



College Document # _____

UCC Document # 170

Date Received 01/25/06

CATALOG YEAR 2006-07

(Please use separate form for each add/change)

COLLEGE/SCHOOL : _____ COAS _____

Current Catalog Page(s) Affected _____ 345 _____

Course: Add: _____ Delete: _____
(check all that apply) Change: Number _____ Title _____ SCH _____
Description ☒ Prerequisite _____

If new, provide Course Prefix, Number, Title, SCH Value, Description, prerequisite, and lecture/lab hours if applicable. If in current catalog, copy and paste the text from the [on-line catalog](#) and indicate changes in red.

SPAN 5305 *Seminar in Golden Age Drama*. Three semester hours.

An in-depth study of ~~one or more figures of Baroque Spanish drama, including Lope, Tirso, Alarcón, and Calderón.~~ the figures of pre-and post-Baroque Spanish drama, including either Gil Vicente, Juan de Encina, Torres Naharro, Lope de Rueda, Miguel de Cervantes y Juan de la Cueva, or Lope, Tirso de Molina, Ruiz de Alarcón, Mira de Amescua, Vélez de Guevara, Calderón de la Barca, Ana Caro and María Zayas. Special emphasis on the social and historical reality which framed Spanish drama of the seventeenth century. *May be repeated when the topics vary.*

Justification: This new description is more appropriate for the content of the course.

Approvals:	Signature	Date
Chair Department Curriculum Committee	_____	_____
Chair Department	_____	_____
Chair College Curriculum Committee	_____	_____
Dean	_____	_____