf Ensemble
3 MUSI Adv Music Requirement
1 MUSI Pedagogy Requirement
3 EDCI 4310 Engaging Learners
3 EDSE 3324 Inclusive Practices
3 EDCI Education Curriculum
16 SCH
Total 133 SCH

0 MUAP 3010 Music Convocation
2 MUAP 3213 Applied Music
1 MUEN Perf Ensemble
1 MUSI Pedagogy Requirement
0 MUAP 4005 Senior Performance
2 MUSI 3254 Advanced Conducting
6 EDCI Student Teaching
1 MUEN Additional Perf Ens
12 SCH

¹ See Music Ensemble Policy

² Visual/Literary Performing Arts: 3 SCH of any course listed in Appendix A for Instrumentalists. Voice majors take MUSI 1161, 1162, 2161.

³ See College of Education advisor. Courses will include EDCI 1102, 2210, 3224, 2201, 3302, 33315

⁴ Select from MUSI 3300, 3301, and one of MUSI 3346 or 3347

⁵ Select from MUSI 3153 or 3154

⁶ For MUSI Pedagogy courses: Students are required to take MUSI 3133 and 3183 and an additional 3 SCH from 3127, 3135, 3166, 3168, 3188, 3189 not related to the area of their major instrument.

⁷ Select from 4257, 4258, 4259

Approvals:

Chair

Department Curriculum Committee

Chair

Department

Chair

College Curriculum Committee

Dean

Signature

Date

Dr. Fritz Gechter

Digitally signed by Dr. Fritz Gechter
DN: cn=Dr. Fritz Gechter, o=Texas A&M International University, ou=Dept. of Fine & Performing Arts, email=fgechter@tamiu.edu, c=US
Date: 2013.10.25 12:27:23 -05'00'

Bede L. Leyendecker

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Lynne L. Manganaro

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Thomas R. Mitchell

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Date: 2013.10.30 17:27:21 -05'00'

Provost's Signature

Date


11/4/13

From: Leyendecker, Bede L
Sent: Saturday, November 16, 2013 11:11 AM
To: Trevino, Mary T.
Cc: Gechter, Friedrich C; Townsend, Brendan
Subject: FW: Correction to BM All Level

Dear Mary,
Can we please apply this change to the UCC document?

Please change Accompanying to 3182 and Voice Class to 3183. Apologies for the mistake - we should have checked the course numbers better.

Thank you.

Brendan Townsend

From: Townsend, Brendan
Sent: Friday, November 15, 2013 12:31 PM
To: Trevino, Mary T.; Leyendecker, Bede L
Cc: Gechter, Friedrich C
Subject: Correction to BM All Level

Mary

I found the mistake! There should only be 8 hours ensemble requirement not 9. So the total on the degree plan is right but the POR should read:

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2. University Core Curriculum: 42 SCH as outlined in the suggested plans and as specified in the "Requirements for Graduation". Any course listed in Appendix A will satisfy the Visual/Literary/Performing Arts required in the Core Curriculum for instrumentalists. Voice majors must take MUSI 1161, 1162 and 2161.
3. MATH Elective: 3 SCH selected from any math course above the level of College Algebra.
4. Major: 59 SCH of MUAP, MUEN, and MUSI as follows: 16 SCH of MUAP with at least 8 SCH upper division in primary instrument, and MUAP 4005. 8 SCH of MUEN Performance Ensemble. 35 SCH of MUSI to include MUSI 1181, 1182, 2181, 1211, 1212, 2211, 1116, 1117, 2116, 1302, 3253, 3254, 3300, 3301; 3 SCH selected from MUSI 3346 and 3347 MUSI 3133 and 3183 are required, and 3 SCH selected from MUSI 3127, 3135, 3166, 3168, 3188, 3189 which must not in concentration associated with major instrument; 2 SCH selected from 4257, 4258, 4259 which should in concentration associated with major instrument. When enrolled in applied music lessons, students must be concurrently enrolled in both an assigned University ensemble and MUAP 1010.
5. COE Professional Core 26 SCH including: EDCI 1102, 2210, 3224, 3301, 3302, 3315, 4310, 4693 and EDSE 3324
6. Support Area: 3 SCH of EDRD 3320.
7. Other requirements: Must pass the piano proficiency exam, and must audition with a full-time faculty of the major performance area. Must complete a minimum of 6 semesters (with at least 8 SCH at the 3000-4000 level) in the same principle area.

Hope that makes sense.

Brendan Townsend