College Document # 4.24

UCC Document # 91

Review Type: ___Edit ___Exp ___Full

CATALOG YEAR 2015-2016

COLLEGE/SCHOOL/SECTION: COAS- Humanities Department- Philosophy

Course: Add: XX Delete: ___
(check all that apply)
Change: Number ___ Title ___ SCH ___ Description ___ Prerequisite ___

Response Required: New course will be part of major ___ minor XX as a required ___ or elective XX course

Response Required: New course will introduce XX, reinforce XX, or apply XX concepts

If new, provide Course Prefix, Number, Title, Measurable Student Learning Outcomes, SCH Value, Description, prerequisite, and lecture/lab hours if applicable. If in current online catalog, provide change and attach text with changes in red and provide a brief justification. (Found on Syllabus pages 1-3)

Program: Delete: ___ Add: ___ Change: ___ Attach new/changed Program of Study description and 4-year plan. If in current online catalog, provide change and attach text with changes in red.


Minor: Add: ___ Delete: ___ Change: ___ Attach new/changed minor. If in current online catalog, provide change and attach text with changes in red. (Next page)

College Introductory Pages: Add information: ___ Change information: ___ Attach new/changed information. If in current online catalog, provide change and attach text with changes in red.

Other: Add information: ___ Change information: ___ Attach new/changed information. If in current online catalog, provide change and attach text with changes in red.

Approvals:

Chair
Department Curriculum Committee

Chair
Department

Chair
College Curriculum Committee

Dean

Provost

Signature
Dr. Agustin Martinez-Samos

Stephen M. Duffy

Frances Bernat

Date
Oct. 28/14

Digitally signed by Dr. Agustin Martinez-Samos
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Date: 2014.10.28 18:28:23 -05'00'
Rationale

For the addition of a new course to the catalog:

This course would be a response to repeated student requests for philosophy courses that teach in depth historical treatments of key philosophical questions and also offering the Philosophy Minor students an opportunity to become familiar with the history and traditions of its discipline. Since it has been discovered that no other courses currently within the catalog can satisfy such a request, there is a need for these new courses to be created. Therefore, the addition of the new courses also offers students an opportunity to be exposed to the diverse beliefs and worldviews underlying the cultural outlooks of many of our own students and faculty from here and abroad while fostering the type of social awareness and multiculturalism that is espoused by the new CORE of 2014-2015 like those of personal responsibility and social awareness.

Student Learning Outcomes: REPLACED BELOW.

1. To demonstrate awareness of the scope and variety of works in the arts and humanities.
2. To explain those works as expressions of individual and human values within a historical and social context.
3. To respond critically to works in the arts and humanities.
4. To articulate an informed personal reaction to works in the arts and humanities.
5. To demonstrate knowledge of the influence of literature, philosophy, and/or the arts on intercultural experiences.

Student Learning Outcomes:
The student will be able to:
1. Assess through research the strengths, weaknesses, and consequences of theory in a philosophical format.
2. Demonstrate awareness of the scope and variety of works in the arts and humanities.
3. Explain those works as expressions of individual and human values within an historical and social context.
4. Critique works in the arts and humanities.
5. Engage in the creative process or interpretive performance and describe the physical and intellectual demands required of the author or visual or performing artist.
6. Articulate an informed personal reaction to works in the arts and humanities.
7. Appraise the aesthetic principles that guide or govern the humanities and arts.
8. Demonstrate knowledge of the influence of literature, philosophy, and/or the arts on intercultural experiences.
Course Description for University Catalog

PHIL 3316 Classical Through Renaissance Philosophy (Three Semester Course Hours)

This course will cover the major philosophers from the Hellenistic and Roman philosophy of antiquity beginning circa 600 B.C.E. to the significant texts of the seventeenth-century in courses of study like theology, metaphysics, epistemology, moral psychology, aesthetics, and the utopian project of the West. Possible philosophers include such thinkers as the Pre-Socratics, Socrates, Plato, Aristotle, Augustine, Aquinas, Descartes, Berkeley, Hobbes, Machiavelli, Leibniz, Bacon, and Locke. Course may be repeated for credit when topic changes.
MINOR IN PHILOSOPHY

MINOR CURRICULUM – PHILOSOPHY 18 SCH

REQUIRED COURSES:

PHIL 2301 Introduction to Logic

PHIL 2306 Introduction to Ethics

FOUR COURSES CHOSEN FROM THE FOLLOWING COURSES:

PHIL 2321 Philosophy of Religion

PHIL 3302 Philosophy of Law

PHIL 3304 Contemporary Moral Issues

ENGL 3306/ PHIL 3306 Existentialism

ENGL 3311/ HIST 3311/ PSCI 3311/ PHIL 3311 Great Books of the Western Tradition-Classical to Renaissance

ENGL 3312/ HIST 3312/ PSCI 3312/ PHIL 3312 Great Books of the Western Tradition - Renaissance to Present

PHIL 3316: Classical Through Renaissance Philosophy

ENGL 4302/ PHIL 4302 Philosophy in Literature

ENGL 4355 History of Literary Thought

PSCI 3313 Classical and Medieval Political Philosophy

PSCI 3314 Modern Political Philosophy

PSCI 4321 Special Topics in Political Science

*Eros and Politics: the Political Nature of Plato’s Symposium*