

Texas A&M International University
Write On, TAMIU!
Analytical Rubric for English

	Exemplary 4	Accomplished 3	Developing 2	Beginning 1	Unacceptable 0
Focus	<ul style="list-style-type: none"> ▪ Prompt is completely & clearly addressed ▪ Well-developed/Interesting opening leads to central idea(s) ▪ Clear/Interesting central idea(s) is(are) stated/implied & gradually revealed ▪ Fully addresses the needs of audience/occasion/situation 	<ul style="list-style-type: none"> ▪ Prompt is clearly addressed ▪ Effective, though less-detailed opening leads to central idea(s) ▪ Clear central idea(s), is (are) stated explicitly ▪ Mostly addresses the needs of audience/situation/occasion 	<ul style="list-style-type: none"> ▪ Prompt is addressed ▪ Adequate opening leads to a central idea ▪ Central idea may not be immediately clear but is evident by the end of the essay ▪ Sufficiently addresses the needs of audience/situation/occasion 	<ul style="list-style-type: none"> ▪ Prompt is partially or unclearly addressed ▪ Rudimentary opening to writing sample ▪ Ambiguous or unclear central idea ▪ Little awareness of audience/situation/occasion 	<ul style="list-style-type: none"> ▪ Prompt is not addressed ▪ No opening or intro ▪ No central idea ▪ No awareness of audience/situation/occasion
Organization & Development	<ul style="list-style-type: none"> ▪ Consistently logical & effective ¶ing & structure ▪ Smooth, sophisticated transitions between & within ¶s ▪ Body ¶s provide convincing & detailed evidence/examples ▪ Effective, thorough discussion & explanation of topic ▪ Interesting, effective, insightful conclusion ▪ Exceptional creativity & higher order critical thinking 	<ul style="list-style-type: none"> ▪ Usually logical & effective ¶ing & structure ▪ Mostly smooth transitions between & within ¶s ▪ Detailed evidence/examples in body ¶s with only occasional lapses ▪ Mostly convincing, competent discussion of topic ▪ Concludes paper effectively ▪ Frequent creativity & higher order critical thinking 	<ul style="list-style-type: none"> ▪ Occasionally inconsistent logic or unclear ¶ing & structure ▪ Occasional transitions between & within ¶s ▪ Body ¶s contain adequate but inconsistent levels of detailed evidence ▪ General, occasionally convincing discussion of topic ▪ Concludes adequately ▪ Sufficient creativity & higher order critical thinking 	<ul style="list-style-type: none"> ▪ Rarely logical, mostly ineffective ¶ing ▪ Awkward or missing transitions between & within ¶s ▪ Inadequate evidence/ examples in body ¶s or confusing explanations ▪ Rarely convincing discussion of topic ▪ Weak/mechanical/incomplete conclusion ▪ Infrequent creativity or higher order critical thinking 	<ul style="list-style-type: none"> ▪ No logic & no ¶ing ▪ No transitions ▪ Body ¶s provide random or no evidence, discussion, or explanation ▪ Ineffective, unconvincing discussion of topic ▪ Missing, ineffective, dull, incoherent, or irrelevant ending ▪ No creativity or higher order critical thinking
Style & Sentence Structure	<ul style="list-style-type: none"> ▪ Appropriate & accurate use of disciplinary language ▪ Sophisticated/Effective/ Appropriate diction ▪ Sophisticated/Varied sentence length & structure ▪ Consistent tone and appropriate voice ▪ Consistently smooth, clear syntax ▪ No wordiness 	<ul style="list-style-type: none"> ▪ Frequent use of appropriate & accurate disciplinary language ▪ Usually sophisticated, mostly accurate diction ▪ Frequently varied sentence length & structure ▪ Usually consistent tone & voice ▪ Frequently smooth, clear syntax ▪ Little wordiness 	<ul style="list-style-type: none"> ▪ Sufficient use of appropriate & accurate disciplinary language ▪ Unsophisticated but generally accurate diction ▪ Some variety in sentence length & structure ▪ Occasionally inconsistent tone & voice ▪ Occasionally tangled syntax ▪ Some wordiness 	<ul style="list-style-type: none"> ▪ Little use of appropriate & accurate disciplinary language ▪ Often limited, frequently imprecise diction ▪ Mostly simple, rarely varied sentence length & structure ▪ Frequently inconsistent tone inappropriate voice ▪ Distracting, unidiomatic expressions & syntax ▪ Wordy 	<ul style="list-style-type: none"> ▪ No use of disciplinary language ▪ Limited, imprecise diction prevents communication of complex ideas ▪ Unsophisticated or no variation in sentence length & structure ▪ Inconsistent, inappropriate tone & voice ▪ Incomprehensible ▪ Excessive wordiness

Grammar & Mechanics	<ul style="list-style-type: none"> ▪ Free of grammatical errors ▪ Free of usage & mechanical errors ▪ Correct/accurate MLA document design 	<ul style="list-style-type: none"> ▪ Few grammatical errors ▪ Infrequent usage & mechanical errors ▪ Correct/accurate MLA document design 	<ul style="list-style-type: none"> ▪ Some grammatical errors ▪ Some usage or mechanical errors ▪ Correct/accurate MLA document design 	<ul style="list-style-type: none"> ▪ Distracting number of grammatical errors ▪ Distracting number of usage or mechanical errors ▪ Incorrect/Inaccurate MLA document design 	<ul style="list-style-type: none"> ▪ Excessive errors in grammar or mechanical conventions ▪ Distorted, obscured, or incomprehensible meaning ▪ Incorrect/Inaccurate MLA document design
Research	<ul style="list-style-type: none"> ▪ Appropriate disciplinary research materials ▪ Consistently uses reliable, relevant, appropriate sources ▪ Consistently & correctly cites sources in-text & parenthetically ▪ Unfailingly uses MLA documentation style ▪ Complete absence of plagiarism ▪ Thoughtful, insightful, effective synthesis of writer's ideas & sources 	<ul style="list-style-type: none"> ▪ Frequent appropriate & accurate research materials ▪ Frequently uses reliable, relevant, appropriate research materials ▪ Infrequent errors citing sources in-text & parenthetically ▪ Few lapses in MLA documentation style ▪ Complete absence of plagiarism ▪ Frequent insightful synthesis of writer's ideas & sources 	<ul style="list-style-type: none"> ▪ Sufficient appropriate & accurate research materials ▪ Uses sources, most of which are reliable & relevant ▪ Occasional errors citing sources in-text or parenthetically ▪ Occasional lapses in MLA documentation style ▪ Complete absence of plagiarism ▪ Some effective synthesis of writer's ideas & sources 	<ul style="list-style-type: none"> ▪ Insufficient disciplinary research materials ▪ Uses frequently unreliable or irrelevant sources ▪ Frequent errors citing sources in-text or parenthetically ▪ Frequent lapses in MLA documentation style ▪ Complete absence of plagiarism ▪ Unsuccessfully attempts to synthesize writer's ideas & sources 	<ul style="list-style-type: none"> ▪ Lacks sources or uses unreliable, irrelevant, inappropriate sources ▪ Missing citations & has widespread errors citing sources in-text or parenthetically ▪ Little or no use MLA documentation style ▪ Evidence of plagiarism ▪ No synthesis of writer's ideas & sources