

CATALOG YEAR _____

(Please use separate form for each add/change)

COLLEGE/SCHOOL :

College of Arts and Sciences

Department of Fine and Performing Arts

Current Catalog Page(s) Affected

Page 253/254

Course: Add: _____ Delete: _____
 (check all that apply) Change: Number _____ Title _____ SCH _____
 Description _____ Prerequisite _____
 Lab/Course Fee X

If new, provide Course Prefix, Number, Title, SCH Value, Description, prerequisite, and lecture/lab hours if applicable. If in current catalog, copy and paste the text from the and indicate changes in red.

ARTS 1311 Design I. A studio course concerning the fundamentals of art with emphasis on three-dimensional concepts. **Lab fee: \$30.00.**

ARTS 1312 Design II. A studio course concerning the fundamentals of art with emphasis on three-dimensional concepts. **Lab fee \$30.00.**

ARTS 2316 Painting I. An introduction to basic oil painting skills. Emphasis of this course will be on rendering and basic techniques including wet-into-wet painting, under painting, and glazing. First semester will cover basic shapes, still life, composition, value structure, light logic, perspective, safety, and materials. This class meets five hours a week. It is suggested that students take ARTS 1311, 1316 and 1317 before taking this course. **Lab fee \$30.00.**

ARTS 2323 Life Drawing. Close study of the human figure and its anatomy. Emphasis of the course will be drawing from a model in dry and wash mediums. This class meets five hours a week. Prerequisites: ARTS 1316 and 1317 or consent of instructor. May be repeated for credit. **Lab fee \$30.00.** (Formerly ARTS 3303, 3307)

ARTS 2326 Sculpture I. A basic introduction to three-dimensional art. Additive and subtractive media will be explored. This class meets five hours a week. Prerequisite: ARTS 1312 or consent of instructor. **Lab fee: \$30.00.**

ARTS 2333 Printmaking I. An introduction to woodcut, intaglio, lithography/planographic techniques, linoleum block printing, and monotype. This class meets five hours per week. Prerequisites: ARTS 1316 and ARTS 1317 or consent of instructor. May be repeated for credit. **Lab fee \$30.00**

ARTS 2356 Photography I. An introduction to basic photographic methods, processes, and concepts, camera operation, and black-and-white darkroom techniques. Prerequisites: ARTS 1311 or consent of instructor. **Lab fee: \$30.00**

ARTS 3308 Intermediate Painting. A continuation of ARTS 2316. Introduction to figures, landscape, and photographic reference. This class meets five hours a week. Prerequisite: ARTS 2316 or consent of instructor. **Lab fee: \$30.00.** (Formerly ARTS 2317)

ARTS 3309 Intermediate Sculpture. A continuation of ARTS 2326. A continuing basic introduction to three-dimensional art. Additive and subtractive media will be explored further, as well as other potential artistic strategies that share sculpture's spatial characteristics. This course meets five hours a week. Not offered every year. Prerequisite: ARTS 2326 or consent of instructor. May be repeated once for credit **Lab fee: \$30.00.** (Formerly ARTS 2327)

ARTS 3324 Intermediate Ceramics. A continuation of ARTS 2346. Covers further aspects of construction of wheel-throwing, basic glazemaking, and an introduction to kiln firing and loading. Prerequisite: ARTS 2346. **Lab fee: \$30.00.**

ARTS 3335 Introduction to Computers. An introduction to the basics of computer-based art and design. Prerequisite: ARTS 1311 or consent of instructor. **Lab fee: \$30.00.** (Formerly ARTS 4335)

ARTS 3365 Intermediate Photography. A continuation of ARTS 2356, with some attention to color photography and digital manipulation of images. Prerequisite: ARTS 2356. **Lab fee: \$30.00**

The current lab fees have been in place since 1998. With the opening of the new FPA building and the approval of the BA in Art and the BA in Art with All-level Certification the expansion of the studio classes has increased considerably.

Cost of art materials and expenses necessary for the instruction and maintenance of studio classes is far greater than the current lab fees can support. Increasing the lab fees will help defray those costs for the

students, instructor and the department.

Example: Ceramic clay costs approximately \$25 per 100 pounds of clay ... a student will use approximately 200 pounds of clay in a class. Other examples include glazes for ceramics ... inkjet paper ... cost of models for the study of the human figure and its anatomy.

Program:

Add: _____

Change: _____ Attach new/changed Program of Study description and 4-year plan. If in current catalog, copy and paste the text from the and indicate changes in red.

Minor: Add: _____ Delete: _____ Change: _____ Attach new/changed minor. If in current catalog, copy and paste the text from the and indicate changes in red.

Faculty: Add: _____ Delete: _____ Change: _____ Attach new/changed faculty entry. If in current catalog, copy and paste the text from the and indicate changes in red.

College Introductory Pages: Add information: _____ Change information: _____ Attach new/changed information. If in current catalog, copy and paste the text from the and indicate changes in red.

Approvals:

Chair
Department Curriculum Committee

Chair
Department

Chair
College Curriculum Committee

Dean

Signature	Date
Susan Berdahl <small>Digitally signed by Susan Berdahl DN: cn = Susan Berdahl, c = US, ou = Dept. of Fine and Performing Arts Reason: I am the creator and integrity of the document Date: 2008.11.10 10:40:24 -08'00'</small>	_____
Dr. Frank J. Grzych <small>Digitally signed by Dr. Frank J. Grzych DN: cn = Dr. Frank J. Grzych, c = US, o = FAARU, ou = FPA Reason: I have reviewed the document Date: 2008.11.03 18:27:28 -08'00'</small>	_____
Neal McReynolds <small>Digitally signed by Neal McReynolds DN: cn = Neal McReynolds, c = US, o = FAARU, ou = Department of Biology and Chemistry Date: 2008.11.10 10:58:34 -08'00'</small>	_____
Dr. Nasser Momayezi - Dean <small>Digitally signed by Dr. Nasser Momayezi - Dean DN: cn = Dr. Nasser Momayezi - Dean, c = US, o = FAARU, ou = International University, ou = C.O.A. S - Security Office Reason: I have reviewed the document Date: 2008.11.18 11:34:58 -08'00'</small>	_____

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ARTS 1316 Drawing I. An introduction to basic drawing skills and rendering; focus will be on black and white dry and wash drawing media. Basic shapes, still life, composition, value structure, light logic, and perspective will be some of the skills covered. This class meets five hours a week. Prerequisite: ARTS 1311 recommended. Lab fee: \$25.00

ARTS 1317 Drawing II. A continuation of ARTS 1316. Black and white drawing, introduction and partial exploration of color. Introduction to figure drawing and landscape. This class meets five hours a week. Prerequisite: ARTS 1316 or consent of instructor. Lab fee: \$25.00

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Approvals:	Signature	Date
Chair Department Curriculum Committee	Susan Berdahl <small>Digitally signed by Susan Berdahl DN: cn = Susan Berdahl, c = US, ou = Dept. of Fine and Performing Arts, Reason: I have reviewed the document Date: 2008.11.03.10:48:58 -0500</small>	_____
Chair Department	Dr. Frank J. Grzych <small>Digitally signed by Dr. Frank J. Grzych DN: cn = Dr. Frank J. Grzych, c = US, o = Tablets, ou = F106, Reason: I have reviewed the document Date: 2008.11.03.10:48:58 -0500</small>	_____
Chair College Curriculum Committee	Neal McReynolds <small>Digitally signed by Neal McReynolds DN: cn = Neal McReynolds, c = US, o = Tablets, ou = Department of Biology and Chemistry, Date: 2008.11.03.11:00:28 -0500</small>	_____
Dean	Dr. Nasser Momayezi - Dean <small>Digitally signed by Dr. Nasser Momayezi, DN: cn = Dr. Nasser Momayezi, o = F106, ou = Tablets, ou = Department of Biology and Chemistry, c = US, o = Reason: I have reviewed the document Date: 2008.11.03.11:01:11 -0500</small>	_____