CATALOG YEAR 2015-2016

COLLEGE/SCHOOL/SECTION: COAS/Humanities/ENGL 4328

Course: Add: ___ Delete: ___
(check all that apply) Change: Number ___ Title ___ SCH ___ Description ___ Prerequisite ___
Response Required: New course will be part of major ___ minor ___ as a required ___ or elective ___ course
Response Required: New course will introduce ___, reinforce ___, or apply ___ concepts
Response Required: Grade Type ___ Normal (A-F) ___ CR/NC ___ P/F

If new, provide Course Prefix, Number, Title, Measurable Student Learning Outcomes, SCH Value, Description, prerequisite, and lecture/lab hours if applicable. If in current online catalog, provide change and attach text with changes in red and provide a brief justification.

Program: Delete: ___ Add: ___ Change: ___ Attach new/changed Program of Study description and 4-year plan. If in current online catalog, provide change and attach text with changes in red.


Minor: Add: ___ Delete: ___ Change: ___ Attach new/changed minor. If in current online catalog, provide change and attach text with changes in red.

College Introductory Pages: Add information: ___ Change information: ___ Attach new/changed information. If in current online catalog, provide change and attach text with changes in red.

Other: Add information: ___ Change information: ___ Attach new/changed information. If in current online catalog, provide change and attach text with changes in red.

Approvals:

Signature

Dr. Agustin Martinez-Samos

Date

Stephen M. Duffy

Oct. 20/14

Frances Bernat

06/2014
Current Description:

ENGL 4328
The Seventeenth Century.
Three semester hours. (SP-Odd)

Period course in British poetry and prose of the seventeenth century. Writers may include Milton, Donne, Herbert, Jonson, Aphra Behn, and Andrew Marvell. Prerequisite: Three hours sophomore literature or consent of instructor.

Revised Description:

ENGL 4328
The Seventeenth Century.
Three semester hours. (SP-Odd)

Period course that studies British literature from the end of Elizabeth I’s reign up through the end of the seventeenth century. The course examines cultural, social, and political developments influencing the writers under study. Prerequisite: Three hours sophomore literature or consent of instructor.

Justification: The revision broadens the scope of inquiry and removes the names of writers that are not fully representative of the period.