CATALOG YEAR 2015-2016

COLLEGE/SCHOOL/SECTION: COAS/Humanities/Master’s in English Degree Plan

Course: Add: ___ Delete: ___
(check all that apply) Change: Number ___ Title XX SCH ___ Description XX Prerequisite ___

Response Required: New course will be part of major/graduate XX minor ___ as a required XX or elective ___ course
Response Required: New course will introduce XX, reinforce ___, or apply XX concepts
Response Required: Grade Type ___ Normal (A-F) ___ CR/NC ___ P/F

If new, provide Course Prefix, Number, Title, Measurable Student Learning Outcomes, SCH Value, Description, prerequisite, and lecture/lab hours if applicable. If in current online catalog, provide change and attach text with changes in red and provide a brief justification.

Program: Delete: ___ Add: ___ Change: XX Attach new/changed Program of Study description and 4-year plan. If in current online catalog, provide change and attach text with changes in red.


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College Introductory Pages: Add information: ___ Change information: ___
Attach new/changed information. If in current online catalog, provide change and attach text with changes in red.

Other: Add information: ___ Change information: XX Attach new/changed information.
If in current online catalog, provide change and attach text with changes in red.

Approvals:

Chair
Department Curriculum Committee

Chair
Department

Chair
College Curriculum Committee

Dean

Provost

06/2014

Dr. Agustín Martinez-Samos

Stephen M. Duffy

Frances Bernat

Signature
date

Digitally signed by Dr. Agustín Martinez-Samos
DN: cn=Dr. Agustín Martinez-Samos, o=Texas A&M International University, ou=Department of Humanities, email=jmartinez-samos@tamu.edu, c=US
Date: 2014.10.14 16:43:31 -05'00'

Digitally signed by Stephen M. Duffy
DN: cn=Stephen M. Duffy, o=Department of Humanities, ou=Chair, email=duffyj@tamu.edu, c=US
Date: 2014.10.14 16:23:35 -05'00'

Digitally signed by Frances Bernat
DN: cn=Frances Bernat, o=COAS, ou=Public Affairs and Social Research, email=frances.bernat@tamu.edu, c=US
Date: 2014.10.20 11:02:44 -05'00'
ENGL 5365

Current Description: ENGL 5365: Teaching Internship in Rhetoric and Composition
Three semester hours.

This course will review and evaluate traditional, modern, and innovative theories of rhetoric and the teaching of composition. Participants will be asked to prepare sample syllabi for freshman composition courses and essay assignments and will learn to assess writing by young adults. This is primarily an internship course, so all masters candidates who will be teaching freshman composition must register for this course prior to taking a teaching assignment. Prerequisite: Graduate standing.

Revised Description: ENGL 5365: Teaching Internship in Rhetoric and Composition
Three semester hours.

This course will review and evaluate traditional, modern, and innovative theories of rhetoric and the teaching of composition. Participants will explore and apply methods for teaching composition that will prepare them to teach in higher-education settings. Topics include composition pedagogy, rhetorical strategies, curriculum design, grammar instruction, and assessment practices for freshman composition courses. All Masters’ candidates who will be teaching freshman composition must register for this course prior to taking a teaching assignment. Prerequisite: Graduate standing.

Justification: Course description needs updating to reflect current expectations in the MA of English. ENGL 5365 will be a choice among two courses in the MA’s “Methodology Requirement.”

Student Learning Outcomes (SLOs): Students who successfully complete this course will be able to:
1. explicate theoretical approaches to teaching composition;
2. apply methods of teaching composition to meet diverse student needs;
3. produce a series of assignments, lessons, and assessments that meet the expectations of university-level composition; and
4. synthesize a variety of texts into a research-based project in the field of composition.
REQUIRED ENGLISH COURSES  

Research and Criticism Requirement  
Required courses:
- ENGL 5345 - Survey of European Literary Criticism OR  
- ENGL 5350 - Theory and Practice of Literary Criticism  

Methodology Requirement  
One course chosen from:
- ENGL 5301 - Pedagogical Theory and Practice  
- ENGL 5365 - Teaching in Rhetoric and Composition  
- ENGL 5302 - Introduction to the Profession  

Literature Requirement  
Select one course from each of the following fields and periods:*  
- English Literature to 1700  
- English Literature from 1700 to Present  
- American Literature to 1900  
- American Literature from 1900 to Present  
*Selection of courses must be approved by the student's graduate advisor before registration.  

Electives  
Students may choose any graduate-level English course to complete required coursework  

THEESIS  
- ENGL 5398 - Thesis  
- ENGL 5399 - Thesis  

TOTAL  

1 Student must have completed all coursework in order to be eligible to register for ENGL 5398.

Note: See COLLEGE OF ARTS AND SCIENCES - UNDERGRADUATE DEGREES for information on the combined BA/MA degree in English.