MUSI 2211 (MUSI 2211)

Music Theory III

Two semester hour courses.

A continuation of MUSI 1211 and 1212. This course is a broad summary of classical and chromatic harmony explored through written exercises, analysis, and correlated keyboard projects. Prerequisites: Completion of MUSI 1212 with a grade of "C" or better, completion of MUSI 1212 1117 or consent of instructor. Current enrollment or completion of MUSI 2216 2116.

Justification:
The course number change in the prerequisites is to correct an oversight from last year when all Aural Training courses were reduced from 2 SCH to 1 SCH (MUSI 1217 became MUSI 1117. MUSI 2216 became MUSI 2116).

If new, provide Course Prefix, Number, Title. Measurable Student Learning Outcomes, SCH Value, Description, prerequisite, and lecture/lab hours if applicable. If in current online catalog, provide change and attach text with changes in red and provide a brief justification.

Program: Delete: ___ Add: ___ Change: ___ Attach new/changed Program of Study description and 4-year plan. If in current online catalog, provide change and attach text with changes in red.


Minor: Add: ___ Delete: ___ Change: ___ Attach new/changed minor. If in current online catalog, provide change and attach text with changes in red.

College Introductory Pages: Add information: ___ Change information: ___