

**JEFFREY D. CASS**  
**1612 Sweden Lane**  
**Laredo, TX 78045**

**Office:**  
**(956)-326-2601**

**Cellular:**  
**(956)-763-2950**

**Fax:**  
**(956)-326-2239**

**E-mail:**  
**jcass@tamiu.edu**  
**jcass@stx.rr.com**

**EXPERIENCE (Administrative):**

Associate Provost, May 2003-present

Assistant to the Provost, 2002-2003

Director, Advanced Placement Faculty Fellows, 2001-2005

Interim Chair, Language and Literature, spring 1999

**EXPERIENCE (Teaching)**

TAMUS Graduate Faculty, 2006-present

Professor of English, 2005-present

Associate Professor of English, 1995-2005

Texas A & M International University (Laredo, TX)  
Department of Language and Literature  
1991-present

Laredo Community College (Laredo, TX)  
Department of English and Communications  
1988-1991

University of California at San Diego (La Jolla, CA)  
Department of Literature  
1981-1988 (graduate assistant for Reveille Humanities and  
Third World College Writing sequence)

**EDUCATION:**

Ph.D. in Comparative Literature  
University of California at San Diego (1991)

M.A. in Comparative Literature  
University of California at San Diego (1986)

B.A. in English and German  
University of Dallas (1981)  
Magna Cum Laude

**PROFESSIONAL ORGANIZATIONS AND ACTIVITIES**

College English Association (CEA)

International Conference on Romanticism (ICR)

- Voted to Advisory Board of ICR, 2006-2008
- Conference Director, Center for the Study of Western Hemispheric Trade, Texas A&M International University, October 14-17, 2004. Laredo, TX.

Modern Language Association (MLA)

North American Society for the Study of Romanticism (NASSR)

Popular Culture Association (PCA)

**PUBLICATIONS:****Nineteenth-Century Studies****Books:**

Cass, Jeffrey and Larry Peer, ed. *Romantic Border Crossings*.  
[Forthcoming, Ashgate, 2007]

Hoeverler, Diane and Jeffrey Cass, editors.

*Interrogating Orientalism: Contextual Approaches and Pedagogical Practices*.  
Columbus, OH: The Ohio State UP, 2006

**Edition:**

Karl Kahlert, *The Necromancer; or, the Tale of the Black Forest*.  
[Forthcoming, Valancourt Books, 2007]

**Issue:**

Editor, Special Issue of *Storytelling: A Critical Journal of Popular Narrative*,  
Volume 5, Number 2 (Winter 2006).

**Essays:**

“Introduction. Mapping Orientalism: Representations and Pedagogies,” *Interrogating Orientalism: Contextual Approaches and Pedagogical Practices*, 1-21 (with Diane Hoeverler).

“Interrogating Orientalism: Theories and Practices”

*Interrogating Orientalism: Contextual Approaches and Pedagogical Practices*, 25-45

“Homoerotics and Orientalism in William Beckford’s *Vathek*: Liberalism and the Problem of Pederasty.” *Interrogating Orientalism: Contextual Approaches and Pedagogical Practices*, 107-120.

“Elizabeth Stuart Phelps and the American Sphinx: Commercial Orientalism in The Story of Avis.” *Auto-poetica: Fictional Representations of the Creative Process in British and American Nineteenth-Century Literature*. Ed. Darby Lewes. Lanham and Boulder: Rowman & Littlefield, 2006: 53-63.

“ ‘The Race of the Cid’: Blood, Darkness, and the Captivity Narrative in Felicia Hemans’s *The Siege of Valencia*.” *European Romantic Review* 17 (3) 2006: 315-326.

"Ithuriel's Spear and Detecting the Counterfeit: Edgeworth's Miltonic Allusions in *Belinda*. *Romanticism: Comparative Discourses*. Ed. Larry Peer and Diane Hoeveler. Burlington, VT and Aldershot, UK: Ashgate, 2006: 117-129.

“Irish Girls Gone Wild: *Glenarvon*, Regency Hypocrisy, and Spartan Virtue.” *The CEA Critic* 68.1-2 (Fall 2005-Winter 2006).

“Philip Meadows Taylor and *Confessions of a Thug*: Thuggee Theatricality and the Horror of the Oriental Other.” *South Asian Review* 26.2 (2005): 21-40.

“Lost in Translation: Caroline Percy’s ‘Unwounded Ear’ and Voltaire’s Orientalist Intertext in *Patronage*.” *ANQ: A Quarterly Journal of Short Articles, Notes, and Reviews* 18 (1) 2005: 42-46.

“Milton’s Satan and Dacre’s Zofloya: Orientalist Camp” *La Questione Romantica* 12/13, Primavera/Autunno 2002 [2004]: 65-75.

“Miltonic Orientalism: *Jane Eyre* and the Two Dalilas” *Dickens Studies Annual: Essays on Victorian Fiction*. Volume 33 (2003): 191-213.

“Edward Said’s *Out of Place*: Flogging and Effeminacy.” *Tennessee Philological Bulletin* XXXIX (2002).

“Fuseli’s Milton Gallery: Satan’s First Address to Eve as a Source for Maria Edgeworth’s *Belinda*.” *ANQ: A Quarterly Journal of Short Articles, Notes, and Reviews* 14.2 (2001): 15-23.

“ ‘The Scraps, Patches, and Rags of Daily Life’: Gaskell’s Oriental Other and the Conservation of Cranford.” *Papers on Language and Literature* 35.2 (1999): 417-433.

“A Sailor’s Wife: Anne Elliot, Marginality, and Active Prudence.”

*Journal of the Association for the Interdisciplinary Study of the Arts* 5.1  
1999.

"The Contestatory Gothic in Mary Shelley's *Frankenstein* and J.W. Polidori's *Ernestus Berchtold*: The Spectre of a Colonialist Paradigm." *Journal of the Association for the Interdisciplinary Study of the Arts* 1.2 (1996).

"Gertrudis Gomez de Avellaneda's *Sab*: A Byronic Muddle." *Tennessee Philological Bulletin* XXXI (1994).

"Harriet Beecher Stowe's Acts of Theological Terror: Conservatism in *Uncle Tom's Cabin*." *Selected Essays World and Word of Discovery* 1992. Gerald Garmon, ed. West Georgia International Conference (1994)

### **Cultural/Contemporary Studies**

"'Egypt on Steroids': Luxor Las Vegas and Postmodern Orientalism." *Architecture and Tourism: Perception, Performance and Place*. Lasansky, D. Medina and Brian McLaren. New York: Berg Publishers, 2004: 241-263 [Book has been contracted by Editorial Gustavo Gili (Barcelona) and will be translated into Spanish for publication in 2007]

"Iconotexts and Architecture: Toward Literary Analysis." *Academic Exchange Quarterly* 8 (1) 2004: 150-154.

Entries on David Guterson, Joe Coomer, and Evan S. Connell. *Literature of the Sea and Great Lakes*. Ed. Jill Gidmark. Greenwood Press, 2000.

"Men With Modems. E-Male: Netscape and the Promise of Homosocial Utopia." *CTheory . Theory, Culture, and Technology* (May 7, 1999). <<<http://www.ctheory.com>>>

"SS Troopers: Cybernostalgia and Paul Verhoeven's Fascist Flirtation." *Studies in Popular Culture* 21.3 (April 1999): 51-63.

"A White Man's Fantasies: Orientalism in Rudolfo Anaya's *A Chicano in China*. *Crítica. A Journal of Critical Essays*. Eds. Sánchez, Rosaura and Beatrice Pita. (Spring 1998): 43-51.

"Ground Zero: Las Vegas' Luxor. An Imagined Archaeology of American Post-Civilization." (with Dion Dennis). *CTheory. Theory, Culture, and Technology*. Event-Scene 32.v.19, n.1 (November 6, 1996). <<<http://www.ctheory.com>>>.

"Cyberspace, Capitalism, and Encoded Criminality: The Iconography of Theme Park." *Postmodern Culture* 5 (3) 1995.

"A Look to the Future: Juvenile Justice and Cybercrime."

American Juvenile Justice Cases, Legislation, and Comments.  
Eds. Clifford Dorne and Kenneth Gewirth. San Francisco:  
Austin and Winfield 1995.

" 'Masters of the Universe': Towards the Design of a Crime and Literature Course." (with Clifford Dorne). *Journal of Criminal Justice Education* 52 (1994): 217-228.

### **Book Reviews**

Review of John Cawelti's *Mystery, Violence, and Popular Culture*. *Gothic Studies*.  
[forthcoming]

Review of Fulford, Lee, and Kitson's *Literature, Science and Exploration in the Romantic Era*. *European Romantic Review* [forthcoming]

Review of Stephen Levitt and Stephen J. Dubner's *Freakonomics: A Rogue Economist Explores The Hidden Side of Everything*. *The Journal of Popular Culture*. 39:4 (2006): 679-680.

Review of Jad Adams's *Hideous Absinthe: A History of the Devil in a Bottle*. *The Journal of Popular Culture* 39 (3) 2006: 495-496.

Review of Kenneth Kidd's *Making American Boys: Boyology and the Feral Tale*. *The Journal of American Culture* 27 (4) 2004: 451-452.

Review of Erich Schlosser's *Reefer Madness*. *The Journal of Popular Culture* 37 (4) 2004: 724-725.

### **ACADEMIC HONORS:**

- Phi Kappa Phi Inductee, 2005
- School Bell Award Recipient, 2002
- Texas Scholars Program, 2002
- University Scholar of the Year, 2000-01
- Scholar of the Year, College of Arts and Humanities, 2000-01
- Sam Alley Teaching Award, Sigma Tau Delta,  
English Honors Society, Fall 2000

### **GRANTS:**

- Managed GEAR-UP grant (nearly a million dollars) for five years. Directed University program of AP Faculty Fellows, outreach program to school districts with funds from grant, awarded by Texas Education Agency.
- Awarded Model Institutions for Excellence (MIE) grant (\$60,000) through UT—El Paso for TAMIU initiative to enhance learning for College of Education students in mathematics and the sciences.

- Provost's Mini-Grant Awards, 1997-8; 1998-9; 1999-2000; 2000; 2001-02 (twice); 2002-03; 2003-04; 2004-05; 2005-6 (\$1,000 each)
- Regents' Initiative Grant, 2001-02 (\$1,000)

**PRESENTATIONS:**

“A Fine Beginning of a Romance with a Shipwreck’: Allusiveness and Cosmopolitanism in Maria Edgeworth’s *Patronage*. International Conference on Romanticism. Phoenix, AZ (November 2006)

“Philip Meadows Taylor’s *The Story of My Life*: Invention and Orientalized Autobiography.” Popular Culture Association/American Culture Association. Atlanta, GA (April 2006)

“Fighting Over the Woman’s Body: Romantic Women Writers and Representations of Spain.” Women and Creativity 8. Women’s Studies Program. Milwaukee, WI (March 2006)

“The Discourse of Romantic Women Novelists: Interweaving Milton and Orientalism.” Federation Rhetoric Symposium, Rhetoric and Kairos. Federation of North Texas Area Universities. Denton, TX (February 2006)

“The Race of the Cid’: Hybrid Blood in Felicia Hemans’s *The Siege of Valencia*.” International Conference on Romanticism. Colorado Springs, CO (October 2005)

“The Grand Ole Opry Hotel: Tourism and the Idealization of the Old South.” Special Session Organizer for Themed Environments. South Central Modern Language Association. Houston, TX (September 2005)

“Orientalizing Deviance in Owenson’s *The Missionary: Paradise Lost* and the Dangers of Cultural Proximity.” North American Society for the Study of Romanticism. Montreal, Canada (August 2005).

“Corruption of Innocence, Enjoyment of Youth: Sexual Obsession in Popular Representations of Children.” Popular Culture Association/American Culture Association. San Diego, CA (March 2005).

“The Race of the Cid’’: Blood, Darkness, and the Captivity Narrative in Felicia Hemans’s *The Siege of Valencia*. British Women Playwrights, 1780-1830. Chapman University. Orange, CA (March 2005).

“Miltonic Orientalism: *The Last Man* and the Presence of Paradise Lost.” North American Society for the Study of Romanticism (NASSR). Boulder, CO (September 2004).

“Edward Said and the Problem of Orientalist Representation.”

College English Association. Richmond, VA (April 2004).

"A fine beginning of a romance with a shipwreck': Maria Edgeworth's *Patronage* and the Ethic of Independence." Popular Culture Association/American Culture Association. San Antonio, TX (April 2004).

"Philip Meadows Taylor and Confessions of a Thug: Orientalism and Terrorism." Session organizer of panel "Teaching Orientalism." Modern Language Association. San Diego, CA (December 2003).

"Ithuriel's Spear and Detecting the Counterfeit: Edgeworth's Miltonic Allusions in *Belinda*." International Conference on Romanticism. Marquette, WI (November 2003)

"Philip Meadows Taylor and Confessions of a Thug: Thuggee Theatricality and the Horror of the Oriental Other." North American Society for the Study of Romanticism (NASSR). New York, NY (August 2003).

"Vertical Teams and Vertical Alignments: Interrogating the Concept of Quality in Advanced Placement English." The Fourth Annual Chancellor's Invitational Conference. Houston, TX (June 2003).

"Mary Shelley and *The Last Man*: Apocalyptic Orientalism." College English Association. St. Petersburg, FL (April 2003).

"The Orientalist Sublime: John Meadows Taylor and *Confessions of a Thug*." Tennessee Philological Association. Nashville, TN (February 2003).

"The Homoerotics of William Beckford's *Vathek*: Boy Heaven." International Conference on Romanticism. Tallahassee, FL (October 2002).

"The Story of Avis: Phelps's Orientalist Figure of the Sphinx." American Literature Before 1900, General Session, South Central Modern Language Association. Austin, TX (Oct./Nov. 2002).

"AP Faculty Fellows." Sixth Annual Conference on School-University Partnerships. San Antonio, TX (October 2002).

"The Homoerotics of William Beckford's *Vathek*: Boy Heaven" International Conference on Romanticism. Tallahassee, FL (October 2002).

"Edward Said's *Out of Place*: Flogging and Effeminacy." Tennessee Philological Association. Murfreesboro, TN (February 2002).

"Charlotte Dacre's *Zofloya*: Sadean Orientalism" American Conference on Romanticism. Oxford, OH (November 2001)

“Miltonic Orientalism: Jane Eyre and the Two Dalilas.”  
The 2001 Conference on John Milton. Murfreesboro, TN (October 2001)

“*The Story of Avis*: Phelps’s Orientalist Figure of the Sphinx.”  
College English Association. Memphis, TN (April 2001)

“Summoning the Oriental: Murderous Intent in Charlotte Dacre’s *Zofloya*.”  
Tennessee Philological Association. Johnson City, TN (February 2001)

“Cultural Cross Dressing and The Oriental Other in Maria Edgeworth’s “Murad the Unlucky.” American Conference on Romanticism. Park City, UT (October 2000)

“A Dissonant Kiss: Faculty and Administrator Communications.”  
TAMU System Symposium. San Antonio, TX (October 2000)

Edward Said’s *Out of Place*: Flogging and Effeminacy.”  
Primavera Conference. Women’s and Gender Studies.  
Texas A & M International University. Laredo, TX (March 2000)

“ ‘Taking a Trip Into China’: The Uneasy Pleasures of Colonialist Space in *Mansfield Park*.” American Conference on Romanticism. Bloomington, IN (November 1999).

“Fuseli’s Milton Gallery: Satan’s First Address to Eve  
as a Source for Maria Edgeworth’s *Belinda*.” Conference on John Milton. Murfreesboro,  
TN (October 1999)

“This is the Place”: Comus on the U.S.-Mexico Border and the Durability of Milton’s  
Political Insights on the Edge of the Millennium.” Texas Medieval Association. Canyon,  
TX (September 1999).

“E-Male: Netscape and the Promise of Homosocial Utopia.”  
Primavera Conference. Women’s and Gender Studies.  
Texas A & M International University. Laredo, TX (March 1999)

“ ‘Credulity is Always the Cause of Misery’: The Oriental Other as Maria Edgeworth’s  
Pedagogical Model.” Tennessee Philological Association. Jackson, TN (February 1999)

“ ‘A Little Onward Lend Thy Guiding Hand’”: *Jane Eyre* and the Regrets of Milton’s  
Dalila.” International Conference on Joy and Sorrow. Atlanta, GA (November 1998).

"A Sailor's Wife" Anne Elliot Living on the Margins."  
College English Association. San Antonio, TX (April 1998).

"Gaskell's Oriental Other and the Recolonization of *Cranford*."  
American Conference on Romanticism. Athens, GA (January 1998).



Moderator. Southeastern Conference on John Milton.  
Murfreesboro, TN (October 1991, 1993, 1995, 1997, 1999, 2001, 2005).

"Travel and Movement in *La Gaviota* ." Kentucky Foreign Language Conference.  
Lexington, KY (April 1997).

"Men in Motion Colonizing Cranford." Tennessee Philological Association. Chattanooga,  
TN (February 1997).

"Sodom and Decorum Moral (Im) purity and Gay Attire in *Cleanness*."  
International Congress on Medieval Studies. Kalamazoo, MI.  
(May 1996).

"A White Man's Fantasies Orientalism in Rudolfo Anaya's  
*A Chicano in China*." College English Association. New Orleans, LA.  
(April 1996).

"Learning From the Luxor Capitalism and Postmodern Orientalism."  
Popular Culture Association. Las Vegas (March 1996).

"The Virtues, the Vices, and Machiavelli's *The Prince*." Panelist.  
Texas Medieval Association. San Antonio, TX (September 1995).

"Cyberspace, Capitalism, and Encoded Criminality." Academy of  
Criminal Justice Sciences. Boston, MA (March 1995).

"Cross-Ethnic Considerations in Teaching Crime in Literature."  
(with Clifford Dorne). Academy of Criminal Justice Sciences.  
Boston, MA (March 1995).

"The Contestatory Gothic in Mary Shelley's *Frankenstein* and J.W.  
Polidori's *Ernestus Berchtold* The Spectre of a Colonialist Paradigm."  
International Conference on the Hideous and the Sublime.  
West Georgia College. Atlanta, GA (November 1994).

"Gertrudis Gomez de Avellaneda's *Sab* A Byronic Muddle." Tennessee Philological  
Association. Nashville, TN (February 1994).

" 'Masters of the Universe and Rigoletto from the Sewer' Towards  
the Design of a Crime and Literature Course." (with Clifford Dorne)  
Academy of Criminal Justice Sciences. Kansas City, MO (March 1993).

"Harriet Beecher Stowe's Acts of Theological Terror Conservatism  
in *Uncle Tom's Cabin*." World and Word of Discovery Conference.  
West Georgia College. Atlanta, GA (October 1992).

"T.S. Eliot on the Borderland The Process of Recovering Identity."  
National Association of Chicano Studies." San Antonio, TX (March 1992).

"Carolyn Gordon's 'Last Day in the Field' and Carlos Flores' 'The  
Red Ribbon' Conservatism and the Hunt' " Tennessee Philological  
Association. Johnson City, TN (February 1989).

"Milton's Influence on Charlotte Brontë." Interdisciplinary Nineteenth  
Century Studies Conference. Revolution, Instability, Change.  
San José, CA (April 1987).

"The Image of the Eye in *Oliver Twist* and *Jane Eyre*." Dickens Winter  
Conference. University of California at Santa Barbara. Santa Barbara, CA  
(November 1986).

### **COURSES TAUGHT:**

#### **First and Second Year Courses**

Composition  
Popular Culture: Iconotexts  
Introduction to Literature  
Library Research  
American Literature, Honors  
American Literature I, II  
British Literature, Honors  
British Literature Survey I, II  
The Writing Process  
World Literature Survey I, II  
Honors Courses

#### **Upper Level Courses**

Senior Seminar  
Restoration and Eighteenth Century  
Byron  
Nineteenth Century: The Romantics  
Nineteenth Century: The Victorians  
The British Novel  
American Women's Fiction  
Minority Voices  
Chicano Literature  
Southwestern Literature  
General Linguistics  
History of Literary Thought  
Young Adult Literature  
Modern Poetry

## **Graduate Courses**

Romantic Women Writers  
Romantic Poetry  
Comparative Literature  
Milton  
Hawthorne and Melville  
Theory and Practice of Literary Criticism  
American Crime in Literature  
British Crime in Literature  
Cybercrime and Cyberfiction

## **UNIVERSITY SERVICE:**

### **Texas A & M International University**

Faculty Senate, President (1998-9; 2000-01); Secretary of Faculty Senate (1994-5; 1995-6). Representative from Language and Literature (1995-2001).

Committees: First Year Experience Self-Study (Co-Liaison); First Year Experience Task Force (chair); University Curriculum Committee (chair); University Assessment Committee (subcommittee chair); University Quality Enhancement Plan Committee (chair); SACS Leadership Team; Deans' Council; Executive Committee; Provost's Advisory Council; Space Committee; Scholars' Alliance for Learning and Teaching (chair); College of Arts and Sciences Conference Committee (chair); Mini-grant Committee (chair), Distance Education Committee; University Library Committee (chair); University Bookstore Outsourcing Committee (chair); Food Service Outsourcing (chair); Presidential Search Committee; Provost Search Committee (twice); COAH Dean's Search Committee; Associate Director for Library Outreach Search Committee (chair); Assistant Vice-President for International Programs Search Committee (chair); Athletic Director Search Committee; Regents' Professor Committee; University Scholar Committee; Food Service Committee (chair); SEBAC Nominations Committee (chair); University Scholarship Committee; Personal Performance Profile /Post-Tenure Review Committee; Graduate Student Council; Women's and Gender Studies Committee; Graduate Handbook Committee; Graduate Admissions Committee; Graduation Committee; University Library Committee; Committee on Independent Studies; College of Arts and Humanities College (COAH) Curriculum Committee; Language, Literature, and Arts Curriculum Committee (chair); Fine Arts Subcommittee for Drama and Dance (chair); Hiring Committees for Language and Literature (chair, several times); Language Proficiency Committee; Distance Learning Committee; World Wide Web Committee; Student Fee Advisory Committee; Student Housing Committee; Elections Committee (chair); Committee on Committees (chair); Mace Committee; hearing panels for faculty appeals (twice, once as chair); hearing panel for student disciplinary action.

**Laredo Community College.** Committees include Composition Committee, Exit Exam Committee (personally developed and coordinated exit examination for first-year students), Sophomore Literature Committee, and Tenure Committee.

**University of California at San Diego.** Fellowship adviser for graduate students, postdoctoral candidates, and faculty (UCSD)

**COMMUNITY SERVICE:**

- Active Board Member, Institutional Review Board (IRB) for Laredo Medical Center, 2004-present.

- Past Board Member, Laredo Philharmonic Orchestra.  
Elected Vice President for 1999-2000.

- Past Board Member, Regional Advisory Consortium (Region 11),  
Texas Council on Alcohol and Drug Abuse

- Past Board Member, Community Action Agency.  
Elected President of Board for 1997-1998 term.

- University Interscholastic League, judge for ready writing, debate, poetry

**SUMMER SEMINARS:**

Victoria Redressed: Feminism and Nineteenth-Century Studies  
(Summer 1999). University of California, Santa Cruz

Miltonius National Endowment for the Humanities  
Summer Seminar on Milton Studies (Summer 1988).  
John T. Shawcross, principal lecturer. University of Arizona, Tucson

School of Criticism and Theory (Summer 1985).  
Ralph Freedman, principal lecturer. Northwestern University

**REFERENCES**

Dr. Ray Keck  
President and Professor of Spanish  
Texas A & M International University  
5201 University Blvd  
Laredo, TX 78041-1900  
rkeck@tamiu.edu  
(956)-326-2320

Dr. Dan Jones  
Provost and Vice President of Academic Affairs  
Professor of English, TAMIU

5201 University Blvd.  
Laredo, TX 78041-1900  
djones@tamiu.edu  
(956)-326-2240

Dr. Nasser Momayezi  
Dean, College of Arts and Sciences, TAMIU  
Professor of Political Science  
5201 University Blvd.  
Laredo, TX 78041-1900  
nmomayezi@tamiu.edu  
(956)-326-2460

Dr. Carol Waters  
Associate Dean, College of Arts and Sciences  
Associate Professor of Public Administration  
5201 University Blvd.  
Laredo, TX 78041-1900  
cwaters@tamiu.edu  
(956)-326-2616

Mr. Joe García  
CFO and VP for Finance and Administration  
5201 University Blvd.  
Laredo, TX 78041-1900  
garcia@tamiu.edu  
(956)-326-2380