

Texas A&M International University

“Write On, TAMIU!”

FPA Analytical Rubric

	Exemplary 4	Accomplished 3	Developing 2	Beginning 1	Unacceptable 0
Focus	<ul style="list-style-type: none"> Prompt is completely & clearly addressed Well-developed, interesting opening leads to central idea(s) Clear, interesting central idea(s) stated/implied & gradually revealed Specific audience, occasion, or situation addressed with appropriate language 	<ul style="list-style-type: none"> Prompt is clearly addressed Effective, though less detailed opening leads to central idea(s) Clear central idea(s), stated explicitly Awareness of audience, situation, & occasion 	<ul style="list-style-type: none"> Prompt is addressed Adequate opening leads to a central idea Central idea may not be immediately clear but is evident by the end of the piece Occasional awareness of audience, situation, & occasion 	<ul style="list-style-type: none"> Prompt is partially or unclearly addressed Rudimentary opening to writing sample Ambiguous or unclear central idea Little or no awareness of audience, situation, or occasion 	<ul style="list-style-type: none"> Prompt is not addressed No opening or intro No central idea No awareness of audience, situation, or occasion
Organization & Development	<ul style="list-style-type: none"> Consistently logical & effective ¶ing & structure Smooth, sophisticated transitions between & within ¶s Body ¶s provide convincing & detailed evidence/examples Effective, thorough discussion & explanation of topic Interesting, effective, insightful conclusion 	<ul style="list-style-type: none"> Usually logical & effective ¶ing & structure Mostly smooth transitions between & within ¶s Detailed evidence/examples in body ¶s with only occasional lapses Mostly convincing, competent discussion of topic Concludes paper effectively 	<ul style="list-style-type: none"> Occasionally inconsistent logic or unclear ¶ing & structure Occasional transitions between & within ¶s Body ¶s contain adequate but inconsistent levels of detailed evidence General, occasionally convincing discussion of topic Concludes adequately 	<ul style="list-style-type: none"> Rarely logical, mostly ineffective ¶ing Awkward or missing transitions between & within ¶s Inadequate evidence/examples in body ¶s or confusing explanations Rarely convincing discussion of topic Weak/mechanical/incomplete conclusion 	<ul style="list-style-type: none"> No logic and no ¶ing No transitions Body ¶s provide random or no evidence, discussion, or explanation Ineffective, unconvincing discussion of topic Missing, ineffective, dull, incoherent, or irrelevant ending
Style & Sentence Structure	<ul style="list-style-type: none"> Sophisticated, effective, appropriate diction Sophisticated, varied sentence length & structure Consistent tone and appropriate voice Consistently smooth, clear, readable syntax Free of sentence faults and errors No wordiness 	<ul style="list-style-type: none"> Usually sophisticated, mostly accurate diction Frequently varied sentence length & structure Usually consistent tone and voice Frequently smooth, clear, readable syntax Infrequent errors Little wordiness 	<ul style="list-style-type: none"> Unsophisticated but generally accurate diction Some variety in sentence length & structure Occasionally inconsistent tone and voice Clear, occasionally tangled syntax Occasional errors Some wordiness 	<ul style="list-style-type: none"> Often limited, frequently imprecise diction Mostly simple, rarely varied sentence length & structure Frequently inconsistent tone inappropriate voice Distracting, unidiomatic expressions & syntax Frequent errors Wordy 	<ul style="list-style-type: none"> Limited, imprecise diction prevents communication of complex ideas Unsophisticated or no variation in sentence length & structure Inconsistent, inappropriate tone and voice Unreadable Widespread errors Excessive wordiness

Grammar & Mechanics	<ul style="list-style-type: none"> ▪ Free of grammatical errors ▪ Free of usage and mechanical errors ▪ Appropriate/correct format 	<ul style="list-style-type: none"> ▪ Few grammatical errors ▪ Infrequent usage and mechanical errors ▪ Appropriate/correct format 	<ul style="list-style-type: none"> ▪ Some grammatical errors ▪ Some usage or mechanical errors ▪ Appropriate/correct format 	<ul style="list-style-type: none"> ▪ Distracting number of grammatical errors ▪ Distracting number of usage or mechanical errors ▪ Incorrect format 	<ul style="list-style-type: none"> ▪ Excessive errors in grammar or mechanical conventions ▪ Distorted, obscured, or incomprehensible meaning ▪ Inappropriate/incorrect format
Research	<ul style="list-style-type: none"> ▪ Consistently uses reliable, relevant, appropriate sources ▪ Consistently & correctly cites sources in-text & parenthetically ▪ Unfailingly uses appropriate documentation ▪ Complete absence of plagiarism ▪ Thoughtful, insightful, effective synthesis of writer's ideas with info from sources 	<ul style="list-style-type: none"> ▪ Frequently uses reliable, relevant, appropriate sources ▪ Infrequent errors citing sources in-text & parenthetically ▪ Few lapses in use of appropriate documentation ▪ Complete absence of plagiarism ▪ Frequent insightful synthesis of writer's ideas with info from sources 	<ul style="list-style-type: none"> ▪ Uses sources, most of which are reliable and relevant ▪ Occasional errors citing sources in-text or parenthetically ▪ Occasional lapses in use of appropriate documentation ▪ Complete absence of plagiarism ▪ Some effective synthesis of writer's ideas with info from sources 	<ul style="list-style-type: none"> ▪ Frequently uses unreliable or irrelevant sources ▪ Frequent errors citing sources in-text or parenthetically ▪ Frequent lapses in use of appropriate documentation ▪ Complete absence of plagiarism ▪ Unsuccessfully attempts to synthesize writer's ideas with info from sources 	<ul style="list-style-type: none"> ▪ Lacks sources or uses unreliable, irrelevant, inappropriate sources ▪ Missing citations and has widespread errors citing sources in-text or parenthetically ▪ Little or no use of appropriate documentation ▪ Evidence of plagiarism ▪ No synthesis of writer's ideas with info from sources