Our Alma Mater
SUNG TO THE THEME FROM THE FOURTH MOVEMENT OF BEETHOVEN’S NINTH SYMPHONY

A Song for
Texas A&M International University

Near to Rio Grande’s waters, stately towers above the plain,
Stands our noble Alma Mater, wisdom raised for all to gain.

Binding nations, hearts and visions, aspirations ever new,

Hail to Thee, our Alma Mater!
Hail to Thee, dear TAMIU!

Here, ’neath sun and gentle breezes, dove and deer lodge safely by,
May Thy children, safe in wisdom, flourish ever ’neath Thy sky.
Pledge we faith and homage ever, joined in our diversity,
May time ne’er efface the memory of our University! ©1996

Lyrics by Ray M. Keck III, Ph.D.
President,
Professor of Spanish

2006 Commencement Committee

Socorro Calderón
Angie Cantrell
Laura Cortés
Rosie A. Dickinson
Laura Elizondo
Martha Fraire
Felipe Garza
Romela Garza
Richard Gentry
Dr. Frank Grzych
Steve Harmon
Rita Hernandez
Dr. Dan R. Jones
Albert López
Patricia G. McBain
Betty Momayezi
Maria G. Mosqueda
Mario Petia
Cpt. David Ramírez
Minita Ramírez
Oscar Reyna
Bert Rivera
Dr. Terry Shepherd
John Stable
Dr. Michael Stone
Mary Treviño
Miguel Treviño
Felix Velásquez
David VerMilyea
Student Ambassadors

Spring 2006
COMMENCEMENT EXERCISES
Saturday - May 13, 8 P.M.
THE COMMENCEMENT PROCESSION
THE OFFICIAL PARTY

President, Dr. Ray Keck, III
State Representative, District 31, Ryan Guillen
Provost and Vice President for Academic Affairs, Dr. Dan R. Jones
Vice President for Finance and Administration, José García
Vice President for Institutional Advancement, Candy Hein
Dean, College of Arts and Sciences, Dr. Nasser Momayezi
Dean, College of Business Administration, Dr. Jacky So
Dean, College of Education, Dr. Humberto González
Dean, College of Arts and Sciences, Dr. Nasser Momayezi
Dean, College of Business Administration, Dr. Jacky So
Dean, College of Education, Dr. Humberto González
Director, F.M. Canseco School of Nursing, Dr. Susan Walker
President, Faculty Senate, Dr. Terry Shepherd
President, Student Government Association, Felix Velázquez

Marshalls:
Dr. Gilberto Salinas, Assistant Professor of Psychology
College of Arts and Sciences
Dr. Ronald Anderson, Associate Professor of Education
College of Education

College Banners:
Durant H. Frantzen, Visiting Assistant Professor, College of Arts and Sciences
Zeeshan Ali, Visiting Assistant Professor, College of Business Administration
Dr. Sergio D. Garza, Assistant Professor, College of Education
Rose A. Saldivar, Assistant Professor, Canseco School of Nursing

THE ORDER OF EXERCISES

Master of Ceremonies
Dr. Dan R. Jones, Provost and Vice President for Academic Affairs

Fanfare and Processional
Texas A&M International University Symphonic Band
Dr. Michael Stone
Conductor

Opening Declaration
Provost and Vice President for Academic Affairs
Dr. Dan R. Jones

Presentation of Colors
Texas A&M International University ROTC
Cpt. David R. Ramírez

National Anthem
Dana Crabtree
Instructor of Music
Accompanied by The TAMIU Symphonic Band

Honorary Doctoral Presentation
Dr. Ray M. Keck, III, President
Assisted by Dr. Nasser Momayezi, Dean of College of Arts and Sciences
and Dr. Dan R. Jones

Keynote Speaker
Bill Jones
The Texas A&M University System Board of Regents, Vice Chairman

Distinguished Student Scholar
Gabriela L. Brondo
Class of 2006

University Scholar Award
Dr. Dan R. Jones
Assisted by John Maxstadt, Vice President, Faculty Senate

University Teacher Award
Dr. Dan R. Jones
John Maxstadt

Certification of Candidates for Degrees
Dr. Dan R. Jones

Conferring of Degrees
Dr. Ray M. Keck, III

Congratulatory Remarks
Ryan Guillen
State Representative, District 31

Presentation of Candidates for Degrees
Mary Treviño
Associate Vice President for Academic Affairs

Alma Mater
Dana Crabtree
Accompanied by The TAMIU Symphonic Band

Prayer of Gratitude
Felix Velázquez
President, Student Government Association

Closing Declaration
Dr. Dan R. Jones
Bill Jones, vice chairman of The Texas A&M University System Board of Regents, received his undergraduate degree in business management from Texas A&M University. While at Texas A&M, he was a member of the Corps of Cadets and received the Outstanding Freshman in the Corps of Cadets award. He was also a member of the prestigious Ross Volunteers Honor Guard and achieved the rank of First Brigade Commander.

Jones earned his juris doctor from Baylor University School of Law where he was a member of the National Order of Barristers, a Moot Court Champion and the National Mock Trial Team. After graduation, he joined the law firm of Liddell, Sapp, Zivley, Hill & LaBoon, L.L.P. In 1991, he and partners, Michael P. Cash and David Springhetti, formed Cash, Jones & Springhetti, L.L.P in Houston.

In 2000, he moved to Austin to serve as the General Counsel to the Office of the Governor for Governor Rick Perry. Presently, he has come full circle and is again associated with Locke Liddell & Sapp LLP in Austin.

Long active with bar and community activities including serving as the 1996-97 President of the 20,000-member Texas Young Lawyers Association, he also served on the State Bar of Texas Executive Committee and the State Bar Board of Directors.

Jones was named the Baylor Young Lawyer of the Year in 1997 by the Baylor University School of Law. He serves on the Memorial Hermann Healthcare System Foundation Board, the Capitol Area Boy Scouts of America Board, the Legacy Society Executive Board, the Texas Public Policy Foundation Board, and the Texas State History Museum Foundation Board and, until recently, the Texas A&M Former Students Association Board.

Appointed by Governor Perry to the Board of Regents in 2003, he was elected Vice Chairman of the Board in 2005. His term expires February 1, 2009.

A member of the Committee on Academic and Student Affairs, he also serves on the Committee on Finance. A member of the Presidential Library Committee and the Public Policy and Planning Committee, he is the Board’s liaison to the Texas A&M Research Foundation and the Texas Growth Fund Board. He is also the System Athletic Liaison and a member of the Herman E & Minnie Belle Heep Texas A&M University Foundation.

Commencement Speaker:
Bill Jones
Texas A&M University System Board of Regents, Vice Chairman

Bill Jones, vice chairman of The Texas A&M University System Board of Regents, received his undergraduate degree in business management from Texas A&M University. While at Texas A&M, he was a member of the Corps of Cadets and received the Outstanding Freshman in the Corps of Cadets award. He was also a member of the prestigious Ross Volunteers Honor Guard and achieved the rank of First Brigade Commander.

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Gabriela L. Brondo is a graduate of Laredo’s Dr. Leo G. Cigarroa High School where she was a Distinguished Achievement Program graduate and named to Who’s Who Among Americans High School Students.

Today at TAMIU, she earns a Bachelor of Business Administration degree in Accounting, and graduates summa cum laude. She has been part of the University’s Honor Roll or National Dean’s List throughout her enrollment and was the recipient of the 2005-2006 ACIPA Minority Accounting Scholarship.

Also a soldier in the Texas Army National Guard, she earned the Army’s Three-Year Service Medal.

She is the daughter of Graciela Rangel. She is also joined today by her husband, Mario Valdes Jr. and son, Damon Lestat Valdes, and brothers and sisters: Jorge Brondo, Jesus Brondo, Graciela Brondo and Lucy Chapa.

Honorary Doctorate:
Elmo López, Sr.

In the 1962 movie musical “The Music Man,” a stranger comes to town and inadvertently enriches all with a love for music. In Laredo, Elmo López is no such stranger, but the love for music he’s helped to foster here has been communitywide and lifelong.

His passion for music and tireless dedication to its study and celebration have prompted Texas A&M International University (TAMIU) to award him an honorary doctorate today. A 1953 and 1957 graduate of the University of Texas, he was among the first young Texan conductors to embrace the richness of Hispanic music. His interpretations of the paso doble, a smooth ballroom dance based on Spanish bullfight music, are popular to this day.

López has conducted bands in the United States and Mexico at the high school, college, university and military levels, with appearances throughout the United States and at Mexico’s Palacio de Bellas Artes and the Auditorio Nacional de Cultura in Mexico City. He has been the driving force in leading musical exchange programs between the U.S. and Mexico and organized the All-American Youth Honor Band at the University of Florida, which toured principal cities in South America.

He approached the University in 1997 to offer his help. He served as TAMIU’s first band director—as an unpaid volunteer— till 2003. He then worked with other Laredo-area high school band directors and contributors to get the band’s first instruments, many of which are still in use. When not finding instruments, he volunteered to recruit students.

In addition to his strong support of TAMIU, he has long served his alma mater through the U.T. Dads’ Association Board of Directors, which elected him president in 1986. In 1993, he was named a distinguished member and honored with the Lifetime Achievement Award by the Laredo U.T. Ex-Students Association.
Academic Costumes and Regalia: A Brief History and Chronology
By Dr. Stephen Lunce and Dr. Jerry Thompson

Academic costumes of today have a history of nearly eight hundred years. In Medieval Europe men and women typically wore gowns or robes. There was a great deal of variety in color and material, depending upon the position and wealth of the wearer. Gradually, there developed distinctive gowns for various professions, trades and religious orders. Students and teachers in many medieval universities such as Paris, Oxford and Cambridge organized themselves into guilds. Gradually the academic costume became distinctive for Bachelors of Arts (the apprentices), Masters of Arts (the teachers), and Doctors (teachers who had completed postgraduate studies). Most of the distinctive characteristics appeared in the hood, which was originally a practical element of dress, but which evolved into a separate and purely ornamental article, draped over the shoulder and down the back. The academic cap was a later development. It was first conferred as a symbol of the M. A. Degree. Some of these Master’s caps were stiff, some soft, some square, some round with a tuft in the center. Today’s tassel is an elaboration of the tuft. Although round caps are still used at some universities, Oxford University’s “mortar board” style is more common. The dress worn by faculty and graduates during Commencement ceremonies is based upon costumes used in 14th and 15th century universities, particularly Oxford and Cambridge in England. This style of academic dress and accoutrements has been used in the United States from colonial times, and it was standardized by an Intercollegiate Code in 1895. Like the military of medieval times with its pages, squires, and knights, the academic world has long recognized three basic levels of dignity and achievement; these are: undergraduates, bachelors, and masters. The distinction between masters and doctors is a relatively recent phenomenon; both masters and doctors levels of achievement imply the right to teach. The variety of styles and colors seen in a faculty procession reflects the fact that each university retains its own distinguishing customs as especially revealed by the design of its doctoral robes. When a university is granted the right to confer doctoral degrees, one of the privileges that accompanies that right is the opportunity to design unique and distinctive regalia for its graduates.

12th/13th Centuries: Origin of academic dress – the dress of the scholar (student or teacher) is the dress of a cleric. Long robes are needed for warmth in unheated buildings; likewise, the hood provided warmth for the tonsured head. Eventually, a skullcap replaces the hood, 1321. University of Columbia stipulates that all “Doctors, Licentiates and Bachelors wear robes.”

14th Century: Regulations of certain colleges in England forbid “excess in apparel” and prescribed a long gown for all scholars. Oxford and Cambridge prescribe a definite academic dress and exercise university control over all details.

19th Century (late): Assignment of specific colors to signify certain faculties is standardized in the United States.

1887: Gardner Cotrell Leonard’s designed gowns adopted by Williams College. The standardization of American system of academic dress has begun.

1895: Representatives of leading institutions, including Leonard, meeting as the Intercollegiate Commission, define a system of academic apparel. In the meeting, held at Columbia University, the first academic costume code for different disciplines is established.

1932: American Council on Education approves the costume code established by the Intercollegiate Commission.

1959: Academic costume code is updated.

1986: The American Council on Education committee adds the following sentence to the code to clarify the use of dark blue for the Ph.D. Degree. “In the case of the Doctor of Philosophy Degree, the dark blue color is used to represent the mastery of the discipline of learning and scholarship in any field that is attested to by the awarding of this degree and is not intended to represent the field of philosophy.”
These flags represent countries or territories of current students and alumni of the University.

Honors at Graduation

Graduates receiving honors or distinction are acknowledged in the following manner:

D.D. Hacher Honors Program
Students who are members of the D.D. Hacher Honors Program will be designated by the silver medallion they wear during Commencement.

University Honors
Each year at Commencement, Texas A&M International University recognizes outstanding graduates based on grade point average with University Honors. These students are designated by gold cords worn at Commencement and their honors are announced as follows:

Cum Laude – with honors
Magna Cum Laude – with high honors
Summa Cum Laude – with highest honors.

Honors Societies
The following honors societies are represented on campus. Their members are presented certificates at a special ceremony and may wear cords of the color indicated below at a lapel pin at Commencement.

COLLEGE OF ARTS & SCIENCES
Master of Arts
Israel J. Cruz Jr
José Garza
Sylvana Longoria
Rodney H. Rodríguez

Master of Public Administration
Verónica R. Cantú
Daniel Garza Castillo Jr
Verónica J. Cavazos
Kyle D. Clayton
Alberto Hernández
Renée Julienne LaPerrière de Gutiérrez
Clarissa Rangel Paredes

Master of Science in Criminal Justice
Verónica Ann Garza
César Antonio Guerra
Verónica Yesenia Hernández
Faustino López Jr
San Juan Viviana Martínez-Gómez

COLLEGE OF BUSINESS ADMINISTRATION
Master of Business Administration
Luis Manuel Medina Aguirre
Gabriela Patricia Alvarado
Ana María Huerta Alvarez
Víctor Hugo Avila
Ganga Ram Bhandari
Karla De Jesús Castillo
Ricardo Castillo
Guillermo Bernardo CUéllar
Mauricio J. Del Barrio
Guillermo Antonio Dougherty Jr
Brenda Lizeth Flores C.
Laura Edith García
Laura Marcela Dávila García
Sandria Valerie Garza
Andrea Raquel Garza-Góngora
Sandra Gómez
Sang bum Lee
Sofía Camarillo Maldonado
Juan Fernando Morales
Jose N. Ovalle
Brígida Pirra Simpson
Naveena Talapakulotturi
Claudia Margarita Valdez
Demnisse Velasco
Francisco J. Velasco

Master of Professional Accountancy
Efrefin Garza
Israel Guzman III
César E. Vela Jr

Master of Science
Kalyan Reddy Akkasani
Ernesto Márquez Alpízar
Jaime Fernando Alvarado
Arum Kumar Gowreneni
Marion Celia Madrigal Hawbecker
Maribel Mata
Rafael Miner
Yugandar Movva
Rajender Ranga
Benjamín Ortíz Simón

COLLEGE OF EDUCATION
Master of Science
Verónica R. Cantú
Fernando Arango
Orlando Arriaza
Mary Catherine González
Nora Cristina González
Araceli Hurtado
Yvonne Vela Leal
Zelma Castillo López
Susana Eugenia Martínez
Eduardo A. Molina
Maricela Santos Molina
Elsa García Morales
Ana Lucía Posada
Suzana Guzmán

Master of Professional Accountancy
Effrey Garza
Israel Guzman III
César E. Vela Jr

Master of Science
Kalyan Reddy Akkasani
Ernesto Márquez Alpízar
Jaime Fernando Alvarado
Arum Kumar Gowreneni
Marion Celia Madrigal Hawbecker
Maribel Mata
Rafael Miner
Yugandar Movva
Rajender Ranga
Benjamín Ortíz Simón

COLLEGE OF ARTS & SCIENCES
Bachelor of Arts
Violetta Aranda
Sidney Enid Ascencio
Gabriela Elizabeth Cortés Ávalos
Rosa Maria Barrera
Christian Benavides
Brenda Bencom
Amanda Lee Cadena
Sara Abi Cano
Maria del Socorro Canul
Celia M. Castillo
Rebecca I. Castro
Rebeca Marie Colón
Magdalena Contreras
Edith Cortez
Sieth Diaz
Pablo Heriberto de la Garza
Christine A. Dickey
Jacqueline Posada Ferrín
Roberto Jesus Flores
Triana G. Flores
Ambar Rubi Garza
Laura Edith Garza

TEXAS A&M INTERNATIONAL UNIVERSITY
Graduation Candidates - May 13, 2006

TEXAS A&M INTERNATIONAL UNIVERSITY
COLLEGE OF ARTS & SCIENCES

- National Honor Society in English (red and black cords)
- National Society in Psychology (blue and yellow cords)
- National Collegiate Hispanic Honor Society (gold and red cords)
- All-Discipline Honor Society (gold and royal blue)
- National Political Science Honor Society (red, black and white cords)
- International Sociology Honor Society

- National Honor Society in Sociology (red and yellow cords)
- Sigma Delta Pi: National Honor Society in English (red and black cords)
- Pi Sigma Alpha: National Political Science Honor Society (red, black and white cords)
- Alpha Kappa Delta: International Sociology Honor Society
- Kappa Delta Pi: International Honor Society in Education (purple and green cords)
- Phi Kappa Phi: All-Discipline Honor Society (gold and royal blue)
- Phi Chi: National Society in Psychology (blue and yellow cords)
- Sigma Delta Tau: National Collegiate Hispanic Honor Society (gold and red cords)
- Sigma Xi: National Honor Society in Psychology (blue and yellow cords)

The following honors societies are represented on campus. Their members are presented certificates at a special ceremony and may wear cords of the color indicated below at a lapel pin at Commencement.

Albania
- Erithrea
- Lebanon
- Sierra Leon
- Singapore
- South Africa
- South Korea
- Spain
- Sri Lanka
- Suriname
- Sweden
- Switzerland
- Thailand
- Turkey
- Uganda
- Ukraine
- United Arab Emirates
- United Kingdom
- United States of America
- Uzbekistan
- Venezuela
- Virgin Islands
- Zambia

Argentina
- Australia
- Austria
- Bangladesh
- Belgium
- Bosnia and Herzegovina
- Botswana
- Brazil
- Bulgaria
- Cambodia
- Cameroon
- Canada
- Chile
- China, People’s Republic
- China, Republic of Taiwan
- Colombia
- Costa Rica
- Cuba
- Cyprus
- Czech Republic
- Dominican Republic
- Ecuador
- El Salvador
- Estonia
- Ethiopia
- France
- Gabon
- Germany
- Ghana
- Greece
- Guatemala
- Guyana
- Haiti
- Honduras
- Hong Kong
- Hungary
- Iceland
- India
- Indonesia
- Iran
- Iraq
- Ireland
- Israel
- Italy
- Ivory Coast
- Japan
- Jordan
- Kenya
- Kuwait
- Latvia
- Lebanon
- Liechtenstein
- Lithuania
- Luxembourg
- Madagascar
- Malaysia
- Malta
- Martinique
- Mauritania
- Mexico
- Micronesia
- Moldova
- Monaco
- Mongolia
- Montenegro
- Morocco
- Nepal
- Netherlands
- New Zealand
- Nicaragua
- Niger
- Nigeria
- Norway
- Pakistan
- Panama
- Paraguay
- Peru
- Philippines
- Puerto Rico
- Qatar
- Romania
- Russia
- Rwanda
- São Tomé and Príncipe
- Saudi Arabia
- Senegal
- Serbia
- Sierra Leone
- Singapore
- South Africa
- South Korea
- Spain
- Sri Lanka
- Suriname
- Sweden
- Switzerland
- Thailand
- Turkey
- Uganda
- Ukraine
- United Arab Emirates
- United Kingdom
- United States of America
- Uzbekistan
- Venezuela
- Virgin Islands
- Zambia

TEXAS A&M INTERNATIONAL UNIVERSITY FLAGS

These flags represent countries or territories of current students and alumni of the University.

Honors Societies

The following honors societies are represented on campus. Their members are presented certificates at a special ceremony and may wear cords of the color indicated below at a lapel pin at Commencement.

College of Business Administration

- National honor society in English (red and black cords)
- National honor society in Psychology (blue and yellow cords)
- National honor society in Sociology (red and yellow cords)
- National honor society in Political Science (red, black and white cords)
- National honor society in International Sociology (red and black cords)
- National honor society in Psychology (blue and yellow cords)
- National honor society in Social Science (red, black and white cords)
- National honor society in English (red and black cords)
- National honor society in Psychology (blue and yellow cords)
- National honor society in Sociology (red and yellow cords)
- National honor society in Political Science (red, black and white cords)
- International sociology honor society
- Alpha Kappa Delta: International sociology honor society
- Kappa Delta Pi: International honor society in education (purple and green cords)
- Phi Kappa Phi: All-discipline honor society (gold and royal blue)
- Phi Chi: National society in psychology (blue and yellow cords)
- Sigma Delta Tau: National collegiate hispanic honor society (gold and red cords)
- Sigma Xi: National honor society in English (red and black cords)

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Alfa Kappa Delta: International sociology honor society
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Phi Kappa Phi: All-discipline honor society (gold and royal blue)
Pi Sigma Alpha: National political science honor society (red, black and white cords)
Pi Chi: National society in psychology (blue and yellow cords)
Sigma Delta Tau: National collegiate hispanic honor society (gold and red cords)
Sigma Xi: National honor society in English (red and black cords)
## Bachelor of Science

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<thead>
<tr>
<th>Name</th>
<th>Major</th>
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<td>Carmelo Efrain González</td>
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<td>Analisa Garza</td>
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<td>Julian Cordobes García</td>
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<td>Katherine Denise Cogburn</td>
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<td>Bachelor of Science in Criminal Justice</td>
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<td>David Joseph Arredondo</td>
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<td>Jesus M. Del Toro Jr</td>
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<td>Jessica Lee Fischer</td>
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<td>Irving Hattem</td>
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<td>Daniel Herrera Jr</td>
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<td>Marco A. Vela</td>
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<td>Roque Velasco</td>
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<td>Bachelor of Science in Interdisciplinary Studies</td>
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<td>Verónica A. Pérez</td>
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<td>Bachelor of Social Work</td>
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<td>Ana Cecilia Aristizánez</td>
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<td>Deborah Ann Alvarado</td>
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<td>Lizzette Yvette Cedillo</td>
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<td>Cristina De Bóquez</td>
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## Bachelor of Business Administration

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## Bachelor of Science in Nursing

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## Bachelor of Science in Interdisciplinary Studies

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*Candidates who graduated in August 2005*