Nicole Foran

Development of an Ongoing Body of Studio Artwork

I was awarded funding that enabled me to pursue research within the field of printmaking. I started working on a new body of work, incorporating materials of significantly better quality, which helped influence the outcome of the pieces. I was also able to promote my work and apply to be included in exhibitions at nationally recognized galleries. Upon the success of my applications, I was then able to pay for framing and transportation costs to have my work shipped to and from the various galleries around the county.