

# Texas A&M International University

## Write on, TAMU!

### Analytical Rubric for History

	Exemplary 4	Accomplished 3	Developing 2	Beginning 1	Unacceptable 0
<b>Focus</b>	<ul style="list-style-type: none"> <li>Assignment is completely &amp; clearly addressed</li> <li>Well-developed, interesting opening leads to central idea(s)</li> <li>Clear thesis stated from the outset</li> <li>Specific audience, occasion, or situation addressed with appropriate language</li> </ul>	<ul style="list-style-type: none"> <li>Assignment is clearly addressed</li> <li>Effective, though less detailed opening leads to central idea(s)</li> <li>Clear thesis stated explicitly</li> <li>Awareness of audience, situation, &amp; occasion</li> </ul>	<ul style="list-style-type: none"> <li>Assignment is addressed</li> <li>Adequate opening leads to a central idea</li> <li>Thesis may not be immediately clear but is evident by the end of the piece</li> <li>Occasional awareness of audience, situation, &amp; occasion</li> </ul>	<ul style="list-style-type: none"> <li>Assignment is partially or unclearly addressed</li> <li>Rudimentary opening to writing sample</li> <li>Ambiguous or unclear thesis</li> <li>Little or no awareness of audience, situation, or occasion</li> </ul>	<ul style="list-style-type: none"> <li>Assignment is not addressed</li> <li>No opening or intro</li> <li>Thesis not stated</li> <li>No awareness of audience, situation, or occasion</li> </ul>
<b>Organization &amp; Development</b>	<ul style="list-style-type: none"> <li>Consistently logical &amp; effective ¶ing &amp; structure</li> <li>Smooth, sophisticated transitions between &amp; within ¶s</li> <li>Body ¶s provide convincing &amp; detailed evidence/examples</li> <li>Effective, thorough discussion &amp; explanation of topic</li> <li>Interesting, effective, insightful conclusion</li> <li>Exceptional higher order critical thinking appropriate for History</li> </ul>	<ul style="list-style-type: none"> <li>Usually logical &amp; effective ¶ing &amp; structure</li> <li>Mostly smooth transitions between &amp; within ¶s</li> <li>Detailed evidence/examples in body ¶s with only occasional lapses</li> <li>Mostly convincing, competent discussion of topic</li> <li>Concludes paper effectively</li> <li>Frequent higher order critical thinking appropriate for History</li> </ul>	<ul style="list-style-type: none"> <li>Occasionally inconsistent logic or unclear ¶ing &amp; structure</li> <li>Occasional transitions between &amp; within ¶s</li> <li>Body ¶s contain adequate but inconsistent levels of detailed evidence</li> <li>General, occasionally convincing discussion of topic</li> <li>Concludes adequately</li> <li>Adequate higher order critical thinking appropriate for History</li> </ul>	<ul style="list-style-type: none"> <li>Rarely logical, mostly ineffective ¶ing</li> <li>Awkward or missing transitions between &amp; within ¶s</li> <li>Inadequate evidence/examples in body ¶s or confusing explanations</li> <li>Rarely convincing discussion of topic</li> <li>Weak/mechanical/incomplete conclusion</li> <li>Infrequent higher order critical thinking appropriate for History</li> </ul>	<ul style="list-style-type: none"> <li>No logic and no ¶ing</li> <li>No transitions</li> <li>Body ¶s provide random or no evidence, discussion, or explanation</li> <li>Ineffective, unconvincing discussion of topic</li> <li>Missing, ineffective, dull, incoherent, or irrelevant ending</li> <li>Lacks higher order critical thinking appropriate for History</li> </ul>
<b>Style &amp; Sentence Structure</b>	<ul style="list-style-type: none"> <li>Sophisticated, effective, appropriate diction</li> <li>Sophisticated, varied sentence length and structure</li> <li>Consistent tone and appropriate voice</li> <li>Consistently smooth, clear, readable syntax</li> <li>Free of sentence faults and errors</li> <li>No wordiness</li> </ul>	<ul style="list-style-type: none"> <li>Usually sophisticated, mostly accurate diction</li> <li>Frequently varied sentence length &amp; structure</li> <li>Usually consistent tone and voice</li> <li>Frequently smooth, clear, readable syntax</li> <li>Infrequent errors</li> <li>Little wordiness</li> </ul>	<ul style="list-style-type: none"> <li>Unsophisticated but generally accurate diction</li> <li>Some variety in sentence length and structure</li> <li>Occasionally inconsistent tone and voice</li> <li>Clear, occasionally tangled syntax</li> <li>Occasional errors</li> <li>Some wordiness</li> </ul>	<ul style="list-style-type: none"> <li>Often limited, frequently imprecise diction</li> <li>Mostly simple, rarely varied sentence length and structure</li> <li>Frequently inconsistent tone inappropriate voice</li> <li>Distracting, unidiomatic expressions &amp; syntax</li> <li>Frequent errors</li> <li>Wordy</li> </ul>	<ul style="list-style-type: none"> <li>Limited, imprecise diction prevents communication of complex ideas</li> <li>Unsophisticated or no variation in sentence length &amp; structure</li> <li>Inconsistent, inappropriate tone and voice</li> <li>Unreadable</li> <li>Widespread errors</li> <li>Excessive wordiness</li> </ul>

<p><b>Grammar &amp; Mechanics</b></p>	<ul style="list-style-type: none"> <li>▪ Free of grammatical errors</li> <li>▪ Free of usage and mechanical errors</li> <li>▪ Appropriate/correct format</li> <li>▪ Consistently uses correct verb tense</li> </ul>	<ul style="list-style-type: none"> <li>▪ Few grammatical errors</li> <li>▪ Infrequent usage and mechanical errors</li> <li>▪ Appropriate/correct format</li> <li>▪ Usually uses correct verb tense</li> </ul>	<ul style="list-style-type: none"> <li>▪ Some grammatical errors</li> <li>▪ Some usage or mechanical errors</li> <li>▪ Appropriate/correct format</li> <li>▪ Frequently does not use correct verb tense</li> </ul>	<ul style="list-style-type: none"> <li>▪ Distracting number of grammatical errors</li> <li>▪ Distracting number of usage or mechanical errors</li> <li>▪ Incorrect format</li> <li>▪ Often does not use correct verb tense</li> </ul>	<ul style="list-style-type: none"> <li>▪ Excessive errors in grammar or mechanical conventions</li> <li>▪ Distorted, obscured, or incomprehensible meaning</li> <li>▪ Inappropriate/incorrect format</li> <li>▪ Little or no use of correct verb tense</li> </ul>
<p><b>Research</b></p>	<ul style="list-style-type: none"> <li>▪ Consistently uses reliable, relevant, appropriate primary and secondary sources</li> <li>▪ Consistently &amp; correctly cites sources following Chicago Style Manual</li> <li>▪ Unfailingly uses appropriate documentation</li> <li>▪ Complete absence of plagiarism</li> <li>▪ Thoughtful, insightful, effective synthesis of writer's ideas with info from sources</li> </ul>	<ul style="list-style-type: none"> <li>▪ Frequently uses reliable, relevant, appropriate primary and secondary sources</li> <li>▪ Infrequent errors citing sources following Chicago Style Manual</li> <li>▪ Few lapses in use of appropriate documentation</li> <li>▪ Complete absence of plagiarism</li> <li>▪ Frequent insightful synthesis of writer's ideas with info from sources</li> </ul>	<ul style="list-style-type: none"> <li>▪ Uses primary and secondary sources, most of which are reliable, relevant, and appropriate</li> <li>▪ Occasional errors citing sources following Chicago Style Manual</li> <li>▪ Occasional lapses in use of appropriate documentation</li> <li>▪ Complete absence of plagiarism</li> <li>▪ Some effective synthesis of writer's ideas with info from sources</li> </ul>	<ul style="list-style-type: none"> <li>▪ Uses frequently unreliable or irrelevant primary and secondary sources</li> <li>▪ Frequent errors citing sources following Chicago Style Manual</li> <li>▪ Frequent lapses in use of appropriate documentation</li> <li>▪ Complete absence of plagiarism</li> <li>▪ Unsuccessfully attempts to synthesize writer's ideas with info from sources</li> </ul>	<ul style="list-style-type: none"> <li>▪ Lacks sources or uses unreliable, irrelevant, inappropriate primary and secondary sources</li> <li>▪ Missing citations and has widespread errors citing sources following Chicago Style Manual</li> <li>▪ Little or no use of appropriate documentation</li> <li>▪ Evidence of plagiarism</li> <li>▪ No synthesis of writer's ideas with info from sources</li> </ul>