Course: AP Spanish Literature and Culture  
Date(s): August 04, 2014 – August 07, 2014
Instructor: Gloria E. Garza, Ph.D.  
Email: ggarza@eanesisd.net
Days: Monday – Thursday  
Time: 8:00am – 5:000pm
Setting: Classroom  
Lunch: One (1) Hour
Prerequisite(s): Bachelor Degree w/teacher certification  
CEU’s: 32 Contact Hours, 3.0 CEU’s
CE Email: continuingeducation@tamiu.edu  
CE Telephone: (956) 326-3068
Supplies Provided: College Board Bundle and Instructor Printed Material

Learning Outcomes:
The participants will learn a variety of teaching strategies employed in an Advanced Placement Spanish Literature and Culture course. They will also obtain relevant cultural information regarding the four literary works analyzed. Additionally, they will review yearly course syllabi.

Description:
The overall focus of this workshop is the presentation of a variety of teaching strategies employed in an Advanced Placement Spanish Literature and Culture course, as prescribed by the College Board. We will look at several yearly course syllabi and address topics related to the study of literary analysis while focusing on three different genres: poetry, prose and drama. These topics will be addressed specifically with the following works in mind: Federico García Lorca's *Prendimiento de Antoñito el Camborio en el camino a Sevilla*, Juan Rulfo's moving short story *¿ No oyes ladrar los perros?*, and Osvaldo Dragún's 20th century absurdist drama, *Historia del hombre que se convirtió en en perro*. These works will be analyzed thematically and stylistically, taking into account the historical periods in which they were produced. Additionally, participants will be provided ancillary teaching materials based on these works for use in their classes.