College Document # CCC46

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Review Type: _	Edit	Exp	Full

CATALOG YEAR 2016-2017

ENGL 4339 3 SCH

Reading Nature in American Literature

This seminar explores the changing perception of the American environment/s in literature and related arts, and the ideologies underlying such perception. Utilizing the theoretical tools of Ecocriticism, the course approaches the ways that humans have interacted with the environment in the United States and the cultural responses to such interactions. The course can be organized historically or thematically. Prerequisites: Sophomore Survey of Literature or consent by the instructor. The seminar can be retaken if the topic changes.

STUDENT LEARNING OUTCOMES (SLO)

Students who successfully complete this seminar will:

- Be able to apply the theoretical tools of Ecocriticism to the analysis of literary texts.
- Be able to synthesize the critical, cultural, ideological and historical factors impacting on to the literary works.
- Be able to develop, both orally and in writing, their interpretation of the texts and their relevance in the history of American environmental literature.
- service learning
 Design <u>learning service</u> activities that help promote an ecological awareness in the community on and off-campus.

COURSE JUSTIFICATION

This course will allow students to explore the importance that the environment has had in American literature and related arts. It will also help them to develop an ecological awareness

that will allow them to engage in proactive environmentalist scholarship and social activism. The course was taught once in the Fall of 2011 as part of a Service Learning program and students recorded a short documentary, titled "A Trashy Journey" which follows the trip that garbage takes from our front doors to its final destination in the landfill. Other possible practical experiences may include water, wildfires, etc.

Approvals:	Signature Dr. Agustin Martin or Digitally signed by Dr. Agustin Martinez-Samos		Date
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