### University Writing Assessment Analytical Rubric

1. **Organization & Focus**
   a. Does the essay address the prompt?  
      - Yes  
      - No
   b. Is the focus of the essay made clear either explicitly or implicitly?  
      - Yes  
      - No
   c. Is paragraphing logical and effective?  
      - consistently  
      - frequently  
      - occasionally  
      - rarely
   d. Does the structure make understanding it clear and straightforward?  
      - Yes  
      - No

   ![Circle one:  4  3  2  1](#)

2. **Development**
   a. Is the opening well developed and enticing?  
      - Yes  
      - No
   b. Is the body of the essay developed well enough to be interesting, effective, and convincing?  
      - consistently  
      - frequently  
      - occasionally  
      - rarely
   c. Do body paragraphs provide detailed evidence & thorough discussion?  
      - consistently  
      - frequently  
      - occasionally  
      - rarely
   d. Is the ending adequately developed and does it provide satisfying closure to the argument?  
      - Yes  
      - No

   ![Circle one:  4  3  2  1](#)

3. **Logic & Coherence**
   a. Do reasons logically support the thesis?  
      - consistently  
      - frequently  
      - occasionally  
      - rarely
   b. Does the writer provide evidence in support of each reason?  
      - Yes  
      - No
   c. Does evidence logically support the reasons?  
      - consistently  
      - frequently  
      - occasionally  
      - rarely
   d. Does the writer avoid fallacies, off-topic comments, and errors of fact?  
      - Yes  
      - No
   e. Is the writer’s thinking clear, reasonable, and logical?  
      - consistently  
      - frequently  
      - occasionally  
      - rarely
   f. Does the writer use transitions to create logical connections between ideas?  
      - Yes  
      - No

   ![Circle one:  4  3  2  1](#)

4. **Syntax & Style**
   a. Does the writer’s diction and syntax create a distinctive voice?  
      - Yes  
      - No
   b. Is the writer’s diction precise and accurate?  
      - consistently  
      - frequently  
      - occasionally  
      - rarely
   c. Is the writer’s syntax free of non-standard constructions?  
      - consistently  
      - frequently  
      - occasionally  
      - rarely
   d. Does the writer use active-voice constructions?  
      - consistently  
      - frequently  
      - occasionally  
      - rarely
   e. Does the writer use a variety of sentence structures and lengths?  
      - consistently  
      - frequently  
      - occasionally  
      - rarely
   f. Is the writer’s vocabulary sophisticated?  
      - Yes  
      - No

   ![Circle one:  4  3  2  1](#)

5. **Mechanics**
   a. The writer avoids spelling errors  
   b. The writer avoids sentence structure errors  
      (fragments, run-ons, comma splices)  
   c. The writer avoids s-v agreement errors  
   d. The writer avoids preposition errors  
   e. The writer avoids word choice errors  
   f. The writer avoids verb form errors  
   g. The writer avoids adj./adv. form errors  
   h. The writer avoids pronoun/referent errors  
   i. The writer avoids article errors  
   j. The writer avoids punctuation errors  
   k. The writer avoids capitalization errors

   ![Circle one:  4  3  2  1](#)

**Analytical Score for Essay:**  
\[+ 4 - + 3 - + 2 - + 1 -\]