In order for your application to be processed, all forms must be signed and dated in the places indicated. Texas A&M International University requests that we properly document our camp participants. Persons outside the University are not routinely provided this information. Responses to all items in the application materials are required in order for us to process your application. There will be a $25 cancellation fee charged after June 9, 2006. All campers fees must be received by our office by Friday, June 9, 2006.

Before you mail your Application, did you...

- Include your completed application?
- Include your Course Registration and Experience Form?
- Include your Health and Insurance Form?
- Get signatures on all blanks marked with an X?
- Include a check, payable to “Texas A&M International University” for camp tuition and fees?

Automobile Policy

Resident campers are discouraged from having automobiles/motor vehicles at the TAMIU Music Band Camp. On the first day of camp, staff counselors will collect the car keys of all resident campers after the student’s car has been properly parked on campus. The keys will be returned on the last day of camp. A temporary parking permit for all vehicles, including those of commuter campers, must be purchased in advance of the camp, no later than Friday, June 9. The cost of the temporary parking permit is $10.

Mail your application forms and payment to:

Texas A&M International University
College of Arts and Sciences
TAMIU Music Band Camp
Department of Fine and Performing Arts
5201 University Boulevard
Laredo, Texas 78041-1900

Questions? Additional contact information:

If the camp sounds of interest to you, please check out our Web site at http://www.tamiu.edu/coas/fpa. You will find a Web link for the application packet, and other materials of importance.

TAMIU Music Band Camp/TAMIU Band Office
Phone: 956.326.2640, Fax: 956.326.2655
Dr. Michael Stone, Music Band Camp Director
E-mail: mstone@tamiu.edu
TAMIU Band Camp
Sessions and Fees

Session A – July 2 – 15
Session B – July 16 – 29

- Commuter Cost $470.00
tuition and meals
- Resident Cost $620.00
tuition, room and meals
- Applied Lessons $50.00
two one-hour private lessons

Special Option
Both Sessions A and B
July 2 – 29

- Commuter Cost $880.00
tuition and meals
- Resident Cost $1,140.00
tuition, room and meals
- Applied Lessons $100.00
four one-hour private lessons

Ensembles

- Maroon Band (7th, 8th and 9th grades)
- Silver Band (10th, 11th, 12th, and 13th grades)

$25 NON-Refundable application fee is required when submitting application.

Attendance is required at all rehearsals, classes (daily and evening) and all concerts.

Conductors: Silver Band

Dr. Frank Gryzch (July 2 – 8, 2006)
Dr. Gryzch recently joined TAMU as chair of its department of fine and performing arts after serving as Associate Conductor of The United States Air Force Band, Washington, DC. He taught in public schools in Illinois. His bands received numerous Division I awards in marching, concert, solo and ensemble competitions. He has guest conducted bands and has served as a clinician and adjudicator in festivals and competitions.

Mr. Christopher Izzo (July 10 – 15, 2006)
Mr. Izzo, professor emeritus at Western Illinois University and visiting professor at Ithaca College and State University of New York at Fredonia, has an extensive career in the field of music. He has served as a guest conductor and clinician for numerous All-State and Regional Honor Bands in the U.S., Canada and Europe.

Col. Arnold Gabriel (July 16 – 22, 2006)
Colonel Gabriel, conductor emeritus for the United States Air Force Band and professor emeritus at George Mason University, has received numerous awards and recognitions for his contributions to music education throughout the country. He appears as clinician at major state, regional and university music festivals, and guest conducts school, municipal and military bands and orchestras around the world.

Dr. Michael Stone (July 24 – 29, 2006)
Dr. Stone, TAMU’s director of bands, has directed various bands and orchestras throughout the U.S. and Europe. He is an active clinician and guest conductor throughout the region and nation. Stone received his BM and MA degrees from the University of Iowa, started doctoral work at the Hartt School at the University of Hartford and received his DMA from Central Pacific University.

Conductors: Maroon Band

Mr. Roger Duran (July 2 – 8, 2006)
Mr. Duran, current director of bands at John B. Alexander High School, earned a bachelor of music education degree of the University of North Texas and a master of music education from the University of Southern Mississippi. His bands have been consistent University Inter-scholastic League (UIL) Sweepstakes award winners.

Mr. Carlos Luna (July 10 – 15, 2006)
Mr. Luna is director of bands at J.W. Nixon High School and coordinator of bands for Laredo Independent School District. His bands have achieved numerous honors and awards, including consecutive sweeps taken in UIL events and Area and State Marching Band Contest participation.

Mr. John Mallon (July 16 – 22, 2006)
Mr. Mallon is currently the director of bands at United High School, a position he’s held since 1997. Prior to that, he was an assistant director of bands at UHS from 1991 to 1997 with a specialization in percussion. Mallon received a bachelor in music education from Vandercook College of Music in Chicago, Ill. He was also a member of the 1986 Cavaliers Drum and Bugle Corps of Rosemont, Ill.

Mr. Eleeo Morales (July 24 – 29, 2006)
Mr. Morales has been teaching band to middle and high school students for 17 years and is currently head director at Lyndon B. Johnson High School. His bands have won first division in marching and concert band and Sweepstakes awards in UIL Concert and Sightreading. He received a bachelor of music from Texas A&M University at Kingsville.

Mr. Adbeel “Tito” Charneco
Mr. Charneco graduated with a degree in jazz studies and saxophone performance from the University of North Texas. He has been a professional musician since he was 14 years old and is also an accomplished arranger and composer. Charneco is currently a TAMIU adjunct professor.

TAMIU Music Band Camp
Course Descriptions

Music Theory/Music Appreciation

Fundamentals of Musicianship I: Key signatures, major scale construction, Circle of Fifths, and music notation.
Level: Beginning.

Fundamentals of Musicianship II: Scale degrees and intervals, minor scale construction.
Level: Intermediate.

Fundamentals of Musicianship III: Seventh chords, inversions of triads and seventh chords, pentatonic and octatonic scales.
Level: Advanced.

Sight-singing and Aural Skills I: Sight-singing and melodic/rhythmic dictation techniques. Simple melodies and rhythms. Highly recommended for all students.
Level: Beginning.

Sight-singing and Aural Skills II: Sight-singing and melodic/rhythmic dictation techniques. More complex melodies and rhythms. Highly recommended for all students passing Sight-singing and Aural Skills I.
Level: Intermediate to Advanced.

Forms and Ideas: An introduction to the formal structure of music. A basic background in theory is required.
(Grades 10 – 13)

Music Appreciation I: A survey of composers and stylistic periods in the music of the Western world. Early to classical period. (Grades 10 – 13)

Music Appreciation II: A survey of composers and stylistic periods in the music of the Western world. Romantic to the music of today. (Grades 10 – 13)

Elective Courses

Instrumental Conducting: Beginning: Introduction to basic beat patterns and expressive gestures used in conducting an instrument ensemble. A basic course for those with no previous experience.

Instrumental Conducting: Advanced: A continuation of the beginning course, designed for those with a good basic background in conducting.

Introduction to Post Tonal Music: An introduction to the composers and the music of the 20th and 21st Centuries. Will cover 12 tone technique, modal scales, parallelism, polytonality, and other techniques.

Director of Jazz Bands

Mr. Adbeel “Tito” Charneco
Mr. Charneco graduated with a degree in jazz studies and saxophone performance from the University of North Texas. He has been a professional musician since he was 14 years old and is also an accomplished arranger and composer. Charneco is currently a TAMIU adjunct professor.