

The Eleventh Annual Conference of  
The International Conference on Romanticism

# ROMANTIC BORDER CROSSINGS

Texas A&M International University  
Laredo, TX  
October 14-17, 2004

Conference Organizer:  
Jeffrey Cass

Our thanks to the following for their financial support of the conference:

*International Conference on Romanticism*  
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*Laredo Convention and Visitors' Bureau*

*La Posada Hotel/Suites*  
Annmarie Retzloff  
Gaby Martinez

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Milton Adams

## **THURSDAY, OCTOBER 14, 2004**

**5:00-7:00 p.m. Registration, La Posada Hotel**

**6:00 p.m. PRESIDENTIAL POETRY**

Introductions: Eugene Stelzig

Readers:

Stephen C. Behrendt, University of Nebraska—Lincoln  
Ray Fleming, Florida State University  
Larry Peer, Brigham Young University  
Eugene Stelzig, SUNY—Geneseo

**7:00 p.m. RECEPTION, La Posada Hotel, San Agustín Ballroom**  
**Entertainment: Mariachi Internacional**

## **FRIDAY, OCTOBER 15, 2004**

**BUSSES DEPART LA POSADA HOTEL FOR TEXAS  
A&M INTERNATIONAL UNIVERSITY at 7:45 a.m.**

**8:30 a.m.-3:30 p.m. Registration, Center For the Study of  
Western Hemispheric Trade (WHTC), Texas A&M  
International University**

**8:30-9:00 a.m. Coffee and Breakfast Tacos**

## 9:00-10:15 a.m. Panels

### 1. Romantic Travel I (WHTC 103)

Moderator: Ingrid Broszeit-Rieger, Oakland University

Joshua Wilner, City College and the Graduate Center—CUNY,  
"Migrations of the Bohemian"

Hugo Azerad, Cambridge University (Magdalene College), "Crossing  
Boundaries in Nerval's *Voyage en Orient*"

William Davis, Colorado College, "Journeys to the East: Shelley and  
Novalis"

Naji Oueijan, Notre Dame University—Lebanon, "The Light of  
The Orient"

### 2. Walt Whitman (WHTC 125)

Moderator: Price McMurray, Texas Wesleyan University

Beth Jensen, Georgia Perimeter College, "Ambiguous Borders:  
Emergence of Self in Whitman's 'As I Ebb'd With the Ocean of Life'"

Joshua Kitching, University of Pittsburgh, "Whitman and Sexual Borders"

Terry Moore, Arizona State University, "Whitman and Longfellow:  
Transatlantic Singers in America"

Christopher Morris, Norwich University, "Between or Beyond Derrida  
and De Man: Reading the 'Untrodden' in Wordsworth and Whitman"

### 3. Coleridge and Wordsworth (WHTC 104)

Moderator: Matthias Rudolf, University of Wisconsin—Madison

Bryan D. Jennewein, Creighton University, "*Fit Alter et Idem*—It Becomes  
Another, And Yet the same: Coleridge's Theory of Knowledge  
Acquisition Through the Shapings of both the *Biographia Literaria* and  
Conversation Poems"

Jessie Beall Dubreuil, University of Virginia, "Contesting Poetry: Negotiating the Lines of Narrative and Knowledge in *Lyrical Ballads* and *Biographia Literaria*"

Hyunjung Lee, University of Texas—Austin, "Alienation, Society, and Visual Perception in William Wordsworth's *The Old Cumberland Beggar*"

Deborah Kuhlmann, Galveston College, "Wordsworth and the Way of the Wanderer"

#### **4. Romantic Music I: Brahms (WHTC 126)**

Moderator: Daniel Beller-McKenna, University of New Hampshire

Marcia Citron, Rice University, "Gender, Reception, and the Music of Brahms."

Ryan Minor, University of Chicago, "Brahms, the *Triumphlied* Op. 55, and the Space of Song"

Jess Tyre, SUNY—Potsdam, "*Un art désabusé*: Brahms' Reception in France before the First World War"

#### **10:30-11:45 a.m. Panels**

#### **5. Twentieth-Century Iterations of American and British Romanticism (WHTC 125)**

Moderator: Jessie Beall Dubreuil, University of Virginia

Rachel McCoppin, University of Minnesota—Crookston, "Transcendental Legacies: Transcendentalism and Existentialism in American Modernism."

Stella Thompson, Prairie View A&M University " 'Miles to Go': The Intersection of Science and Romanticism"

Alexandre Thiltges, Central Missouri State University, "Individualism, Rebellion and Transgression: The Legacy of Romanticism in the Work of Charles Bukowski"

#### **6. Coleridge (WHTC 104)**

Moderator: Jill Heydt-Stevenson, University of Colorado—Boulder

Matthias Rudolf, University of Wisconsin—Madison, "Of Ships, Mariners, and Spirits: Allegory and the Discovery of Morality"

Dewey Hall, California State Polytechnic University—Pomona, "Poetic Double-Cross: Coleridge, Wordsworth, and Shelley"

Richard Berkeley, University of Otago, "The Anxiety of Pantheism: Hidden Dimensions of Coleridge's Transcendental Deduction"

## **7. Theoretical Wordsworth (WHTC 126)**

Moderator: Christopher Morris, Norwich University

Jim McGavran, University of North Carolina—Charlotte, "Wordsworth's 'Michael': 'Good' Parents and 'Monster' Children."

Thomas Call, University of Tennessee—Knoxville "Loyal Opposition: Blake, Wordsworth, and the Rejection of the Romantic Scientific Paradigm"

Melinda McBee, Prairie View A&M University, "Liminality in William Wordsworth's Lucy Poems"

## **8. Romanticism and Science (WHTC 103)**

Moderator: Alan Richardson, Boston College

David Hogsette, New York Institute of Technology, "Metaphysical Intersections in *Frankenstein*: Mary Shelley's Theistic Investigation of Scientific Materialism"

Paul Wiebe, Morehouse College, "'The Print of the Murderer's Finger Was on His Neck': *Frankenstein* and Forensic Science"

Michelle Faubert, University of Toronto, "Poetic Mad Doctors, 1790-1830"

**12:15-1:30 p.m. LUNCH (Sandwich Board) (WHTC 111)**

**12:30-1:30 p.m. ICR Advisory Board Meeting  
(WHTC 105), Larry Peer, Executive Director**

**1:30-3:00 p.m. Panels**

**9. Romantic Pedagogy and Theory (WHTC 125)**

Moderator: Dan Jones, Texas A&M International University

Stephen Behrendt, University of Nebraska—Lincoln, "Crossing the Borders of Genre in Romantic Scholarship and the Classroom"

Martin Jolian Fashbaugh, Purdue University, "Pragmatism, Romanticism, and Hypertext Theory"

Gerald Egan, University of California—Santa Barbara, "Borderlines Between the Classical and the Romantic: Translation and Intertextuality in Keats and Shelley"

**10. American Romanticism (WHTC 104)**

Moderator: Beth Jensen, Georgia Perimeter College

Bruce Harvey, Florida International University, "Ten Ways of Looking: Melville's *Typee*, Membranes, and the Melancholy of the Stereotype"

Price McMurray, Texas Wesleyan University, "'Are You Alive or Dead?': The Institution (alization) of Romantic Biography in Hawthorne's 'P's Correspondence' "

April Dolata, Rutgers University, "Crossing the Most Intimate Boundaries: Interracial Relationship in Sedgwick's *Hope Leslie* and Child's *Hobomok*"

**11. Keats (WHTC 103)**

Moderator: G. Todd Davis, Kentucky State University

Lloyd Guy Davies, Western Kentucky University, "The Sad Heart of Ruth': Negotiating Biblical Borders in Keats's Odes"

Heather Braun, Boston College, "Femme Fatales Unbound: Dressing and Undressing in Keats's *La Belle Dame Sans Merci* and Coleridge's *Christabel*"

Betsy Winakur Tontiplaphol, University of Virginia, "Wherewith They Weave a Paradise: Sanctuary, Tapestry, and Text in *The Eve of St. Agnes*"

## 12. Pre-romanticism (WHTC 105)

Moderator: Ed Cameron, University of Texas—Pan American

Alessandra Saturni, "Coming Back Home in Gray's Country Churchyard"

Miriam Wallace, New College of Florida, "Crossing From 'Jacobin' to 'Anti-Jacobin': Rethinking The Terms of English Jacobinism"

Terri Pyle, Rollins College of Winter Park, "Shakespeare and the Shelleys: Exploring the Gothic Contours of Male Desire"

## 13. Women's Writing I: Barbauld and Others (CS 126)

Moderator: Marjean Purinton, Texas Tech University

Stacey Kikendall, University of South Carolina—Columbia, "The Play Houses of the Rich and Famous: Looking at Anna Letitia Barbauld's 'The Baby House'"

Cathy Monholland, University of Tulsa, "Inside and Outside the Borders of Canon Acceptance: Anna Letitia Aikin Barbauld and 1811"

John Morgan, Eastern Kentucky University, "Abandoning the Philosophic Porch: Metaphors of movement in Baillie, Barbauld, and Wordsworth"

## 3:15-4:30 FRIDAY PLENARY ADDRESS (WHTC 116)

Introduction: Thomas Mitchell, Texas A&M International University

**Speaker: Jeffrey Cox, University of Colorado-Boulder,**

**"Border Raids: Creating Romantic Cultures"**

**BUSSES DEPART TEXAS A&M INTERNATIONAL  
UNIVERSITY FOR LA POSADA HOTEL AT 4:45  
p.m.**

6:30 p.m.-7:30 p.m. *Botanas* and Drinks, Cadillac Bar, Nuevo Laredo

7:30 p.m. Dinner and Shopping in Nuevo Laredo (on your own)

**SATURDAY, OCTOBER 16, 2004  
BUSSES DEPART LA POSADA HOTEL FOR TEXAS  
A&M INTERNATIONAL UNIVERSITY at 7:45 a.m.**

**8:30 a.m.-3:30 p.m. Registration, Center For the Study of  
Western Hemispheric Trade (WHTC), Texas A&M  
International University**

8:30-9:00 a.m. Coffee and Mexican Pastries

9:00-10:15 a.m. Panels

**14. Women's Writing II and the Novel (WHTC 103)**

Moderator: Ray Fleming, Florida State University

Alan Richardson, Boston College, "*Emma* and Jane Austen's  
Theory of Mind"

Jill Heydt-Stevenson, University of Colorado—Boulder, "*The Borders of  
Things: Subjectivity and Material Culture in Austen, Burney, and  
Radcliffe*"

Amy Robinson, University of Florida, "*Traveling Beyond the Pale in  
Sydney Owenson's The Wild Irish Girl*"

**15. Romanticism and Influence (WHTC 126)**



Moderator: Jeffrey Cox, University of Colorado–Boulder

Lance Farrell, Indiana State University, "Songs of Freedom: Blake and Pop Orthodoxy"

Hadley Mozer, Union University "'Ozymandias,' Literary Celebrity, and the Shelley-Byron Conversation"

Alfred Drake, Chapman University, "Shelley's *Prometheus Unbound* and Aeschylus"

Charles Snodgrass, Xavier University, "Disseminating Dislocation in James Hogg's *Confessions of a Justified Sinner: Or, There Is No Place Like Home*"

## 16. Gothic (WHTC 104)

Moderator: Sohui Lee, Stanford University

Eric Sonstroem, University of the Pacific, "The Revenant, the Cannibal, the Birth of the Aristo-Vamp: Polidori's Uneasy Hybrid in *The Vampyre*"

Ed Cameron, University of Texas–Pan American, "The Sublime Terror/Horror Border"

Natalie Neill, York University, "'Enchantment Dissolved': Parody and the Gothic Novel"

Janelle Schwartz, University of Wisconsin–Madison, "The Nature of Transgression: Romantic Aesthetics and the Work of the Worm"

## 17. Byron (WHTC 125)

Moderator: Ezra Engling, Texas A&M International University

G. Todd Davis, Kentucky State University, "Queer Reception: Byron on the Borders"

Talissa Ford, University of California–Berkeley, "Byron's Motley Crew: *The Corsair*, *The Bride of Abydos*, and the Piratical Subject"

Kristy L. Ulibarri, University of Northern Colorado, "The Byronic Hero Syndrome"

## **10:30-11:45 a.m. Panels**

### **18. German Crossings (WHTC 125)**

Moderator: Larry Peer, Brigham Young University

Maxine Morrin, Bergen Community College and Passaic County Community College, "Wellsprings of Romanticism: Goethe's *Sorrows of Young Werther*"

Joshua Gold, Washington College, "Tracing the Oriental in the Writings of Hölderlin"

Gabriele Dillmann, Denison University, "Transcending Borders: Mourning and Gottfried August Bürger's *Lenore*"

Ingrid Broszeit-Rieger, Oakland University, "Transgressions of Gender and Generation in the Families of Goethe's *Meister*"

### **19. Transatlantic Studies (WHTC 103)**

Moderator: Anne Frey, Loyola University of New Orleans

Sohui Lee, Stanford University, "Manifest Empire: How U.S. Rivalry with Great Britain Shaped America's Imaginary of Manifest Destiny in the 1840s"

Jeanne Cortiel, University of Dortmund, "A Uniform Hieroglyphic: Crossing Race and Ethnicity Between Douglass and Whitman"

Michael Sawyer, Central Missouri State University, "The Transindividual Subject in Latin American Romantic Prose: The Dialogic Positions of Two Noble Savages"

Cindy Marsh, San Bernardino Valley College and Crafton Hills College, "Narratives of Cabeza de Vaca: Effects on American Colonialism."

### **20. Romantic Histories (WHTC 105)**

Moderator: Jocelyne Kolb, Smith College

Peter Simonsen, University of Southern Denmark, "Between Romantic and Victorian: Thomas Hood's Periodical Poetry"

Bronwyn Rivers University of New South Wales, "Genre Crossings: Gothic Novels and the Borders of History"

Rick Incorvati, Wittenberg University, "Thomas Holcroft, Self-Governance, and the Extravagance of the Spouting Club"

## **21. Romantic Travel II (WHTC 104)**

Moderator: Hadley Mozer, Union University

Alexander Willis, University of Toronto, "William Bartram's *Travels*: Scientific Catalog or Romantic Impressionism?"

Jennifer Law-Sullivan, Oakland University, "Border Crossings as a Gateway to Border Dwellings: The Case of the Novologue"

Marjean Purinton, Texas Tech University, "Spanish Border Crossings in British Romantic Drama"

## **22. Novel Dialogues between the Long Eighteenth Century and the Romantic Period (WHTC 126)**

Moderator: Miriam Wallace, New College of Florida

Christopher Flynn, St. Edward's University, "Frances Trollope and Niagara Falls: Tourism's Toll on the Sublime"

Margaret Case Croskery, Ohio Northern University, "The Romantic Novel in 1755: Fielding's *Tom Jones* and Haywood's *Betsy Thoughtless*"

Ingrid Horrocks, Princeton University, "Things as they are, or, How are things in the 1790s?: *Udolpho*, *Caleb Williams* and the Gothic"

## **12:15-1:30 p.m. LUNCH (WHTC 111)**

**Entertainment: Flamenco Dance Troupe, Texas A&M International University, Bede Leyendecker, Leader**

**1:45-3:00 p.m. Panels**

**23. Romanticism, Futurism, Orientalism (WHTC 103)**

Moderator: Cleveland Johnson, Spelman College

Ricarda Vidal, The London Consortium, "Man's Creation of Man: From Sade's and Mary Shelley's Cruel Nature to F.T. Marinetti's Mechanical Son"

Joe Cardenas, Texas A&M International University, "Orientalism Vs. Occidentalism: The Ying and Yang of Quentin Tarantino's *Kill Bill, Volume 1* and *Kill Bill, Volume 2*"

Cheryl Wiltse, Texas Women's University, "Kali and Her Avatars: Creators/Preservers/Destroyers Crossing Cultural Boundaries in *The Rime of the Ancient Mariner*"

**24. Women's Writing III and the Novel (WHTC 104)**

Moderator: Jeffrey Cass, Texas A&M International University

Emily Yu, University of Northern Colorado, "Perceive, Process, Produce: Epistemic Sources for Catherine Morland"

Nicole Fisk, University of South Carolina, "Mary Robinson as Female Prophet: Reading "The Lascar" as a Warning Against Imperialism"

Jeannie Britton, University of Chicago, "Framing the Tale: Sympathy and Narration in *Wuthering Heights*."

**25. French and English Crossings (WHTC 105)**

Moderator: Eugene Stelzig, SUNY–Geneseo

Wing Sze Leung, University of Chicago, "Rousseau's Ethics and his Theory of Nature"

Oksook Hong, Youngsan University, "The Portrait of a Woman in Amelia Opie's 'Julia, or the Convent of Ste. Claire'"

**26. Walter Scott (WHTC 126)**

Moderator: James McGavran, University of North Carolina–Charlotte

Anne Frey, Loyola University of New Orleans, "The Scottish Border: Generic and Ethnic Demarcations in Sir Walter Scott"

Matthew Russell, University of Texas–Austin, "Imagining the Book: Walter Scott's *The Lay of the Last Minstrel* and The National Past as Possession."

**27. Romantic Poetry (CSHT 125)**

Moderator: Joshua Wilner, City College and the Graduate Center–CUNY

Denise Gigante, Stanford University, "Blake's Borders"

Ok-sun Kang, Dongseo University, "Reading Women Poets' Moral Sensibility in British Romanticism"

Celeste Pottier, University of South Carolina, "Images of Opium in Mary Robinson's 'Second Ode to the Nightingale'"

**3:15-4:30 p.m. Panels**

**28. Romantic Texts, Intertexts, and Paratexts (WHTC 125)**

Moderator: Janelle Schwartz, University of Wisconsin–Madison

Aaron Dunckel, University of Wisconsin–Oshkosh, " 'One Law for the Lion & Ox is Oppression': Some Paradoxes of (Inter) Disciplinary Romantic Studies"

Brian Bates, University of Denver, "Wordsworth's Library of Babel: the 1815 Excursion, Continuation, and the 1815 Poems."

Alfred Drake, Chapman University, "Scotus, Hopkins' 'Terrible Sonnets', and Romanticism"

**29. Women's Writing IV and the Novel (WHTC 104)**

Moderator: Charles Snodgrass, Xavier University

Valerie Henitiuk, University of Alberta, "To Be And Not to Be: The Bounded Body and Embodied Boundary in Inchbald's *A Simple Story*"

Erin Webster-Garrett, Radford University, "Refracting *Don Quixote*: Border Crossings, Imposture, and Other Cervantine Interventions in Mary Shelley's *The Fortunes of Perkin Warbeck, A Romance*"

Christine Cavitt, University of Tulsa, "The Politics of 'A Thousand Terrours': Fanny Burney's *The Wanderer*"

**30. Belated Romanticism and the Novel (WHTC 105)**

Moderator: Lloyd Guy Davies, Western Kentucky University

Alessandra Saturni, Urbino University, "Feminine Speeches: Molly Vs. Cassandra"

Tatiana Barnett, Independent Scholar, "The Boarding House Motif in Alexander Pushkin (*Tales of Belkin*) and Thornton Wilder (*The Eighth Day*)"

Jung Park, Yale University, "The Linguistic and Philosophical Borders of Romantic Identity in Kate Chopin's *The Awakening*"

**31. Music II (WHTC 126)**

Moderator: Gabriele Dillmann, Denison University

Eftychia Papanikolaou, Miami University (Oxford, Ohio), "The Church and the Concert Hall: Crossing Borders in the Music for the Mass"

Timothy Watkins, Rhodes College, "Bordering on Death: "Liszt's *Marche funébre* for Maximilian I"

Brendan Townsend, Texas A&M International University, "Symphonic Music of the Romantic Era"

Daniel Beller-McKenna, University of New Hampshire, "Distance and Disembodiment: Harps, Horns, and the Requiem Impulse in the Music of Johannes Brahms."

**5:00-6:15 p.m. SATURDAY PLENARY ADDRESS**

Introduction: G. Todd Davis, Kentucky State University

**Speaker: Frederick Burwick, University of California, Los Angeles, "Gateway to Heterotopia: The Staging of Elsewhere"**

**BUSSES DEPART TEXAS A&M INTERNATIONAL UNIVERSITY FOR LA POSADA HOTEL at 6:30 p.m.**

**8:00 p.m., ICR Banquet, La Posada Hotel, San Agustín Ballroom**

**Entertainment: Music Ensemble, Texas A&M International University, Susan Berdahl and Jennifer Clark-Cahill, Leaders**

Presentation of the Lore Metzger Prize for Best Graduate paper read at the conference

Presentation of the Jean-Pierre Barricelli Prize for Best Book (2003).

**Introduction to 2005 ICR Conference Director, William Davis, Colorado College**

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