Institutional Mission

Texas A&M International University, a Member of The Texas A&M University System, prepares students for leadership roles in their chosen profession in an increasingly complex, culturally diverse state, national, and global society … Through instruction, faculty and student research, and public service, Texas A&M International University embodies a strategic point of delivery for well-defined programs and services that improve the quality of life for citizens of the border region, the State of Texas, and national and international communities.

Academic Program or Administrative/Educational Support Unit Mission

Department of Fine and Performing Arts/Bachelor of Music All Level Certification.

To fulfill the University mission in offering baccalaureate programs in the arts, as well as the commitment to the preparation of students for leadership roles in professions related to the fine and performing arts. (1) The students’ knowledge and appreciation of culture, fine arts, social integration, and self-realization.

Identify outcomes and the relationship to Strategic Plan

Outcome 1

Is this outcome related to writing (QEP)?

Students completing the Bachelor of Music with All Level Certification will obtain satisfactory knowledge on musical/technical and pedagogical skills. These outcomes will draw on competency based standards derived from the most recent edition available of the Handbook of the National Association of Schools of Music (NASM).

Identify Strategic Plan Goal related to Outcome 1
Goal 1 Academics

Identify Strategic Plan Objective related to Outcome 1
2.12 To provide quality instruction to prepare graduates for leadership roles in their chosen profession. Furthermore, to fulfill the University mission in offering baccalaureate programs in the arts, as well as the commitment to the preparation of students for leadership roles in professions related to the fine and performing arts. (1) The student's knowledge and appreciation of culture, fine arts, social integration, and self-realization.

Identify methods of assessment to be used
Locally generated music exams.

Indicate when assessment will take place
Annual

Criteria/Benchmark
Bachelor of Music (All Level Certification) graduates will be measured using a departmental comprehensive exam in which students must score 70% or higher. Results will be compared from based standards derived from the most recent edition available of the Handbook of the National Association of Schools of Music (NASM).

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Outcome 2 ◼ Is this outcome related to writing (QEP)?
Students completing the Bachelor of Music with All Level Certification will demonstrate satisfactory performance skills on at least one major instrument.

Identify Strategic Plan Goal related to Outcome 2
Goal 1 Academics

Identify Strategic Plan Objective related to Outcome 2
2.12 To provide quality instruction to prepare graduates for leadership roles in their chosen profession. Furthermore, to fulfill the University mission in offering baccalaureate programs in the arts, as well as the commitment to the preparation of students for leadership roles in professions related to the fine and performing arts. (1) The student's knowledge and appreciation of culture, fine arts, social integration, and self-realization

Identify methods of assessment to be used
Jury performance examination

Indicate when assessment will take place
Annual

Criteria/Benchmark
Students completing the Bachelor of Music degree All-Level Certification will demonstrate their proficiency on a major instrument before a panel of music instructors (Final Juries). Results will be compared from based standards derived from the most recent edition available of the Handbook of the National Association of Schools of Music (NASM).
Outcome 3  ☒ Is this outcome related to writing (QEP)?
Students completing the Bachelor of Music with All Level Certification degree will be prepared
to attain professional positions in music education. This outcome will draw on competency
based standards derived from the TExES examination.

Identify Strategic Plan Goal related to Outcome 3
Goal 1 Academics

Identify Strategic Plan Objective related to Outcome 3
2.12 To provide quality instruction to prepare graduates for leadership roles in their chosen
profession. Furthermore, to fulfill the University mission in offering baccalaureate programs in
the arts, as well as the commitment to the preparation of students for leadership roles in
professions related to the fine and performing arts. (1) The student's knowledge and appreciation
of culture, fine arts, social integration, and self-realization

Identify methods of assessment to be used
Local Generated Survey

Indicate when assessment will take place
Annual

Criteria/Benchmark
Bachelor of in Music All Level Certification graduates will be surveyed one year after
graduation by the Department to gather supporting data concerning whether or not the student
was able to gain employment in the music education field. Benchmark for employment success
is at least 70%.
When (term/date) was assessment conducted?

Outcome 1
Fall 2006

Outcome 2
Fall 2006

Outcome 3
Fall 2006

What were the results attained (raw data)?

Outcome 1
As concluded by the departmental assessment committee, the data obtained still is limited as this degree was implemented in 2003. To the date, 3 students have graduated with this degree. Their senior comprehensive examinations however has shown a 100% success compared to the benchmark.

Outcome 2
As concluded by the departmental assessment committee, the data obtained still is limited as this degree was implemented in 2003. To the date, 3 students have graduated with this degree. All students demonstrated their proficiency on a major instrument before a panel of music instructors (Final Juries). This showed a 100% success compared to the benchmark.

Outcome 3
As concluded by the departmental assessment committee, the data obtained still is limited as this degree was implemented in 2003. To the date, 3 students have graduated with this degree. The limited data shows all students able to gain employment in the music education field.

Who (specify names) conducted analysis of data?

Outcome 1
Gilberto D. Soto

Outcome 2
Gilberto D. Soto

Outcome 3
Gilberto D. Soto
When were the results and analysis shared and with whom (department chair, supervisor, staff, external stakeholders)? Submit minutes with data analysis to assessment@tamiu.edu (Please use Minutes Template located on the Project INTEGRATE web page.)

Department Chair and assessment committee/faculty members of the music area.

NOTE: Submit all assessment documentation (i.e., surveys, rubrics, course exams with embedded questions, etc.) to the Office of Institutional Effectiveness and Planning.

Use of Results: Indicate whether criteria were met/not met and what changes, if any, have been identified based on the data collected?

Outcome 1
☐ Met ☐ Not Met
Provide narrative: N/A

Outcome 2
☐ Met ☐ Not Met
Provide narrative: N/A

Outcome 3
☐ Met ☐ Not Met
Provide narrative: N/A

How have these data-based changes improved your program/unit?
N/A
Section III: Programmatic Review

**Are resources affected by the changes identified in Section II?**  □ Yes  □ No

**If so, specify the effect(s) using the chart below:**

<table>
<thead>
<tr>
<th>Funding</th>
<th>Physical</th>
<th>Other</th>
</tr>
</thead>
<tbody>
<tr>
<td>□ New resources required</td>
<td>□ New or reallocated space</td>
<td>□ Primarily faculty/staff time</td>
</tr>
<tr>
<td>□ Reallocation of current funds</td>
<td></td>
<td>□ University rule/procedure change only</td>
</tr>
<tr>
<td></td>
<td></td>
<td>□ Other:</td>
</tr>
</tbody>
</table>

**Provide a narrative description and justification for requested resources (include linkage to Strategic Plan)**

N/A

**Identify proposed outcomes for the next assessment cycle:**

Continuation of present outcome(s) – (Indicate reason for continuation):
Limited data is collected to this date due to the fact that this degree has been in existence for only three years.

New Outcome(s) – (List outcomes below):
N/A

Modification of present outcome(s) – (Indicate reason for modification):
N/A

**** This section to be completed by dean/director/vice-president ****

**Are resources requested a priority for the academic program/AES unit?**
□ Yes  □ No

**Comments:**
Enter text here

**If funding, physical or other resources were requested, what is the impact of the budget decisions on the academic program/AES unit?**
Enter text here