CATALOG YEAR 2015-2016

COLLEGE/SCHOOL/SECTION: COAS/Humanities/ENGL Minor in Writing and Rhetoric

Course: Add: ___ Delete: ___
(check all that apply) Change: Number ___ Title ___ SCH ___ Description ___ Prerequisite ___

Response Required: New course will be part of major ___ minor ___ as a required ___
or elective ___ course

Response Required: New course will introduce ___, reinforce ___, or apply ___ concepts

Response Required: Grade Type ___ Normal (A-F) ___ CR/NC ___ P/F

If new, provide Course Prefix, Number, Title, Measurable Student Learning Outcomes, SCH Value, Description, prerequisite, and lecture/lab hours if applicable. If in current online catalog, provide change and attach text with changes in red and provide a brief justification.

Program: Delete: ___ Add: ___ Change: ___ Attach new/changed Program of Study
description and 4-year plan. If in current online catalog, provide change and attach text with
changes in red.

Program Learning Outcomes: Add: ___ Change: ___ Attach listing of program learning
outcomes.

Minor: Add: ___ Delete: ___ Change: XX Attach new/changed minor. If in current online
catalog, provide change and attach text with changes in red.

College Introductory Pages: Add information: ___ Change information: ___
Attach new/changed information. If in current online catalog, provide change and attach text
with changes in red.

Other: Add information: ___ Change information: ___ Attach new/changed information. If in
current online catalog, provide change and attach text with changes in red.

Approvals:

Chair
Department Curriculum Committee

Chair
Department

Chair
College Curriculum Committee

Dean

Provost

06/2014

Dr. Agustin Martinez-Samos
Signature

Stephen M. Duffy

N. Toran

Frances Bernat

Date

Oct. 20/14
Required course:
ENGL  4395  Current Trends in Rhetoric and Composition Theory

Three courses chosen from:
ENGL  2311  Technical Writing
ENGL  3300  Advanced Composition
ENGL  3301  Writing Across the Disciplines
ENGL  3302  Nonfiction Prose Writing
ENGL  3361  Rhetorical Theory and the Teaching of Composition

Two course chosen from the following, within focus areas only:

Creative Writing Focus:
ENGL 2307 Introduction to Creative Writing
ENGL 4322* Creative Writing
*Prerequisite enforced.

Communication Focus:
COMM  3326  Journalistic Writing
COMM  3327  Media Writing
COMM  3328  Advanced Journalistic Writing
COMM  4330* Special Issues In Communication

*This course may apply ONLY if the special issue is writing related
Writing Pedagogy Focus:
ENGL  4370  South Texas Writing Project Summer Institute, Teaching Writing
ENGL  4371  South Texas Writing Project Summer Institute, Writing & Research
*With consent of the Site Director, South Texas Writing Project.

Revision:

MINOR IN WRITING AND RHETORIC 18 SCH

One required methods course chosen from:
ENGL  4390  Issues in the Teaching of English
ENGL  4395  Current Trends in Rhetorical Theory

Five courses chosen from:
ENGL  2311  Technical Communication--WIN
ENGL  2307  Introduction to Creative Writing
ENGL  3300  Advanced Composition
ENGL  3301  Writing in the Disciplines--WIN
ENGL  3302  Nonfiction Prose Writing
ENGL  3361  The Teaching of Composition
ENGL  4322*  Creative Writing
ENGL  4316  Studies in Language
ENGL  4321  American Dialects
*Prerequisite (ENGL 2307) enforced.

Two courses chosen from the following, within focus areas only:

Creative Writing Focus:
- ENGL 2307 Introduction to Creative Writing
- ENGL 4322* Creative Writing
  *Prerequisite enforced.

Communication Focus:
- COMM 3326 Journalistic Writing
- COMM 3327 Media Writing
- COMM 4328 Advanced Journalistic Writing
- COMM 4330* Special Issues In Communication
  *This course may apply ONLY if the special issue is writing-related

Writing Pedagogy Focus:
- ENGL 4370 South Texas Writing Project Summer Institute, Teaching Writing
- ENGL 4371 South Texas Writing Project Summer Institute, Writing & Research
  *With consent of the Site Director, South Texas Writing Project.

*Justification: Since the Department of Humanities no longer includes Communication, the COMM focus is no longer relevant. Additionally, the minor needs to reflect trends in the field as well as current course offerings and options.