

College Document # COAS007

UCC Document # _____

Date Received _____

CATALOG YEAR _____
(Please use separate form for each add/change)

COLLEGE/SCHOOL :

College of Arts and Sciences

Department of Fine and Performing Arts

Current Catalog Page(s) Affected **Page 254/255**

Course: Add: _____ Delete: _____
(check all that apply) Change: Number _____ Title _____ SCH _____
Description _____ Prerequisite _____
Lab/Course Fee X

If new, provide Course Prefix, Number, Title, SCH Value, Description, prerequisite, and lecture/lab hours if applicable. If in current catalog, copy and paste the text from the and indicate changes in red.

ARTS 4301 Advance Drawing. Beyond rendering, this class will address the interaction of drawing, materials, and conceptualization. In-class critiques, out-of-class assignments, and independent self-motivated projects are the largest components of this course. This class meets five hours a week. Prerequisites: ARTS 1316 and 1317. **Course fee: \$40.00.** (Formerly ARTS 3304)

ARTS 4303 Advance Painting. Beyond rendering, this class will address the interaction of painting, materials, and conceptualization. In-class critiques, out-of-class assignments and independent self-motivated projects are the largest components of this course. This class meets five hours a week. Prerequisites: ARTS 2316 and 3308 **Course fee: \$40.00.** (Formerly ARTS 3305)

ARTS 4304 Advance Sculpture. A continuation of Intermediate Sculpture, this course will address the interaction of sculpture, materials, and conceptualization. In-class critiques, out-of-class assignments, and independent self-motivated projects are the most important components of the course. Prerequisite: ARTS 3309. **Course fee: \$40.00.**

ARTS 4332 Critique and Seminar. For advanced students only. The purpose of this course is to allow the advanced student artists a chance to meet once a week with their peers for a mediated critique of ongoing artistic projects. Not offered every year. Prerequisite: Consent of instructor. **Course fee: \$40.00.**

ARTS 4333 Practicum Seminar in the Arts. A practical seminar designed to introduce students to the art world. Critiques and presentations are a major component of this course. Issues and problems covered will be where and how to sell work, graduate school, jobs, and portfolio preparation. Framing, matting, photographing art for gallery presentation. An exhibition of the student's work will be required. Prerequisite: For art majors and minors, junior or senior standing. **Course fee: \$40.00**

ARTS 4334 Seminar: Special Topics in the ARTS. Selected areas of special study concerning the visual arts. May be repeated for credit with consent of instructor. Areas of study may include issues concerning critical theory, study of specific artists and movements, as well as contemporary film and performance art. Not offered every semester. Prerequisite: Consent of instructor. **Course fee: \$40.00.**

ARTS 4361 Illustration/Electronic Imaging A continuation of ARTS 3335, with further work in the use of painting, drawing, and image-enhancement software programs. Prerequisite: ARTS 3335 or consent of instructor. **Course fee: \$40.00.**

ARTS 4365 Advanced Photography. A continuation of ARTS 3365, this course will concentrate on the realization of content as creative expression and a heightened mastery of photographic skills in the darkroom and in the computer lab. Prerequisite: ARTS 3365. **Course fee: \$40.00.**

The current lab fees have been in place since 1998. With the opening of the new FPA building and the approval of the BA in Art and the BA in Art with All-level Certification the expansion of the studio classes has increased considerably.

Cost of art materials and expenses necessary for the instruction and maintenance of studio classes is far greater than the current lab fees can support. Increasing the lab fees will help defray those costs for the students, instructor and the department.

Example: Ceramic clay costs approximately \$25 per 100 pounds of clay ... a student will use approximately 200 pounds of clay in a class. Other examples include glazes for ceramics, inkjet paper, cost of models for the study of the human figure and its anatomy.

Program:

Add: _____

Change: _____ Attach new/changed Program of Study description and 4-year plan. If in current catalog, copy and paste the text from the and indicate changes in red.

Minor: Add: _____ Delete: _____ Change: _____ Attach new/changed minor. If in current catalog, copy and paste the text from the and indicate changes in red.

Faculty: Add: _____ Delete: _____ Change: _____ Attach new/changed faculty entry. If in current catalog, copy and paste the text from the and indicate changes in red.

College Introductory Pages: Add information: _____ Change information: _____ Attach new/changed information. If in current catalog, copy and paste the text from the and indicate changes in red.

Approvals:

Chair
Department Curriculum Committee

Signature
Susan Berdahl
Digitally signed by Susan Berdahl
DN: CN = Susan Berdahl, C = US, OU =
Dept. of Fine and Performing Arts,
Reason: I am approving the document
Date: 2009.11.10 10:45:29 -0800

Date

Chair
Department

Dr. Frank J. Grzych
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TAMU, OU = FPA
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Chair
College Curriculum Committee

Neal McReynolds
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Chemistry
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Dean

**Dr. Nasser
Momayezi - Dean**
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DN: cn = Dr. Nasser Momayezi, o = U.S. O.,
ou = Dean's Office,
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College Document # COAS008

UCC Document # _____

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ARTS 2346 Ceramics I. An introductory studio course in basic ceramic processes. Prerequisite: ARTS 1312 or consent of instructor. **Course fee: \$50.00.**

ARTS 4324 Advance Ceramics. A continuation of ARTS 3324, this course will address the interaction of ceramics, materials, and conceptualization. In-class critiques, out-of-class assignments, and independent self-motivated projects are the most important components of this course. Prerequisite: ARTS 3324. **Course fee: \$50.00.**

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indicate changes in red.

Approvals:

Chair
Department Curriculum Committee

Chair
Department

Chair
College Curriculum Committee

Dean

Signature

Susan Berdah

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Dr. Frank J. Grzycki

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Neal McReynolds

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Dr. Nasser
Momayezi - Dean

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