## College Document # CCC25

UCC Document # 35
Review Type: Edit Exp Full

## **CATALOG YEAR 2016-2017**

**Arts and Sciences** COLLEGE/SCHOOL: Add:\_\_\_\_ Course: Delete:\_\_\_\_Delivery:\_ (check all that apply) Change: Number Title SCH Description X Prerequisite X **Response Required**: New course will be part of major minor as a required or elective course **Response Required**: New course will introduce\_\_\_\_, reinforce\_\_\_\_, or apply\_\_\_\_concepts Grade Type: Normal (A-F) \_\_\_ CR/NC \_\_\_ P/F \_\_\_\_ Response Required: **Shortened Course Format: Equivalent Student Learning outcomes verified:** If new, provide Course Prefix, Number, Title, Measurable Student Learning Outcomes, SCH Value, Description, prerequisite, and lecture/lab hours if applicable. If in current online catalog, provide change and attach text with changes in red and provide a brief justification. Delete: \_\_\_Add: \_\_\_Change: \_\_\_\_ Attach new/changed Program of Study description and 4-year plan. If in current online catalog, provide change and attach text with changes in red. **Program Learning Outcomes (PLOs)**: Add: Change: Attach listing of PLOs. Add: Delete: Change: Attach new/changed minor. If in current online catalog, provide change and attach text with changes in red. **College Introductory Pages:** Add information: Change information: Attach new/changed information. If in current online catalog, provide change and attach text with changes in red. Other: Add information: \_\_\_\_Change information: \_\_\_\_Attach new/changed information. If in current online catalog, provide change and attach text with changes in red.

## **COMM 3331**

Photography II: Introduction to Photojournalism

http://www.tamiu.edu/catalog/current/courses/comm3331.shtml

Three semester hours.

Introduction to the photographic techniques, tools and content issues in visual communication for publications. The emphasis will be on using the photographic medium to communicate ideas, information, and emotions. Color and digital technology will be introduced, as well as an examination of sequential imaging as used in the photographic narrative form the picture story. Course may be repeated for credit when topics vary. Prerequisite/corequisite: COMM 2331 or ARTS 2356 and 3326, or consent of instructor. Recommendation that student has own single-lens-reflex camera and 35 mm

lens.

Rational: COMM 3326 Journalistic Writing no longer exists. Journalistic writing is not a necessary prerequisite for an intermediate level photography class that is cross-listed with ARTS 3365 Intermediate Photography and ARTS 4365 Advanced Photography. ARTS 2356 is cross-listed with the already existing prerequisite COMM 2331 so it make sense to add it as an alternate prerequisite.

Approvals:	Signature		Date
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