



CATALOG YEAR 2015-2016

COLLEGE/SCHOOL/SECTION: ARTS AND SCIENCES

Course: Add: X Delete:
(check all that apply) Change: Number Title SCH Description

Response Required: New course will be part of major minor X as a required or elective X course

Response Required: New course will introduce , reinforce , or apply concepts

Response Required: Grade Type Normal (A-F) X CR/NC P/F

Course Prefix: THAR

Number: 3320

Title: Survey of Theatre History

SCH Value: 3 hrs.

Prerequisite: Sophomore level standing or consent of instructor

THAR 3320

Survey of Theatre History

Three semester hours.

An introductory study of the theatre and its place in the social and cultural evolution from primitive civilization to the present. Selected examples of theatre literature are studied.

Prerequisite: ~~THAR 1301 and Sophomore Level~~ standing or consent of instructor. Junior standing.

(see page 3)

Justification: We are bringing this course back as it was previously in our 2012 catalog (with a slight change to the prerequisite as THAR 1301 no longer exists). It will serve as our Upper Level Writing Intensive course in the Theatre Arts minor.

Student Learning Outcomes:

1. explain basic theatre terminology.
2. analyze the different methods utilized by playwrights from ancient Greece to the present.
3. write and incorporate a written critique of a specific theatre period or style.
4. summarize the aesthetic values in the production aspects of a play, and critical skills in evaluating performances.
5. compare the relationship between particular theatre movements and political, religious, and social movements.

Program: Delete: Add: Change: Attach new/changed Program of Study description and 4-year plan. If in current online catalog, provide change and attach text with changes in red.

Program Learning Outcomes: Add: Change: Attach listing of program learning outcomes.

Minor: Add: Delete: Change: Attach new/changed minor. If in current online catalog, provide change and attach text with changes in red.

College Introductory Pages: Add information: ___ Change information: ___
Attach new/changed information. If in current online catalog, provide change and attach text with changes in red.

Other: Add information: ___ Change information: ___ Attach new/changed information. If in current online catalog, provide change and attach text with changes in red.

Approvals:

Chair
Department Curriculum Committee

Signature
Fritz Gechter
Digitally signed by Fritz Gechter
DN: cn=Fritz Gechter, o=TAMU, ou=F&PA,
email=fgechter@tamiu.edu, c=US
Date: 2015.02.18 15:10:27 -06'00'

Chair
Department

Signature
Bede Leyendecker
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DN: cn=Bede Leyendecker, o=Fine / Performing Arts,
ou=Chair, email=bleyendecker@tamiu.edu, c=US
Date: 2015.02.18 15:23:20 -06'00'

Chair
College Curriculum Committee

Signature
M. Foran
Date: Feb. 24/15

Dean

Signature
Frances Bernat
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Date: 2015.02.24 16:52:33 -06'00'

Provost

06/2014

From: Martinez, Jr., Gilberto
Sent: Monday, March 09, 2015 12:14 AM
To: Leyendecker, Bede L
Cc: Trevino, Mary T.; Gechter, Friedrich C
Subject: Re: Clarification

Sounds good to me! Thanks everyone!
Gil

On Mar 8, 2015, at 6:29 PM, Leyendecker, Bede L <bleyendecker@tamiu.edu> wrote:
That sounds perfect! Gil, what do you think

"Trevino, Mary T." <maryt@tamiu.edu> wrote:

You could also use:
Junior standing or consent of instructor.

----- Original message -----

From: "Martinez, Jr., Gilberto" <gilberto.martinez@tamiu.edu>
Date:03/08/2015 4:56 PM (GMT-06:00)
To: "Leyendecker, Bede L" <bleyendecker@tamiu.edu>, "Trevino, Mary T." <maryt@tamiu.edu>
Cc: "Gechter, Friedrich C" <fgechter@tamiu.edu>
Subject: RE: Clarification
Hello everyone,

Yes, honestly, I was not sure about that? When I was doing some research about prerequisites I noticed that some PHIL 3000 level courses as well as ENGL and HIST (those that are similar to THAR HIST in appeal) did not have any prerequisites listed. I assume this was to let students who are not majors in those specific areas, but are looking for an upper division elective can then be allowed to take it. So I decided to remove the lower level THAR requirement, and was going to leave it like that, but then I thought I did not think it would be wise for Freshmen to be able to take the course (which I am assuming happens when there is no prerequisite) so I opted to have the Sophomore Level standing. This particular course I would like to make available to all majors as it does not necessitate for the students to have prior knowledge of THAR, but who are serious enough to want to read and write about theatre in general.

That having said I do not have reservations about having Junior Level standing as the only prerequisite, but since some other ENGL, HIST, and PHIL courses did not have that I was not sure if this course should as well? Either way the goal is to have Juniors and Seniors in the course, so it makes sense to not have the Soph. level designation.

Thank you,
Gil

Dr. Gil Martinez
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From: Leyendecker, Bede L
Sent: Saturday, March 07, 2015 9:34 AM
To: Trevino, Mary T.; Martinez, Jr., Gilberto
Cc: Gechter, Friedrich C
Subject: FW: Clarification

Good Morning Mary,

Copying Dr. Martinez in this response. Not sure if it is an error or if he thinking about sophomore level students who might be far enough up the THAR lineup to take the course. Gil, will you chime in please? Ty, Bede

From: Trevino, Mary T.
Sent: Saturday, March 07, 2015 9:24 AM
To: Leyendecker, Bede L; Gechter, Friedrich C
Subject: Clarification
Importance: High

The attached is the addition of THAR 3320 – a junior level course. Why would the prerequisite be Sophomore level standing?