COLLEGE/SCHOOL/SECTION: COAS- Humanities Department- Philosophy

Course: Add: XX  Delete: ___  (check all that apply)
Change: Number ___  Title ___  SCH ___  Description ___  Prerequisite ___

Response Required: New course will be part of major ___ minor XX as a required ___ or elective XX course
Response Required: New course will introduce XX , reinforce XX , or apply XX concepts

If new, provide Course Prefix, Number, Title, Measurable Student Learning Outcomes, SCH Value, Description, prerequisite, and lecture/lab hours if applicable. If in current online catalog, provide change and attach text with changes in red and provide a brief justification. (Found on Syllabus pages 1-3)

Program: Delete: ___  Add: ___  Change: ___  Attach new/changed Program of Study description and 4-year plan. If in current online catalog, provide change and attach text with changes in red.


Minor: Add: ___  Delete: ___  Change: ___  Attach new/changed minor. If in current online catalog, provide change and attach text with changes in red. (Next page)

College Introductory Pages: Add information: ___  Change information: ___  Attach new/changed information. If in current online catalog, provide change and attach text with changes in red.

Other: Add information: ___  Change information: ___  Attach new/changed information. If in current online catalog, provide change and attach text with changes in red.

Approvals:

Chair
Department Curriculum Committee

Chair
Department

Chair
College Curriculum Committee

Dean

Provost

Signature
Dr. Agustin Martinez-Samos

Signature
Stephen M. Duffy

Signature
Frances Bernat

Date
Oct. 28/14

Date
2014-10-28 13:59:20 -05'00'

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Rationale

For the addition of a new course to the catalog:

This course would be a response to repeated student requests for philosophy courses that teach in depth historical treatments of key philosophical questions and also offering the Philosophy Minor students an opportunity to become familiar with the history and traditions of its discipline. Since it has been discovered that no other courses currently within the catalog can satisfy such a request, there is a need for these new courses to be created. Therefore, the addition of the new courses also offers students an opportunity to be exposed to the diverse beliefs and worldviews underlying the cultural outlooks of many of our own students and faculty from here and abroad while fostering the type of social awareness and multiculturalism that is espoused by the new CORE of 2014-2015 like those of personal responsibility and social awareness.

Student Learning Outcomes: REPLACED BELOW.

1. To demonstrate awareness of the scope and variety of works in the arts and humanities.
2. To explain those works as expressions of individual and human values within a historical and social context.
3. To respond critically to works in the arts and humanities.
4. To articulate an informed personal reaction to works in the arts and humanities.
5. To demonstrate knowledge of the influence of literature, philosophy, and/or the arts on intercultural experiences.

Student Learning Outcomes:
The student will be able to:
1. Assess through research the strengths, weaknesses, and consequences of theory in a philosophical format.
2. Demonstrate awareness of the scope and variety of works in the arts and humanities.
3. Explain those works as expressions of individual and human values within an historical and social context.
4. Critique works in the arts and humanities.
5. Engage in the creative and research process or interpretive performance and describe the physical and intellectual demands required of the author or visual or performing artist.
6. Articulate an informed personal reaction to works in the arts and humanities.
7. Appraise the aesthetic principles that guide or govern the humanities and arts.
8. Demonstrate knowledge of the influence of literature, philosophy, and/or the arts on intercultural experiences.
Course Description:

PHIL 3317 *The Age of Reason Through Contemporary Philosophy* Three semester hours

This course covers the major developments in philosophical thought from the 18th century through to the major thinkers of today. It deals with “modern” and “postmodern” topics such as the limits of science, political epistemology, aesthetics, hermeneutics, post-structuralism, critical theory, deconstruction, contemporary Marxist strategies, semiotics, cultural studies, gender studies, race theory, human-technological interplay, and other issues. The course can include the works of such thinkers as Hume, Rousseau, Voltaire, Emerson, Marx, Nietzsche, Kierkegaard, Freud, Lacan, Heidegger, Sartre, de Beauvoir, Wittgenstein, Lyotard, Derrida, Foucault, Spivak, Barthes, and many others. Course may be repeated for credit when topic changes.
MINOR IN PHILOSOPHY

MINOR CURRICULUM – PHILOSOPHY 18 SCH

REQUIRED COURSES:

PHIL 2301 Introduction to Logic

PHIL 2306 Introduction to Ethics

FOUR COURSES CHosen FROM THE FOLLOWING COURSES:

PHIL 2321 Philosophy of Religion

PHIL 3302 Philosophy of Law

PHIL 3304 Contemporary Moral Issues

ENGL 3306/ PHIL 3306 Existentialism

ENGL 3311/ HIST 3311/ PSCI 3311/ PHIL 3311 Great Books of the Western Tradition-Classical to Renaissance

ENGL 3312/ HIST 3312/ PSCI 3312/ PHIL 3312 Great Books of the Western Tradition - Renaissance to Present

PHIL 3316: Classical Through Renaissance Philosophy

PHIL 3317: The Age of Reason Through Contemporary Philosophy

ENGL 4302/ PHIL 4302 Philosophy in Literature

ENGL 4355 History of Literary Thought

PSCI 3313 Classical and Medieval Political Philosophy

PSCI 3314 Modern Political Philosophy

PSCI 4321 Special Topics in Political Science

Eros and Politics: the Political Nature of Plato’s Symposium