



ENGLISH Style Analysis

The second year of LTF training for English teachers will provide an in-depth look at some of the skills, concepts, and teaching strategies introduced in the first year of training and will integrate close reading, grammar, and composition activities in a study of style analysis. Using challenging and grade-level appropriate passages from both fiction and poetry, teachers will complete a variety of lessons designed to help students learn to unlock meaning in texts and to compose paragraphs and essays that include textual evidence and analytical commentary. Each day of training includes lessons from Laying the Foundation guides and new lessons only available on the website.

Module Five

Connecting Devices to Meaning

The activities for this day focus on connecting devices to meaning. Included in this one-day training is a review of the Levels of Thinking, integrated into a lesson on Analyzing a Visual Text. Participants will examine the types of questions students encounter on Advanced Placement* English exams and Pre-AP* assessments. Using a passage from the 2007 Laying the Foundation® End-of-Course Test, participants will review methods for teaching students to find examples of literary devices in a text, link those devices to meaning, and compose an essay that includes textual evidence and analytical commentary.

Module Six

Linking Characterization to Meaning

The activities for this day focus on analysis of direct and indirect characterization. Participants will examine the types of character-related free response questions students encounter on Advanced Placement* English exams and Pre-AP* assessments. Using passages from novels and a short story, participants will review methods of teaching students to recognize examples of direct and indirect characterization and to compose paragraphs that include textual evidence and analytical commentary. The training includes lessons from *Laying the Foundation*® guides and from the *Laying the Foundation*® website. Participants will also review Levels of Thinking and apply their knowledge to lessons used in the day's training.

Module Seven

Determining Tone

The activities of this day focus on analysis of poetry with particular emphasis on determining tone. Participants will examine the types of tone-related free response questions students encounter on Advanced Placement* English exams and Pre-AP* assessments. Using various poems, participants will review methods of teaching students to recognize devices that contribute to tone and to compose paragraphs and essays that include textual evidence and analytical commentary. Participants will also review Levels of Thinking and apply their knowledge to lessons used in the day's training.

Module Eight

Determining the Underlying Meaning

The activities in this one-day training focus on teaching strategies that will enable students to recognize and state the theme of a literary work and support their theme statement with relevant textual evidence. Using both prose and poetry selections, participants will review strategies for teaching students how concrete elements such as character, diction, imagery, figurative language, and syntax help to reveal an abstract concept such as theme in a work of literature. The day's training includes an emphasis on writing paragraphs and essays that include textual evidence and analytical commentary. Included are lessons from *Laying the Foundation*® guides and from the LTF website. Participants will develop an original lesson on theme to use in their own classrooms.

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