CATALOG YEAR 2015-2016

COLLEGE/SCHOOL/SECTION: COAS/Humanities/ENGL 5320

Course: Add: XX Delete:
(check all that apply) Change: Number ____ Title ____ SCH ____ Description ____ Prerequisite ____
Response Required: New course will be part of major XX minor XX as a required ___ or elective XX course
Response Required: New course will introduce __, reinforce XX, or apply XX concepts
Response Required: Grade Type XX Normal (A-F) ____ CR/NC ____ P/F

If new, provide Course Prefix, Number, Title, Measurable Student Learning Outcomes, SCH Value, Description, prerequisite, and lecture/lab hours if applicable. If in current online catalog, provide change and attach text with changes in red and provide a brief justification.

Program: Delete: ___ Add: ___ Change: ___ Attach new/changed Program of Study description and 4-year plan. If in current online catalog, provide change and attach text with changes in red.


Minor: Add: ___ Delete: ___ Change: ___ Attach new/changed minor. If in current online catalog, provide change and attach text with changes in red.

College Introductory Pages: Add information: ___ Change information: ___ Attach new/changed information. If in current online catalog, provide change and attach text with changes in red.

Other: Add information: ___ Change information: ___ Attach new/changed information. If in current online catalog, provide change and attach text with changes in red.

Approvals:

Chair
Department Curriculum Committee

Chair
Department

Chair
College Curriculum Committee

Dean

Provost

06/2014

Signature

Dr. Agustin Martinez-Samos

Stephen M. Duffy

Frances Bernat

Date

Oct. 28/14
Description:
ENGL 5320 Global Literature in English.
Three semester hours.

This course concentrates on the literature of any era that is written in English but does not originate in the United States or its territories or in England itself. Areas of study may include literature of Commonwealth nations (e.g., Australia, Canada), of former British colonies (e.g., India, Ireland), and of English-speaking peoples in the Caribbean, Africa, and the Americas. Prerequisite: Graduate standing. May be repeated for credit once when the topic changes.

Learning Outcomes: Replaced below.
1. Demonstrating a mastery of the subject’s major themes and texts.
2. Demonstrating an understanding of the major social, political, and cultural concerns of the texts’ places of origin.
3. Using written work to articulate this understanding and to make strong connections between different texts.

Justification: The present catalog pigeon-holes all literature in English as either American or British; adding this course allows professors to expand the areas they teach and gives students a wider range of choices.

Student Learning Outcomes:
The student will be able to:
1. Demonstrate a mastery of the subject’s major themes and texts
2. Analyze and categorize the major social, political, and cultural concerns of the texts’ places of origin
3. Hypothesize about connections between different texts