CATALOG YEAR 2015-2016

COLLEGE/SCHOOL/SECTION: COAS/ Humanities/ ENGL

Course: Add: _X_ Delete: ___
(check all that apply)
Change: Number ___ Title ___ SCH ___ Description ___ Prerequisite ___
Response Required: New course will be part of major _X_ minor ___ as a required ___
or elective _X_ course
Response Required: New course will introduce ___, reinforce _X__, or apply ___ concepts
Response Required: Grade Type _X__ Normal (A-F) ___ CR/NC _____ P/F

If new, provide Course Prefix, Number, Title, Measurable Student Learning Outcomes, SCH Value, Description, prerequisite, and lecture/lab hours if applicable. If in current online catalog, provide change and attach text with changes in red and provide a brief justification.

Approvals:

Chair
Department Curriculum Committee

Chair
Department

Chair
College Curriculum Committee

Dean

Provost

06/2014

Signature

Dr. Agustin Martinez-Samos

Stephen M. Duffy

Frances Bernat

Date

Digitally signed by Dr. Agustin Martinez-Samos
DN: cn=Dr. Agustin Martinez-Samos, o=Texas A&M International University, ou=Department of Humanities, email=agusti@tamia.edu, c=US
Date: 2014.10.24 19:25:52 -05'00'

Digitally signed by Stephen M. Duffy
DN: cn=Stephen M. Duffy, o=Department of Humanities, ou=Chair, email=sduffy@tamia.edu, c=US
Date: 2014.10.24 14:39:29 -05'00'

Digitally signed by Frances Bernat
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Date: 2014.12.28 14:07:57 -06'00'

Oct. 28/14

12/1/14
ENGL 4303: Women in Shakespeare. Three semester hours. Shakespeare’s dramatic and poetic technique is examined in the context of his focus on women’s issues and roles in society. Readings of selected plays and non-dramatic poems will relate Shakespeare’s interpretations of feminine power and potential in his own time to contemporary perspectives. Prerequisite: Three hours of sophomore literature or the consent of instructor.

Justification: This course will serve as a complement to ENGL 4301: Shakespeare’s Major Plays and will thus give students the opportunity to investigate an important aspect of Shakespeare’s work in a focused format. It will also ensure a regular Shakespeare course offering for Spring semesters.

Student Learning Outcomes:
Students will:
- Demonstrate an understanding of Shakespeare’s dramatic and poetic technique through class discussion and written work
- Analyze and evaluate Shakespeare’s interpretations of women’s issues and roles in society and compare them to contemporary views through class discussion and written work