

**Stuart H. Davis**  
CURRICULUM VITAE  
01 March 2015

Assistant Professor of Communication; Co-Director, Master of the Arts Program in Communication, Department of Psychology and Communication.

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**EDUCATION**

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**Ph.D.** 2015, Media Studies, Department of Radio-Television-Film, University of Texas-Austin.

Dissertation: *Networking the Favelas: Leveraging International Outreach to Support Digital Journalism in Rio de Janeiro's Urban Peripheries* (Advisors: Karin Wilkins and Joseph Straubhaar) (to be defended March 06, 2015).

**M.A. (equivalent)** 2009, Comparative Studies in Discourse and Society, University of Minnesota.

**B.A.** 2004, Political Science/Cultural Studies. University of North Carolina-Chapel Hill.

**RESEARCH AREAS**

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International Communication (with a focus on Brazil and Mexico), Development Communication, Media and Social Movements, Immigration and Border Studies, Mass Communication Research Methods and Design

**EMPLOYMENT**

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2015- Assistant Professor, Department of Psychology and Communication, Texas A&M-International University.

2015 Visiting Professor, Graduate Program in Communication Studies, State University of São Paulo/ Graduate Program in Communication and Culture in the Amazon Region, Federal University of Pará, BR (Summer 2015).

2014 Visiting Instructor, Department of Communication, Southern Oregon University.

2013 William J. Fulbright Fellow, Department of Sociology, Federal University of Rio de Janeiro.

- 2010-2012 Graduate Instructor, Department of Radio-TV-Film, University of Texas-Austin.
- 2006-2009 Graduate Instructor, Department of Cultural Studies and Comparative Literature, University of Minnesota.

### **RESEARCH GRANTS, FELLOWSHIPS, AND AWARDS**

- 2015 CAPES Faculty Exchange Grant, Graduate Program in Communication Studies, State University of São Paulo/Graduate Program in Communication and Culture in the Amazon Region, Federal University of Pará, BR. \$12,000.
- 2014-2015 Curriculum Innovation Grant, The Center for Teaching and Learning, College of Education, University of Texas-Austin. \$65,000 (with Dr. Joseph Straubhaar and Ms. Mary Crawford).
- 2013-2014 Jesse H. Jones Endowed Centennial Fellowship, College of Communication, University of Texas-Austin. \$15,000.
- 2013-2014 Supplemental Continuing Fellowship, Department of Radio-TV-Film, University of Texas-Austin. \$2,000.
- 2012-2013 William J. Fulbright Scholarship, Institute for International Education, US Department of Education/Coordenação de Aperfeiçoamento de Pessoal de Nível Superior, Brasil. \$42,000.
- 2011-2012 Foreign Language and Area Studies Language Acquisition Fellowship (for Brazilian Portuguese), Lozano Long Institute for Latin American Studies (LILAS), University of Texas, Austin. \$15,000.
- 2010 Tinker Foundation Pre-dissertation Field Research Grant, Lozano Long Institute for Latin American Studies (LILAS), University of Texas, Austin. \$5,000.
- 2009-2010 Pre-Emptive Recruitment Fellowship, College of Communication, University of Texas, Austin. \$8,500.
- 2008 MacArthur Summer Fieldwork Grant, ICGC. \$2,500.
- 2008 Graduate Research Professional Partnership, Graduate School, University of Minnesota (with Professor Fernando Arenas). \$10,000.
- 2007 Foreign Language and Area Studies (FLAS) Language Acquisition Fellowship (for Immersive Brazilian Portuguese Program at IBEU, Rio de Janeiro), Program in Global Studies, University of Minnesota. \$2,500.

- 2005 Edward W. Said Memorial Language Acquisition Fellowship (for Brazilian Portuguese), University of Minnesota. \$2,500.
- 2005 Foreign Language Enhancement Program (FLEP) Summer Language Acquisition Fellowship (for Brazilian Portuguese), University of Minnesota. \$2,000.
- 2004-2005 John and Catherine T. MacArthur Fellowship, Interdisciplinary Center for the Study of Global Change (ICGC), University of Minnesota. \$70,000 (over three years).

### **PEER REVIEWED ARTICLES**

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- 2016 “South-South Development Communication: Social Entrepreneurship and the Globalization of Grassroots Initiatives”. *International Communication Gazette* (forthcoming, Fall 2016)
- 2016 “Community Media as Field of Practice: Examining the Impacts of Citizen Journalism and Digital Storytelling Frameworks on Training Strategies in Rio de Janeiro’s Favelas,” *Continuum: A Journal of Media and Cultural Studies* (forthcoming, Winter 2016).
- 2015 “Citizens’ Media in the Favelas: Finding a Place for Digital Media Production in Social Change Processes,” *Communication Theory*. Special Issue: Rethinking Communication for Development and Social Change (May 2015).
- 2012 (co-authored with Laura Stein and Tonya Notley) “Transnational Networking and Capacity Building for Communication Activism,” *Global Media Journal: Australian Edition*. 6(2).

### **BOOK CHAPTERS**

- Forthcoming “Map-making as Mediation: Cartography, Public Relations, and Human Rights in Rio’s Favelas.” In Divya McMillin, Joost de Bruin, and Jo Smith (eds). *Place, Power, and Media in a Global Era*. London: Routledge.
- 2015 (co-authored with Lucia Palmer and Julian Etienne Gonzalez). “The Geography of Digital Literacy: Mapping Communications Technology Training Programs in Austin, Texas,” In Brasilena Pasirrelli and Antonia Cuevos Cerveró (eds.). *Comparative Approaches to the Digital Revolution in Europe and the Americas*. Philadelphia, PA: Idea Group Publishing.
- 2013 (co-authored with Lisa Hartenberger and Zeynep Tufekci). “A History of High Tech and the Technopolis in Austin, Texas,” In Joe Straubhaar, Jeremiah Spence, Zeynep Tufekci, and Roberta Lenz (eds.) *Inequity in the Technopolis: Race, Class, and the Digital Divide in Austin, Texas*. Austin, TX: University of Texas Press, pp. 124-153.

### **ENCYCLOPEDIA ENTRIES, REVIEWS, AND ONLINE PUBLICATIONS**

- 2015 “Joint Media Engagement”. In Kylie Pepler (ed.). *The SAGE Encyclopedia of Out-of-School Learning*. Thousand Oaks, CA: Sage Publications.
- 2015 “MídiaNINJA and the Creation of a New Digital Public Sphere in Brazil,” In Paul Mihailides, and Eric Gordon, (eds.). *The Civic Media Reader*. Cambridge, MA: MIT Press.
- 2014 “The TED Mode of Engagement,” *In Media Res*. October 13, 2014.  
<http://mediacommons.futureofthebook.org/imr/>
- 2014 (co-authored with Nick Wong) “The Other Side of the Bay: Social Consequences Across from Contemporary Rio de Janeiro,” *ANTHROPOLITEIA: Critical Perspectives on Police, Security, Crime, Law, and Punishment*. June 27, 2014.  
<http://anthropoliteia.net/2014/06/27/the-other-side-of-the-bay-social-consequences-across-from-rio-de-janeiro-2>. Reprinted in *Savage Minds*.
- 2008 “*Justiça*: The Revival of Direct Cinema in Contemporary Brazilian Documentary,” *The Journal of Latin American and Caribbean Anthropology*. 12 (2): 544-547.

### **WORKS IN PROGRESS**

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“Slow Journalism as Sociological Critique: Deciphering Journalism Strategies on the US-Mexico Border,” *Journalism Practice*. Special Issue: Slow Journalism (abstract accepted, article in preparation).

(co-edited with Emile McAnany and Joe Straubhaar) *Brazilian Media and Communication Studies: Key Works*.

### **PUBLIC LECTURES AND REFEREED CONFERENCE PAPERS**

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- 2015 “The Limits of Digital Literacy: Addressing the Paradoxical Relationship Between ‘Empowerment’ and ‘Professionalization’ in Rio de Janeiro- based Community Media Programs,” Paper to be presented at the International Communication Association (ICA) Annual Conference, San Juan, Puerto Rico.
- 2015 “The June 2013 Brazilian Mobilizations in National and International Media Landscapes,” Paper to presented at the International Communication Association (ICA) Annual Conference, San Juan, Puerto Rico.
- 2014 “Globalization, Social Movements, and Media Industries,” Invited panelist, keynote plenary at the Global Fusion annual conference. University of Texas, Austin, TX.
- 2014 “Activist Media in the ‘Marvelous City,’” Paper presented at the Global Fusion annual conference. University of Texas, Austin, TX.
- 2014 “Social Entrepreneurship in Latin America: Theory and History,” Presentation for Brown Bag Series on Global Leaders, Fuqua School of Business, Duke University,

- Durham, NC.
- 2014 “Following the Trail of the Political Blockbuster: Analyzing the Impact Networks of *City of God* (2002) and *Elite Squad: The Enemy Within* (2010) in Rio de Janeiro,” Paper presented at the SCMS annual conference, Seattle, WA.
- 2014 (with Julie Wilson) “Media, Activism, and the Culture Industries: Theorizing the Horizons of Resistance,” Workshop organized for the Society for Cinema and Media Studies (SCMS) annual conference, Seattle, WA.
- 2014 “Networking the Favelas,” Jesse Jones Distinguished Annual Graduate Student Lecture, College of Communications, University of Texas, Austin. Austin, TX.
- 2013 “From Community Intervention to Global Brand: Tracking the Viva Rio NGO,” Paper presented at Fulbright Workshop on Digital Culture and Digital Politics, University of Brasilia, Brasilia, DF, Brazil.
- 2012 “Deciphering Cultural Activism: The Creative Commons Movement and Digital Training Strategies in Two Brazilian NGOs,” Paper presented at the Latin American Studies Association (LASA) biannual conference, San Francisco, CA.
- 2012 (with Laura Stein) “Between the Grassroots and the Transnational: Information Activism Among Rights Advocates,” Paper presented at the International Communication Association (ICA) annual conference, Phoenix, AZ.
- 2012 (with Viviana Rojas and Joe Straubhaar). “Diasporic Users in Digital Tejas: A Multi-layered Geography of Media Usage,” Paper presented at the International Communication Association (ICA) annual conference, Phoenix, AZ (Presented by Davis).
- 2011 “From Human Rights to Human Value: Prioritizing Content Production NGOs as Development Agents in Rio de Janeiro,” Paper presented at the Global Fusion annual conference. Temple University. Philadelphia, PA.
- 2011 (with Jeremiah Spence and Joe Straubhaar) “Mapping Public and Private Initiatives for ICT Diffusion in Brazil,” Paper Presented at the International Association for Mass Communications Researchers (IAMCR) Annual Conference. Istanbul, Turkey (Presented by Straubhaar and Spence).
- 2010 “Community Development Project or International Business Plan? Tracking Viva Rio's Shift to Digital Inclusion,” Paper presented at the Global Fusion annual conference. Texas A&M University, College Station, TX.
- 2010 (with Isabel Cunha) “The Historical Construction of a Lusophone Cultural Linguistic Media Space,” Paper Presented at the Global Fusion annual conference. College Station, TX (Presented by Davis)

- 2010 “Digital Afrocentrism and the Tourist Industries in Bahia, Brazil,” Paper presented at the Latin American Studies Association (LASA) biannual conference. Toronto, OR, Canada.
- 2008 “Back Across the Black Atlantic: Afro-Brazilian Media in Mozambique,” Invited Speaker at mini-conference on “The Future of Afro-Brazilian Studies”. University of Massachusetts-Dartmouth Center for Portuguese and Brazilian Studies/*Journal of Portuguese Literary and Cultural Studies* Colloquium, Boston, MA.
- 2008 “De-coding Brazilian Hollywood: Collage Filmmaking as Third Cinema Practice in Rogério Sganzerla’s *Tudo é Brasil* (1998),” Paper presented at the Society for Cinema and Media Studies (SCMS) annual conference, Philadelphia. PA.

### **COURSES DESIGNED AND TAUGHT**

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#### **Texas A&M-International University**

Undergraduate:

COMM 3310. Methods of Inquiry: Introduction to Research Design

Graduate:

COMM 5301. Latin American and Latino/a Media Studies

COMM 5303. Qualitative Research Methods in Communication: Interviews, Focus Groups, and Participant Observation

#### **Southern Oregon University**

Undergraduate:

COMM 201. Mass Communication Theory: From Media Effects to Media Literacy

COMM 460C. Communication/Identity/Culture: Identity and Strategy in Social Movement Communication

COMM 460D. Communication for International Development and Social Change: Development and its Discontents

#### **University of Texas-Austin:**

Undergraduate:

RTF 305. Introduction to Media Studies

RTF 305 WEB. Introduction to Media Studies (Online Version)

#### **University of Minnesota:**

Undergraduate

CSCL 1501. Postcolonial Theory and Cultural Studies: Race and American Popular Culture  
 CSCL 1921. Introduction to Film Analysis

### **UNIVERSITY SERVICE**

2015- Departmental Representative, University Core Curriculum Committee, Texas A&M International University

### **NON-ACADEMIC PROFESSIONAL ACTIVITIES**

2013 Advisory Board Member, TV Globo's "Community Correspondent" Reporter Outreach Program, Rio de Janeiro, Brazil.

2008-2009 Consultant, Dockanema Documentary Film Festivals 3 and 4, Maputo, Mozambique.

2002-2003 Division of Communications and Public Relations, North Carolina Branch, Farm Labor Organizing Committee, Raleigh, NC. AFL-CIO-affiliated labor union working to provide legal representation for migrant farm workers in eastern North Carolina.

2000-2004 Co-Founder, Students United for a Responsible Global Environment, Chapel Hill, NC. 501-C3 Non-profit dedicated to using technology to link anti-corporate globalization movements in the US, Africa, Latin America, and Europe.

### **NON-ACADEMIC PROFESSIONAL EMPLOYMENT**

2014 Freelance content producer, Wadsworth Publishing/Cengage Learning. Produced test question banks, instructor's guides, and supplementary recorded lectures for four of the company's mass communication and journalism textbooks.

### **PROFESSIONAL MEMBERSHIPS**

Federação Lusófona de Ciências da Comunicação (LUSOCOM), International Communication Association (ICA), International Association of Mass Communications Researchers (IAMCR), Latin American Studies Association (LASA), Society for Cinema and Media Studies (SCMS).

### **LANGUAGES**

English (native language); Brazilian Portuguese (advanced reading and speaking proficiency), Spanish (basic reading and speaking proficiency)

**REFERENCES**

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Dr. Joseph Straubhaar, Amon G. Carter Centennial Professor of Communications, Department of Radio-TV-Film, University of Texas-Austin .  
[jdstraubhaar@austin.utexas.edu](mailto:jdstraubhaar@austin.utexas.edu)

Dr. Karin Wilkins, Professor, Department of Radio-TV-Film, University of Texas-Austin.  
[karin.wilkins@austin.utexas.edu](mailto:karin.wilkins@austin.utexas.edu)

Dr. Emile McAnany, Walter E Schmidt Professor of Communications, Santa Clara University. [emcanany@scu.edu](mailto:emcanany@scu.edu)

Dr. José Carlos Lozano Rendón, Professor and Chair, Department of Psychology and Communication, Texas A&M-International University. [jose.lozano@tamiu.edu](mailto:jose.lozano@tamiu.edu)