

David Bogus

Expansion of a Current Body of Creative Art Work

The funded creative grant project involved expanding upon a body of creative work in the ceramics medium. The main objective was to exhibit art installations at colleges and universities, art centers, private galleries, and the National Council for the Education of the Ceramics Arts conference. The next objective was to create new works to generate documented images that were sent to new exhibition opportunities, artistic grants, and competitions for space at residency facilities in the United States and abroad.

The project's contribution would provide an emerging artist with resources to gain recognition in the ceramics field and the broader contemporary art movement. Creating new artwork and exhibiting aggressively fosters the ability to obtain future opportunities and invitations to present the artist's work in gallery spaces, publications, and lectures. Acknowledgment of a unique artistic expression and building a reputation for the creative output was the ultimate objective of the project. The success of the artist will bring attention and recognition to the institution where the artist conducts research and instructs student artists. The recognition of the program and its reputation will aid our students ability to continue in their pursuit of a terminal degree in the arts, help provide future exhibition opportunities of their creative output and lead to successful appointments in academia and the broader art field.