

# Texas A&M International University

## “Write On, TAMIU!”

### Analytical Rubric

	Exemplary 4	Accomplished 3	Developing 2	Beginning 1	Unacceptable 0
<b>Focus</b>	<ul style="list-style-type: none"> <li>▪ Prompt is completely &amp; clearly addressed</li> <li>▪ Well-developed, interesting opening leads to central idea(s)</li> <li>▪ Clear, interesting central idea(s) stated/implicit &amp; gradually revealed</li> <li>▪ Specific audience, occasion, or situation addressed with appropriate language</li> </ul>	<ul style="list-style-type: none"> <li>▪ Prompt is clearly addressed</li> <li>▪ Effective, though less detailed opening leads to central idea(s)</li> <li>▪ Clear central idea(s), stated explicitly</li> <li>▪ Awareness of audience, situation, &amp; occasion</li> </ul>	<ul style="list-style-type: none"> <li>▪ Prompt is addressed</li> <li>▪ Adequate opening leads to a central idea</li> <li>▪ Central idea may not be immediately clear but is evident by the end of the piece</li> <li>▪ Occasional awareness of audience, situation, &amp; occasion</li> </ul>	<ul style="list-style-type: none"> <li>▪ Prompt is partially or unclearly addressed</li> <li>▪ Rudimentary opening to writing sample</li> <li>▪ Ambiguous or unclear central idea</li> <li>▪ Little or no awareness of audience, situation, or occasion</li> </ul>	<ul style="list-style-type: none"> <li>▪ Prompt is not addressed</li> <li>▪ No opening or intro</li> <li>▪ No central idea</li> <li>▪ No awareness of audience, situation, or occasion</li> </ul>
<b>Organization &amp; Development</b>	<ul style="list-style-type: none"> <li>▪ Consistently logical &amp; effective ¶ing &amp; structure</li> <li>▪ Smooth, sophisticated transitions between &amp; within ¶s</li> <li>▪ Body ¶s provide convincing &amp; detailed evidence/examples</li> <li>▪ Effective, thorough discussion &amp; explanation of topic</li> <li>▪ Interesting, effective, insightful conclusion</li> </ul>	<ul style="list-style-type: none"> <li>▪ Usually logical &amp; effective ¶ing &amp; structure</li> <li>▪ Mostly smooth transitions between &amp; within ¶s</li> <li>▪ Detailed evidence/examples in body ¶s with only occasional lapses</li> <li>▪ Mostly convincing, competent discussion of topic</li> <li>▪ Concludes paper effectively</li> </ul>	<ul style="list-style-type: none"> <li>▪ Occasionally inconsistent logic or unclear ¶ing &amp; structure</li> <li>▪ Occasional transitions between &amp; within ¶s</li> <li>▪ Body ¶s contain adequate but inconsistent levels of detailed evidence</li> <li>▪ General, occasionally convincing discussion of topic</li> <li>▪ Concludes adequately</li> </ul>	<ul style="list-style-type: none"> <li>▪ Rarely logical, mostly ineffective ¶ing</li> <li>▪ Awkward or missing transitions between &amp; within ¶s</li> <li>▪ Inadequate evidence/examples in body ¶s or confusing explanations</li> <li>▪ Rarely convincing discussion of topic</li> <li>▪ Weak/mechanical/incomplete conclusion</li> </ul>	<ul style="list-style-type: none"> <li>▪ No logic and no ¶ing</li> <li>▪ No transitions</li> <li>▪ Body ¶s provide random or no evidence, discussion, or explanation</li> <li>▪ Ineffective, unconvincing discussion of topic</li> <li>▪ Missing, ineffective, dull, incoherent, or irrelevant ending</li> </ul>
<b>Style &amp; Sentence Structure</b>	<ul style="list-style-type: none"> <li>▪ Sophisticated, effective, appropriate diction</li> <li>▪ Sophisticated, varied sentence length &amp; structure</li> <li>▪ Consistent tone and appropriate voice</li> <li>▪ Consistently smooth, clear, readable syntax</li> <li>▪ Free of sentence faults and errors</li> <li>▪ No wordiness</li> </ul>	<ul style="list-style-type: none"> <li>▪ Usually sophisticated, mostly accurate diction</li> <li>▪ Frequently varied sentence length &amp; structure</li> <li>▪ Usually consistent tone and voice</li> <li>▪ Frequently smooth, clear, readable syntax</li> <li>▪ Infrequent errors</li> <li>▪ Little wordiness</li> </ul>	<ul style="list-style-type: none"> <li>▪ Unsophisticated but generally accurate diction</li> <li>▪ Some variety in sentence length &amp; structure</li> <li>▪ Occasionally inconsistent tone and voice</li> <li>▪ Clear, occasionally tangled syntax</li> <li>▪ Occasional errors</li> <li>▪ Some wordiness</li> </ul>	<ul style="list-style-type: none"> <li>▪ Often limited, frequently imprecise diction</li> <li>▪ Mostly simple, rarely varied sentence length &amp; structure</li> <li>▪ Frequently inconsistent tone inappropriate voice</li> <li>▪ Distracting, unidiomatic expressions &amp; syntax</li> <li>▪ Frequent errors</li> <li>▪ Wordy</li> </ul>	<ul style="list-style-type: none"> <li>▪ Limited, imprecise diction prevents communication of complex ideas</li> <li>▪ Unsophisticated or no variation in sentence length &amp; structure</li> <li>▪ Inconsistent, inappropriate tone and voice</li> <li>▪ Unreadable</li> <li>▪ Widespread errors</li> <li>▪ Excessive wordiness</li> </ul>

<b>Grammar &amp; Mechanics</b>	<ul style="list-style-type: none"> <li>Free of grammatical errors</li> <li>Free of usage and mechanical errors</li> <li>Appropriate/correct format</li> </ul>	<ul style="list-style-type: none"> <li>Few grammatical errors</li> <li>Infrequent usage and mechanical errors</li> <li>Appropriate/correct format</li> </ul>	<ul style="list-style-type: none"> <li>Some grammatical errors</li> <li>Some usage or mechanical errors</li> <li>Appropriate/correct format</li> </ul>	<ul style="list-style-type: none"> <li>Distracting number of grammatical errors</li> <li>Distracting number of usage or mechanical errors</li> <li>Incorrect format</li> </ul>	<ul style="list-style-type: none"> <li>Excessive errors in grammar or mechanical conventions</li> <li>Distorted, obscured, or incomprehensible meaning</li> <li>Inappropriate/incorrect format</li> </ul>
<b>Research</b>	<ul style="list-style-type: none"> <li>Consistently uses reliable, relevant, appropriate sources</li> <li>Consistently &amp; correctly cites sources in-text &amp; parenthetically</li> <li>Unfailingly uses appropriate documentation</li> <li>Complete absence of plagiarism</li> <li>Thoughtful, insightful, effective synthesis of writer's ideas with info from sources</li> </ul>	<ul style="list-style-type: none"> <li>Frequently uses reliable, relevant, appropriate sources</li> <li>Infrequent errors citing sources in-text &amp; parenthetically</li> <li>Few lapses in use of appropriate documentation</li> <li>Complete absence of plagiarism</li> <li>Frequent insightful synthesis of writer's ideas with info from sources</li> </ul>	<ul style="list-style-type: none"> <li>Uses sources, most of which are reliable and relevant</li> <li>Occasional errors citing sources in-text or parenthetically</li> <li>Occasional lapses in use of appropriate documentation</li> <li>Complete absence of plagiarism</li> <li>Some effective synthesis of writer's ideas with info from sources</li> </ul>	<ul style="list-style-type: none"> <li>Frequently uses unreliable or irrelevant sources</li> <li>Frequent errors citing sources in-text or parenthetically</li> <li>Frequent lapses in use of appropriate documentation</li> <li>Complete absence of plagiarism</li> <li>Unsuccessfully attempts to synthesize writer's ideas with info from sources</li> </ul>	<ul style="list-style-type: none"> <li>Lacks sources or uses unreliable, irrelevant, inappropriate sources</li> <li>Missing citations and has widespread errors citing sources in-text or parenthetically</li> <li>Little or no use of appropriate documentation</li> <li>Evidence of plagiarism</li> <li>No synthesis of writer's ideas with info from sources</li> </ul>
<b>Discipline or Genre Specific Writing*</b>	<ul style="list-style-type: none"> <li>Exceptional creativity and higher order critical thinking appropriate for discipline or genre</li> <li>Appropriate and accurate disciplinary/genre language, research materials, and format</li> </ul>	<ul style="list-style-type: none"> <li>Frequent creativity and higher order critical thinking appropriate for discipline/genre</li> <li>Frequent use of appropriate and accurate disciplinary language, research materials, and format</li> </ul>	<ul style="list-style-type: none"> <li>Adequate creativity and higher order critical thinking appropriate for discipline/genre</li> <li>Adequate use of appropriate and accurate disciplinary language, research materials, and format</li> </ul>	<ul style="list-style-type: none"> <li>Infrequent creativity or higher order critical thinking appropriate for discipline/genre</li> <li>Little use of appropriate and accurate disciplinary/genre language, research materials, and format</li> </ul>	<ul style="list-style-type: none"> <li>No creativity or higher order critical thinking appropriate for discipline/genre</li> <li>No use of appropriate and accurate disciplinary/genre language, research materials, and format</li> </ul>

\*NOTE: The category for “Discipline or Genre Specific Writing” is no longer a separate category. A description of what is expected in a discipline or genre is now imbedded within the other categories. Please refer to Discipline Specific Rubrics.