



College Document # 7.18

UCC Document # 160

Review Type: Edit XX Exp Full

CATALOG YEAR 2015-2016

COLLEGE/SCHOOL/SECTION: ARTS AND SCIENCES

Course: Add: Delete:
(check all that apply) Change: X Number Title X SCH Description X

Response Required: New course will be part of major minor X as a required or elective X course

Response Required: New course will introduce X, reinforce , or apply concepts

Response Required: Grade Type Normal (A-F) X CR/NC P/F

Course Prefix: THAR

Number: 2366

Title: Film Appreciation

Student Learning Outcomes:

1. Define basic film terminology.
2. Assess the collaborative nature of film and discriminate among the many jobs required to develop a theatrical film production from the screenwriter's page to the screen.
3. to incorporate appropriate terminology into a written analysis of a cinematic film performance.
4. develop skills in determining the aesthetic values in the production aspects of a film, and critical skills in evaluating performances.
5. identify the relationship between particular cinematic film movements and political, religious, and social movements.

SCH Value: 3 hrs.

Prerequisite: None

Justification: We are changing the name of the course to fit within the more modern context of an introductory film course. It will continue serve as our Lower Level Writing Intensive course in the Theatre Arts minor.

Program: Delete: Add: Change: Attach new/changed Program of Study description and 4-year plan. If in current online catalog, provide change and attach text with changes in red.

Program Learning Outcomes: Add: Change: Attach listing of program learning outcomes.

Minor: Add: Delete: Change: X Attach new/changed minor. If in current online catalog, provide change and attach text with changes in red.

~~**THAR 2366. Development of the Cinema. Emphasis on the analysis of the visual and aural aspects of selected motion pictures, dramatic aspects of narrative films, and historical growth and sociological effect of film as an art. Cross-listed with COMM 2366).**~~

Change to:

THAR 2366. Film Appreciation.

Emphasis on the analysis of the visual and aural aspects of selected motion pictures, dramatic aspects of narrative films, and historical growth and sociological effect of film as an art. Cross-listed with COMM 2366.

College Introductory Pages: Add information: ___ Change information: ___
Attach new/changed information. If in current online catalog, provide change and attach text with changes in red.

Approvals:

Chair
Department Curriculum Committee

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Chair
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