Course Prefix: THAR
Number: 2366
Title: Film Appreciation
Student Learning Outcomes:
1. Define basic film terminology.
2. Assess the collaborative nature of film and discriminate among the many jobs required to develop a theatrical film production from the screenwriter’s page to the screen.
3. Incorporate appropriate terminology into a written analysis of a cinematic film performance.
4. Develop skills in determining the aesthetic values in the production aspects of a film, and critical skills in evaluating performances.
5. Identify the relationship between particular cinematic film movements and political, religious, and social movements.
SCH Value: 3 hrs.
Prerequisite: None

Justification: We are changing the name of the course to fit within the more modern context of an introductory film course. It will continue serve as our Lower Level Writing Intensive course in the Theatre Arts minor.

Program: Delete: ___ Add: ___ Change: ___ Attach new/changed Program of Study description and 4-year plan. If in current online catalog, provide change and attach text with changes in red.


Minor: Add: ___ Delete: ___ Change: X ___ Attach new/changed minor. If in current online catalog, provide change and attach text with changes in red.


Change to:
THAR 2366. Film Appreciation.
Emphasis on the analysis of the visual and aural aspects of selected motion pictures, dramatic aspects of narrative films, and historical growth and sociological effect of film as an art. Cross-listed with COMM 2366.